

Emily Marvosh

Contralto

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AGMA member in good standing

Solo Concert

<i>Matthäus-Passion</i> (Bach)	Colorado Bach Ensemble	*upcoming
<i>Sea Pictures</i> (Elgar)	Orchestra of Indian Hill	*2017
<i>Messiah</i> (Handel)	Handel Choir of Baltimore	*2017
<i>Mass in B Minor</i> (Bach)	Chorus of Westerly	*2017
<i>Dream of the Song</i> (Benjamin)	Boston Symphony Orchestra	*2016
<i>Johannespassion</i> (Bach)	Handel and Haydn Society	*2016
<i>Messiah</i> (Handel)	American Bach Soloists	*2016
<i>Messiah</i> (Handel)	Handel and Haydn Society	2015
<i>Symphony No. 3</i> (Mahler)	Tucson Symphony Orchestra	2015
<i>Magnificat</i> (Bach)	Colorado Bach Festival	2015
<i>Missa Solemnis</i> (Beethoven)	Nashoba Valley Chorale	2015
<i>Les Noces</i> (Stravinsky)	Chorus Pro Musica	2015
<i>Johannespassion</i> (Bach)	Amherst Bach Festival	2015
<i>Messiah</i> (Handel)	Rhode Island Philharmonic	2015
<i>Mass in C Minor "Waisenhaus,"</i> (Mozart)	Handel and Haydn Society	2015
<i>Messiah</i> (Handel)	The Masterwork Chorus	2014
<i>Symphony No. 9</i> (Beethoven)	Arcadia Players and Worcester Chorus	2014
<i>Gloria</i> (Vivaldi)	Handel and Haydn Society	2014
<i>Stabat Mater</i> (Dvořák)	Chorus of Westerly	2014
<i>Elias</i> (Mendelssohn)	Cantata Singers	2014
<i>Mass in B Minor</i> (Bach)	Handel and Haydn Society	2013
<i>Requiem</i> (Duruflé)	Boston Cecilia	2013
<i>La Resurrezione</i> (Handel)	Cambridge Concentus	2013
<i>Messiah</i> (Handel)	Cathedral of All Saints Albany	2013
<i>Te Deum</i> (Bruckner)	Chicago Bar Association Symphony Orchestra	2013
<i>Requiem</i> (Mozart)	Chorus of Westerly	2013
<i>Messiah</i> (Handel)	Charlotte Symphony	2012
<i>Magnificat</i> (Bach)	Handel and Haydn Society	2012
<i>Magnificat</i> (Bach)	Back Bay Chorale	2012
<i>Messiah</i> (Handel)	White Mountain Bach Festival	2012
<i>Nisi Dominus</i> (Vivaldi)	L'Academie	2012
<i>Requiem</i> (Mozart)	Saginaw Choral Society	2012
<i>St. John Passion</i> (Bach)	Kalamazoo Bach Festival	2012
<i>Salve Regina</i> (Vivaldi)	White Mountain Bach Festival	2011
<i>Matthäus-Passion</i> (Bach)	Marsh Chapel Choir and Collegium	2011
<i>Membra Jesu Nostri</i> (Buxtehude)	Marsh Chapel Choir and Collegium	2011
<i>Requiem</i> (Mozart)	Providence Singers	2010
<i>Israel in Egypt</i> (Handel)	Seraphic Fire	2010
<i>Judas Maccabaeus</i> (Handel)	Marsh Chapel Choir and Collegium	2010
<i>The Hourglass</i> (Vesti)	Juventas New Music Ensemble	2009
<i>Coronation Mass</i> (Mozart)	Back Bay Chorale	2009

Complete Roles

Third Lady	Die Zauberflöte (Mozart)	Boston Baroque	*2016
Viviane/Mutter	Merlin (Kauder, world premiere)	Hugo Kauder Society	2013
Minister of Procreation	Rocket's Red Blare (Yannatos, world premiere)	Intermezzo Chamber Opera	2011
Chamberlain	Cupid and Death (Gibbons and Locke)	Helios Opera	2011
Sally	Die Fledermaus (Strauss)	Riverside Theater Works	2011
Charlotte	La Grande-Duchesse de Gérolstein (Offenbach)	Opera Boston	2010
Third Woodsprite	Rusalka (Dvořák)	Boston Lyric Opera	2009
Ruggiero (cover)	Tancredi (Rossini)	Opera Boston	2009
Isaura (cover)	Tancredi (Rossini)	Opera Boston	2009
Tisbe	La Cenerentola (Rossini)	Collegium Vocale	2008
Mother	The Three Hermits (Paulus)	Harvard University	2008
Rosina (cover)	Il barbiere di Siviglia (Rossini)	PORTopera	2007
Volpino	The Apothecary (Haydn)	PORTopera	2007
Rosina	The Barber of Seville (Rossini)	Longwood Opera	2007
Zefka	The Diary of One Who Vanished (Janáček)	Intermezzo Chamber Opera	2007
Octavian	Der Rosenkavalier (Strauss)	Lowell House Opera	2007
Conversa	Sister Angelica (Puccini)	Mass Theatrica	2006
Little Dog	Brundibár (Krása)	Cantata Singers	2006
Sorceress	Dido and Aeneas (Purcell)	Melopoeia Musica	2006

Recitals

Baroque recital upcoming (Fall 2015) with lute, theorbo, cello and harpsichord

- Created for the Portland Early Music Festival
- Works by Strozzi, Porpora, Ariosti, Purcell, Frescobaldi, Coprario

The Michigan Recital Project, with soprano Margot Rood pianist Joseph Turbessi, flutist Tess Miller

- 20th and 21st century chamber works, including four commissioned pieces

“Ferrier and Walter,” a lecture/recital highlighting the personal and musical relationship of Kathleen Ferrier and Bruno Walter

- With piano. Works by Schubert, Schumann, Brahms, Mahler, and English folk song

French *mélodie* recital with pianist James Busby

- Works by Fauré, Debussy, Tailleferre, Ravel, Poulenc

Duet recital with soprano Brenna Wells and Catherine Liddell, theorbo

- Two full programs: Sacred and Secular Ecstasy; La Serenissima: Music of Venice
- Venues include the Boston Early Music Festival (Fringe), Museum of Fine Arts, Horticultural Hall, and King’s Chapel, Boston

Outreach Experience

2007-2011 Member of the Handel and Haydn Society solo outreach quartet

2008, 2009 Preview performances Boston Lyric Opera/ Opera New England

Opera Chorus

Boston University: *Roméo et Juliette*, *La Finta Giardiniera*

Boston Lyric Opera: *Madama Butterfly*, *Don Giovanni*, *Elisir d’amore*, *La Bohème*

Opera Boston: *Der Freischütz*, *Les Pêcheurs des Perles*, *Fidelio*, *La Grande Duchesse de Gérolstein*, *Tancredi*, *L’étoile*, *Semele*
Bard Summerscape: *Le roi malgré lui*

Awards and Grants

Winner, Puffin Foundation commissioning grant for the Michigan Recital Project, 2014

Winner, NATSAA competition, metro Boston area, 2014

Second place, New England NATSAA competition, 2014

Winner, Saint Botolph Club Foundation Emerging Artist Award, 2013

Winner, American Prize(s), Chicago Oratorio Award and Schorr Art Song Award, 2013

Virginia Best Adams Fellowship, Carmel Bach Festival, 2013

Winner, Kathleen Life Corbett Apprenticeship, Berkshire Choral Festival, 2010

Education

Master of Music in Voice, Boston University, member of Opera Theater

Bachelor of Music in Vocal Performance, Magna Cum Laude, Central Michigan University