

Kyle Grady
Curriculum Vitae

The University of Michigan
Department of English Language & Literature
435 South State Street
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EDUCATION

2017 (expected)

Ph.D. Candidate, English Language & Literature, University of Michigan
Dissertation: “Moors, Mulattos, and Post-Racial Problems: Rethinking
Racialization in Early Modern England”

Committee: Michael Schoenfeldt (co-chair), Michael Awkward
(co-chair), Valerie Traub, Tiya Miles

Graduate Certificate, African American & Diasporic Studies, University of
Michigan

2012 M.A., English Language and Literature, University of Michigan

2010 B.A., English, with Honors, Rutgers University
NCAA Track and Field Academic All-American

PUBLICATIONS

Peer Reviewed

2017 “Why Front? The Importance of Non-Standard English in the Shakespeare
Classroom,” *Pedagogy: Critical Approaches to Teaching Literature,
Language, Composition, and Culture* (Forthcoming: Fall 2017)

2016 “Othello, Colin Powell, and Post-Racial Anachronisms,” *Shakespeare Quarterly*
67.1: 68-83.

Book Chapters

2017 “In Fair Verona: Reproducing Whiteness in *Romeo and Juliet*,” *White People in
Shakespeare* (In Progress)

HONORS, FELLOWSHIPS, AND GRANTS

2017 Rackham Diversity Allies Travel Grant, University of Michigan

2016-17 Early Modern Conversions Graduate Fellow, Institute for the Humanities,
University of Michigan

2016-17 Rackham Predoctoral Fellowship, University of Michigan (declined)

2015 Distinguished Undergraduate Teaching Award, Undergraduate English
Association, University of Michigan

2013 Rackham Pre-Candidacy Graduate Student Research Grant, University of

Michigan

2011-16 Rackham Merit Fellowship, University of Michigan

CONFERENCE ACTIVITY

Conferences Organized

2014 “Representations of Race in the Early Modern Period,” Early Modern Colloquium, University of Michigan, February 21-22

Conference Papers

2017 “Zora Neale Hurston and Humoral Theory: Comparing Racial Concepts from Early Modern England and Post-Abolition America,” Shakespeare Association of America, April 5-8

*Selected for the NextGenPlen Panel Session

2016 “Skin-folk and Kinfolk: Afterlives of *Alcazar*,” Shakespeare Association of America, March 23-26

2015 “Post-Racial Anachronisms: Reframing Modern Approaches to *Othello*,” Shakespeare Association of America, April 1-4

2014 “Reconstructing Black Subjectivity in Early Modern England,” Any Way, Shape, or Form Conference, University of Michigan, October 16-17

2014 “‘Behold the Child’: Shakespeare’s *Titus Andronicus* in Black and White,” CSU Shakespeare Symposium, California State University Long Beach, March 1-2

Discussant

2016 Panel Chair, “Comparative Modernisms and the Politics of Negotiating African American Identities,” Modernist Studies Association 18, November 17-20

TEACHING

Instructor of Record

“Shakespeare’s Plays” (Summer 2014)

“Writing and Academic Inquiry, S[up]porting an Argument” (Winter 2014; Fall 2013)

Teaching Assistant

“The American Novel” (Winter 2013)

“Literature in England to 1660” (Fall 2012)

SERVICE TO ACADEMIC COMMUNITY

Intellectual Community

2016 Organizer/Facilitator, Early Modern Colloquium Discussion on New Approaches to Race in Early Modern Studies

2015 Graduate Mentor, MICHHERS (Michigan Humanities Emerging Research Scholars)

2013-2014 Co-Coordinator, Early Modern Colloquium

2012-present Member, Early Modern Colloquium

Pedagogical Practices

2016 Panelist, English Department Writing Program Orientation Panel

Diversity, Equity, and Inclusion

2016 Panel Chair, Graduate Recruitment: A Conversation on Diversity, Equity, and Inclusion

2015-present Member, English Department Diversity Committee

2014 Panelist, Diversity Committee Graduate School Preparation Panel

2014 Co-Organizer, English Department Open Mic: Race and Social Justice

2014 Facilitator, United Coalition for Racial Justice Teach-In

2013-present Co-Founder/Member, I.D.E.A. (Integrating Diversity and Equality in the Academy)

PEDAGOGICAL TRAINING

English Department Writing Program Instructor Training, 2013

Graduate Student Seminar in Pedagogy, 2012

LANGUAGES

Latin (Reading)

French (Reading)

PROFESSIONAL MEMBERSHIPS

Modern Language Association

Shakespeare Association of America

REFERENCES

Michael Schoenfeldt, University of Michigan

John R. Knott Jr. Collegiate Professor of English

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Michael Awkward, University of Michigan

Gayl A. Jones Collegiate Professor of Afro-American Literature and Culture

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