



## SkillsUSA California Digital Cinema Production 2017 Regional Contest

**Description:** This contest will demonstrate your technical and creative skills through the creation of a narrative short film (the video is not a PSA, commercial or documentary). Judges will evaluate your work in a variety of areas, including the Skills USA Digital Cinema Skills and Competencies standards, and overall impact. Please familiarize yourself with these standards prior to the competition.

### Nature of the Contest

Students will work in teams (2 students) to create a short narrative film. The contest will be a 3-4 minute narrative film including credits conveying this theme: - **(TBD)** - This project will be produced prior to the contest and turned in to the judges for competition.

### Project Requirements

Teams will work together to include/produce the following:

- 3-4 minutes narrative short film (including credits)
- Effective storytelling techniques through script development, the use of creative shots/angles, camera movement, depth of field, composition, lighting (practical & motivated), editing techniques, music, sound design.
- The narrative short film must effectively record quality production sound.
- Credits need to be included in the film.
- The final project must be submitted on a flash drive to the judges in one of the following format: Quicktime (.MOV) file, H.264, or MPEG-4. If using Quicktime, it must be compressed using either the H.264 or MPEG-2 codec in PC format.
- Copy your film on a blank USB flash drive

When the contest opens, you will turn in your production notebook and film on a flash drive to the judges. They will review notebooks and watch all films. You may be sent on to other competitions and return at an assigned time for teams will make an oral presentation/interview about their project to the judges.

**Needed for this contest:**

- a. **Students will provide a Production Notebook:**
  - Logline: ability to capture what your film is about in a sentence or two.
  - Synopsis: ability to capture the essence of the film in a paragraph or two.
  - Screenplay: Story structure, creativity and format.
  - Storyboards: visually capturing on paper what will be translated to the screen
  - Shot Lists
  - Schematic
  - Resume/Filmography
- **Submit completed video on a flash drive to judges on the day of the contest along with all paperwork in the Production Notebook folder with a flap.**
- **The contest should provide a room with a computer, projector, and speakers to display the videos.**
- **There will not be a written test given at the regional level.**

**For more details, please see the state level requirements at [www.skillsusaca.org](http://www.skillsusaca.org)**