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SHP
[] THE
WHISTLE

*Award for Individual accomplishment and comic
innovation*

BE Festival, Birmingham

*"Funny, touching and performed with consummate skill,
The Whistle has an ease and charm that makes it
irresistible."*

Examiner.com

*"[...] a dazzling mastery of circus and clown
techniques"*

AyoungerTheatre.com

*"A journey through several quirky yet often poetic
narratives, Whistle is undoubtedly in the running for the
most charming show of the [Dublin Fringe] festival. "*

Vulgo.ie

*"[...] exuding a mastery of his art that left his
audience breathless"*

TheatreBubble.com



THE ARTIST

Darragh McLoughlin is an Irish movement and object explorer who writes and performs his own works.

Using strong logical frameworks he creates pieces that allow the audience to have an active role in co-creating their own experiences.

While he has an education in circus and performance art (ACAPA) he feels in no way bound to these genres and actively takes influence from theatre, cinema and the visual arts.



THE WHISTLE

When you hear the sound of the whistle
you have to close your eyes.
When you hear it again you may open them."

What if you were at the same time spectator
and creator of a piece?
A juggler, a whistle and the audience together
create a multitude of moments:

Time travel - Déjà vu - Glitches - Fast forward -
Rewind - Déjà vu
All without technology or special effects.

Enjoy a journey through several different
hilarious yet often poetic narratives!



CREDITS

Creator / Performer

DARRAGH MCLOUGHLIN

Producer

ELENA LYDIA KREUSCH

Photos

ALEX BRENNER

Support

LABORATORIET

AARHUS / RAPP 2014 -
RESEARCH IN ARTISTIC
PRACTICE PROGRAMME
(DK), LA CENTRAL DEL
CIRC' (ES),
KREATIVKULTUR (AT),



ABOUT THE PIECE



The concept of *The Whistle* is almost genius in its simplicity: the performer onstage has a whistle. When he blows it the audience closes their eyes, when he blows it again, they open them. Make that performer onstage a juggler and physical performer, mastering the art of precision, and the possibilities are endless.

The Whistle is an experiment about a staging strategy, about cinematic effects onstage, about technical ability. It is about playing a game with the audience, and letting them in on the creation process. The whistle gives the audience some of the creative power and lets them have a choice, whether they cheat or not is entirely up to them. Ultimately it is an experiment about perception.

The audience members become co-creators of the performance, each of them living a unique irreproducible experience. ***The Whistle* is an exploration into the dramaturgy of a moment.**

The Whistle is a **35 min** contemporary circus piece, primarily produced for frontal theatre stages but adaptable to other venues. It is a **solo production** featuring displays of juggling and physical theatre by Irish artist Darragh McLoughlin. It is aimed for all types of audiences (**age: 10+**).



General inquiries and international booking
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The company collaborates with partners from both the artistic and academic sector and communicates through a multitude of different formats such as performances, lectures, laboratories and publications.

Founded in 2012 by artistic directors Elena Lydia Kreusch and Darragh McLoughlin the company is based in Ireland yet operates internationally.

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