

Emily Marvosh

Contralto

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AGMA member in good standing

Solo Concert

the little match girl passion (Lang)

Mass in B Minor (Bach)

Missa Solemnis (Beethoven)

Messiah (Handel)

Messiah (Handel)

Mass in B Minor (Bach)

Symphony No. 9 (Beethoven)

Requiem (Mozart)

Matthäus-Passion (Bach)

Matthäus-Passion (Bach)

Sea Pictures (Elgar)

Dream of the Song (Benjamin)

Messiah (Handel)

Johannespassion (Bach)

Messiah (Handel)

Messiah (Handel)

Symphony No. 3 (Mahler)

Magnificat (Bach)

Missa Solemnis (Beethoven)

Les Noces (Stravinsky)

Johannespassion (Bach)

Messiah (Handel)

Mass in C Minor "Waisenhaus," (Mozart)

Messiah (Handel)

Symphony No. 9 (Beethoven)

Gloria (Vivaldi)

Stabat Mater (Dvořák)

Elias (Mendelssohn)

Mass in B Minor (Bach)

Requiem (Durufle)

La Resurrezione (Handel)

Messiah (Handel)

Te Deum (Bruckner)

Requiem (Mozart)

Messiah (Handel)

Magnificat (Bach)

Magnificat (Bach)

Messiah (Handel)

Nisi Dominus (Vivaldi)

Requiem (Mozart)

St. John Passion (Bach)

Salve Regina (Vivaldi)

Matthäus-Passion (Bach)

Membra Jesu Nostri (Buxtehude)

Requiem (Mozart)

Israel in Egypt (Handel)

Judas Maccabaeus (Handel)

Late Night at Emmanuel

Handel and Haydn Society

Cantata Singers

Handel Choir of Baltimore

National Cathedral, Washington, D.C.

Chorus of Westerly

Boston Landmarks Orchestra

Phoenix Symphony

Colorado Bach Ensemble

Emmanuel Music

Orchestra of Indian Hill

Boston Symphony Orchestra

Calvin Oratorio Society

Handel and Haydn Society

American Bach Soloists

Handel and Haydn Society

Tucson Symphony Orchestra

Colorado Bach Festival

Nashoba Valley Chorale

Chorus Pro Musica

Amherst Bach Festival

Rhode Island Philharmonic

Handel and Haydn Society

The Masterwork Chorus

Arcadia Players and Worcester Chorus

Handel and Haydn Society

Chorus of Westerly

Cantata Singers

Handel and Haydn Society

Boston Cecilia

Cambridge Concentus

Cathedral of All Saints Albany

Chicago Bar Association Symphony Orchestra

Chorus of Westerly

Charlotte Symphony

Handel and Haydn Society

Back Bay Chorale

White Mountain Bach Festival

L'Academie

Saginaw Choral Society

Kalamazoo Bach Festival

White Mountain Bach Festival

Marsh Chapel Choir and Collegium

Marsh Chapel Choir and Collegium

Providence Singers

Seraphic Fire

Marsh Chapel Choir and Collegium

*upcoming

*2018

2018

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2017

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Complete Roles

Third Lady

Viviane/Mutter

Minister of Procreation

Chamberlain

Sally

Charlotte

Third Woodsprite

Ruggiero (cover)

Isaura (cover)

Tisbe

Mother

Rosina (cover)

Volpino

Zefka

Die Zauberflöte (Mozart)

Merlin (Kauder, world premiere)

Rocket's Red Blare (Yannatos, world premiere)

Cupid and Death (Gibbons and Locke)

Die Fledermaus (Strauss)

La Grande-Duchesse de Gérolstein (Offenbach)

Rusalka (Dvořák)

Tancredi (Rossini)

Tancredi (Rossini)

La Cenerentola (Rossini)

The Three Hermits (Paulus)

Il barbiere di Siviglia (Rossini)

The Apothecary (Haydn)

The Diary of One Who Vanished (Janáček)

Boston Baroque

Hugo Kauder Society

Intermezzo Chamber Opera

Helios Opera

Riverside Theater Works

Opera Boston

Boston Lyric Opera

Opera Boston

Opera Boston

Opera Boston

Collegium Vocale

Harvard University

PORTopera

PORTopera

Intermezzo Chamber Opera

2016

2013

2011

2011

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2007

2007

Chamber Music and Recitals

Core member of the Lorelei Ensemble, an all-female chamber ensemble

- Touring and recording widely
- Specializing in contemporary repertoire

“The Yellow Room,” a recital for viola, piano and voice

- Works by Brahms, Bridge, Loeffler, Ordway and Meyer

Baroque recital with lute, theorbo, cello and harpsichord

- Created for the 2015 Portland Early Music Festival
- Works by Strozzi, Porpora, Ariosti, Purcell, Frescobaldi, Coprario

The Michigan Recital Project, with soprano, piano, cello, viola and flute

- 20th and 21st century chamber works, including eight commissioned pieces

“Ferrier and Walter,” a lecture/recital highlighting the personal and musical relationship of Kathleen Ferrier and Bruno Walter

- With piano. Works by Schubert, Brahms, Mahler, and English folk song

French *mélodie* recital with pianist James Busby

- Works by Fauré, Debussy, Tailleferre, Ravel, Poulenc

Duet recital with soprano Brenna Wells and Catherine Liddell, theorbo

- Two full programs: Sacred and Secular Ecstasy; La Serenissima: Music of Venice
- Venues include the Boston Early Music Festival (Fringe), Museum of Fine Arts, Horticultural Hall, and King’s Chapel, Boston

Outreach Experience

2007-2011 Member of the Handel and Haydn Society solo outreach quartet

2008, 2009 Preview performances Boston Lyric Opera/ Opera New England

Opera Chorus

Boston University: *Roméo et Juliette*, *La Finta Giardiniera*

Boston Lyric Opera: *Madama Butterfly*, *Don Giovanni*, *Elisir d’amore*, *La Bohème*

Opera Boston: *Der Freischütz*, *Les Pêcheurs des Perles*, *Fidelio*, *La Grande Duchesse de Gérolstein*, *Tancredi*, *L’étoile*, *Semele*

Bard Summerscape: *Le roi malgré lui*

Awards and Grants

Recipient, City of Boston Opportunity Fund, 2018

Winner, Puffin Foundation commissioning grant for the Michigan Recital Project, 2014

Winner, NATSAA competition, metro Boston area, 2014

Second place, New England NATSAA competition, 2014

Winner, Saint Botolph Club Foundation Emerging Artist Award, 2013

Winner, American Prize(s), Chicago Oratorio Award and Schorr Art Song Award, 2013

Virginia Best Adams Fellowship, Carmel Bach Festival, 2013

Winner, Kathleen Life Corbett Apprenticeship, Berkshire Choral Festival, 2010

Education

Master of Music in Voice, Boston University, member of Opera Theater

Bachelor of Music in Vocal Performance, Magna Cum Laude, Central Michigan University