

| José Rivera, Jr. |

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| Digital |

- ★ [Somebody to Love](#) (Cover) by Queen, post-production, 03_2017, for YouTube
- ★ *LQKK, The Way I Look* (Visual EP) by José Rivera, Jr., pre-production, 2017_02 to 2017_12
- ★ [Circles](#) by Brittain Ashford (Choreographer), post production, released 2016_09_07, YouTube
- ★ *Champagne Kisses* (Cover) by Jessie Ware, released 2016_03_07, YouTube
- ★ [When We Were Young \(Cover\)](#) by Adele, released 2016_01_27, YouTube
- ★ [\(WTF\) Where They From](#) by Missy Elliott (Choreographer), released 2016_01_17, YouTube

| Live |

- ★ *Dancing Voices* (Asst.), by Meredith Monk, Lincoln Center, October 2017
- ★ *CUNY PRELUDE Festival 2017* (Asst. Producer), various artists, CUNY Graduate Center, October 2017
- ★ *Cellular Songs* (Asst. Rehearsal Director) by Meredith Monk, Jim Hodges Queenslab, June 2017
- ★ *LQKK, The Way I Look* (Performer, Writer) by José Rivera, Jr., Pre-production, F/W 2017/18
NYC Clubs (various) - April 2017 - Present
Snippets from *LQKK EP* - Amsterdam, NL March 2017; Berlin, DE May 2017
Work in Progress Showings - NYC, Berlin, DE, Amsterdam, NL, June - August 2016
- ★ *The Legend of Yma Sumac* (Choreographer) by Steve Willis, Laurie Beechman Theater, March 2017
- ★ 'The Rally' from *Quarry* (Asst. to the Restager) by Meredith Monk, restaged by Paul Langland,
University of Michigan, *Glancing Back, Dancing Forward*, January 2017
- ★ *Sound Departures* (Opening Act: Songs from LQKK), Nicky Paraiso,
La Mama ETC., NYC, December 2016
- ★ *On False Tears & Outsourcing* (Performer, Deviser) by Cally Spooner,
New Museum, cur. Helga Christoffersen, April - June 2016
- ★ *Undefined Fraction* (Performer) by Loco 7, Rutas Panamericanas Festival,
Toronto, CA October 2016; La Mama ETC., NYC, November 2015
- ★ *OF CAKE & VANITY* (Performer, Writer, Director) by José Rivera, Jr.,
Dixon Place HOT!, Stoner Dance Studio, The P.I.T. NYC, March - July 2015
- ★ *Managing Expectations* (Performer, Writer), SOAK Festival, CAVE home of LEIMAY, June 2015
- ★ *Dangerous Curve b/t Jerusalem and Jericho* (Performer, Designer), Dixon Place, June 2015

| Training |

NYU Tisch School of the Arts, BFA Drama, May 2014

4 Year Martin Luther King Jr. Merit Scholar | 3 Year Resident Assistant Award | J. Eckhouse Scholar
Meisner Studio: Vicki Hart, Director | Experimental Theater Wing: Rosemary Quinn, Director |
International Theater Workshop - Amsterdam: Kevin Kuhlke, Director