

# FIBERART INTERNATIONAL



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EXHIBITION OF CONTEMPORARY FIBER ART



My work continues to be a product of my hands blurring the boundaries between art and craft. I gather, arrange, and saturate individual units with soft pastel pigments, and then glue to canvas thousands of these small commercially manufactured pieces, which, though they appear to be rigid, actually yield to the touch of one's hand. When accumulated, the cosmetic sponges—common, everyday, easily accessible materials—create unexpected tensions. Moments amass to transform. Details collaborate to embellish, and eventually become densely-layered, extravagant, and ornate monumental wall constructions.



## MARGERY AMDUR

United States

| **Amass #6** |

cosmetic sponges covered with ink, gouache, pastel pigment | 68" x 54" x 5" |