

SCENE COVERAGE CONTEMPORARY MEDIA, PROJECT 4

Institute of Media Production Arts & Creative Technology



CHALLENGE

In your existing production teams, you will film a short scene of dialogue between two characters from multiple angles to ensure proper coverage for editing. The project will be based on the information learned during the in-class coverage workshop.

PARAMETERS & LIMITATIONS

Your team must complete an approved script and storyboard before filming.

Your scene should be under 1 minute in length and must include the following 5 shots:

- ★ **Master Shot** (both characters visible)
- ★ **Over the Shoulder 1**
- ★ **Over the Shoulder 2**
- ★ **Close Up 1**
- ★ **Close Up 2**

In addition, your final edited scene must also include:

- ★ **At least one** action cut involving a prop
- ★ Attention to continuity
- ★ Clear and level audio
- ★ Each of the five shots used at least one time
- ★ Any additional shots necessary to tell your story

REVIEW & CRITIQUE

Each production team will screen their finished scene for the class. Critique comments should address the following:

- ★ Does the scene appear to take place in one take?
- ★ Are all five shots included at least one time?
- ★ How seamless are the cuts between shots?
- ★ Is the audio mixed well?
- ★ What would help to make the scene more effective?
- ★ What is done well within the scene?

This project is worth 100 points total and is due on February 8th / 9th