

# CCM vs. Classical - Not that different!

**Elisabeth Howard**

## ABSTRACT:

We will explore the differences and similarities in Contemporary Commercial Singing and Classical Singing with respect to Vibrato, Resonance, the Mix, Coloratura, Improvisation, Licks and Runs and Special Effects for Personal Expression.

## PRESENTER BIOGRAPHY:

Elisabeth Howard is a recognized pioneer in Contemporary Commercial Singing and is originator of the Vocal Power Method. She is the voice teacher of Paige O'Hara, voice of Belle, in the film, *Beauty and the Beast*, Lionel Richie, Priscilla Presley, vocal coach for STING at the Grammys, vocal coach on America's Got Talent and had ten clients on Star Search.

She has a Bachelors and Masters degree from Juilliard, a Grad Assistantship at Indiana University and is founder of the Vocal Power Academy in Los Angeles with a network of Vocal Power Trainers including 50 in Italy. She is author of the Contemporary Commercial instructional eBook with audio, "SING!" video "Born to Sing," and eBook with audio "ABC's of Vocal Harmony."

Elisabeth first taught contemporary singing in the 1960's at Hunter College in NYC and later at Pepperdine University. Past President of NATS, Los Angeles, her workshops include NATS National Conference, Western Regional, Music Theater III, ICVT, EVTA, Voice Foundation, MTAC, National Voice Teachers Conferences in Italy, France, England, Switzerland, Brazil, Canada and The Mozarteum.

Elisabeth won "MS. Senior America, 2012." Of her one-woman show, "Op'ra to Pop'ra," *Music Connection Magazine* reviewed, "Elisabeth Howard is a talent to be reckoned with." [elisahoward@gmail.com](mailto:elisahoward@gmail.com) [www.vocalpoweracademy.com](http://www.vocalpoweracademy.com)