

**FRAGMENTS**  
**[ SHP ]** **OF A**  
**MIND**



*Deep into that darkness peering,  
long I stood there, wondering, fearing,  
doubting, dreaming dreams  
no mortal ever dared to dream before.*

(Edgar Allan Poe)

# ABOUT THE ARTIST

**Darragh McLoughlin** is an Irish movement and object explorer who writes and performs his own works.

Using strong logical frameworks he creates pieces that allow the audience to have an active role in co-creating their own experiences.

While he has an education in circus and performance art (ACAPA) he feels in no way bound to these genres and actively takes influence from theatre, cinema and the visual arts.



# ABOUT THE PIECE



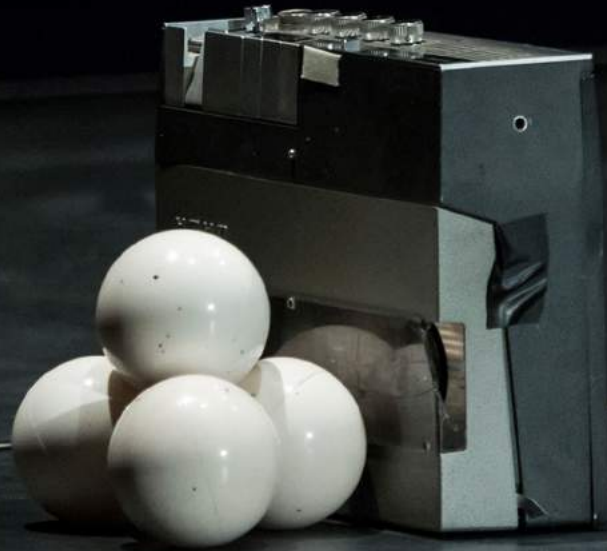
A man sits in a room somewhere, surrounded by nowhere. We do not know who he is, or how he came there. We just get to observe his journey of self-discovery and his search for purpose in this strange world he finds himself in.

A bare room – except for an old music box and some round inanimate objects. The lone character moves in endless circles. Time passes slowly. Our only reference point is a haunted voice singing the same song over and over.

Upon repeatedly confronting himself and his own sanity he falls deeper and deeper into darkness as he fights to find some sort of proof of his own existence.

*'Fragments of a Mind'* is a **50 min** contemporary **solo creation** featuring Irish performance artist **Darragh McLoughlin**. The piece with its dark atmosphere and layers of absurd humour was conceived for the **frontal stage** and is aimed at adult audiences (**12+**). The artist makes use of a strong dramaturgical framework and transfers **cinematographic techniques** to a live performance context.

# CREDITS



## **Creator / Performer**

DARRAGH MCLOUGHLIN

## **Producer**

ELENA LYDIA KREUSCH

## **Technician**

CLAUDE MATHIA

## **Photos**

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## **Artistic advisors**

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## **Support**

**CircusNext**, European scheme coordinated by Jeunes Talents Cirque Europe and supported by the European Commission, **Circus Project Award**, administered by the Arts Council of Ireland, Artist Bursary of **Cork County Council**, **KreativKultur** / KK AiR-Programme (AT), **Maison des Jonglages** et le Centre Culturel Jean Houdremont de La Courneuve (FR), Circus Space / **Lab:Time** (UK), **Cirko** – Center for New Circus (FI), Cirkus Cirkör / **Cirkör LAB** (Laboratory for Artistic Brilliance) (SE), **Theater op de Markt**-Dommelhof (BE), **Espace Catastrophe** – Centre International de Création des Arts du Cirque (BE), Circus Factory (IRL), **SeaChange Arts** / The Drill House (UK), **Associazione Sarabanda** / Circumnavigando Festival (IT), **Espace Périphérique** (Ville de Paris-Parc de la Villette) (FR), **La Grainerie**, fabrique des arts du cirque et de l'itinérance (FR), **La Cascade**, maison des arts du clown et du cirque (FR), **City of Paris**, **Centro Cultural Vila Flor** (PRT).

# CONTACT



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The company collaborates with partners from both the artistic and academic sector and communicates through a multitude of different formats such as performances, lectures, laboratories and publications.

Founded in 2012 by artistic directors Elena Lydia Kreusch and Darragh McLoughlin the company is based in Ireland yet operates internationally.

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