



METAPHYSICAL MATERIALITY

*Pam Longobardi, Patricia Bellan-Gillen,
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MARGERY AMDUR

Originally from Pittsburgh, Margery Amdur received her B.F.A. from Carnegie-Mellon University and her M.F.A. from the University of Wisconsin in Madison. Since graduation, she has lived and worked throughout the United States. Amdur has had over 50 solo and two-person exhibitions and has appeared in numerous group shows.

The recipient of more than a dozen awards and grants, she has been awarded a US Embassy Grant in Budapest, Hungary and had solo/two person exhibits at University of Szeged in Hungary, Florida International University in Miami, Alsager Gallery in Manchester England and at Gallery X in Istanbul. The artist's work has been reviewed in national and international publications including *Sculpture Magazine* and *New Art Examiner*. Several catalogs have been published about her work, including *Seams to be Constructed*.

Amdur is currently an Associate Professor of Art at Rutgers-Camden. She exhibited this past March (2010) in *Recycled* at the Atlantic City Art Center in New Jersey. For the show Amdur created a body of work based on paint-by-number kits, incorporating pre-existing templates into her layered images to produce intricate, dimensional encaustic paintings.



Wisp 2, 2008. Hand-cut frosted mylar, acrylic paint on acetate, 40 x 30 inches.