

## CURRICULUM VITAE

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### Janet L. Pritchard

janet.pritchard@uconn.edu

[www.JanetPritchard.com](http://www.JanetPritchard.com)

[www.Like-a-Whisper.com](http://www.Like-a-Whisper.com)

#### Education

MFA	Studio Art University of New Mexico, Albuquerque, N.Mex. Dissertation: <i>A Close Look at Lee Friendlander's Flowers and Tress</i>	(ABD 1988) 1994
MA	Studio Art University of New Mexico, Albuquerque, N.Mex.	1986
BA	Individual Studies: Art History, Classics + Philosophy University of Colorado, Boulder, Colo.	1982

#### Academic Appointments

2017–	Professor, Art: Photography + Honors Affiliate
2009–2010	Faculty Fellow, Humanities Institute University of Connecticut, Storrs, Conn.
2007–	Associate Professor, Art: Photography + Honors/American Studies Affiliate Dept. of Art + Art History, University of Connecticut, Storrs, Conn.
2005–2007	Faculty Fellow, Honors Program University of Connecticut, Storrs, Conn.
2004	Guest Professorship, invited School of the Art Institute of Chicago, Chicago, Ill.
2003	Guest Professorship, invited School of the Art Institute of Chicago, Chicago, Ill.
2001–2007	Assistant Professor, Art: Photography Dept. of Art + Art History, University of Connecticut, Storrs, Conn.

#### Administrative + Professional Appointments

2010–	Area Coordinator, Photography, Department of Art + Art History, University of Connecticut, Storrs, Conn.
2003–2008	Area Coordinator, Photography, Department of Art + Art History, University of Connecticut, Storrs, Conn.

#### Selected Awards, Fellowships + Grants

2018	Artist-in-Residence, Vindolanda Trust, Bardonia Mill, Northumberland, UK Scholarship Facilitation Award, University of Connecticut, Storrs, Conn.
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- School of Fine Arts Research Grant, Creative Research Award, University of Connecticut, Storrs, Conn., *More Than Scenery*
- School of Fine Arts Dean's Grant, Creative Research Award, University of Connecticut, Storrs, Conn., *Like a Whisper*
- 2017 Dean's Grant Award, School of Fine Arts, University of Connecticut, Storrs, Conn.  
Dean's Grant Award, School of Fine Arts, University of Connecticut, Storrs, Conn.  
Finalist, Honickman First Book Prize in Photography, Duke center for Doc. Studies
- 2016 Research Excellence Award, University of Connecticut, Storrs, Conn.  
Artist-in-Residence, Vindolanda Trust, Bardon Mill, Northumberland, UK
- 2015 Artist-in-Residence, Millay Colony, Austerlitz, N.Y.  
Artist-in-Residence, Jentel Foundation, Banner, Wyo.  
Scholarship Facilitation Award, University of Connecticut, Storrs, Conn.
- 2014 NEH Fellowship: Summer Scholar, Smith Cartography Center,  
Newberry Library, Chicago, Ill.  
Dean's Grant Award, School of Fine Arts, University of Connecticut, Storrs, Conn.  
Equipment Purchase Award, Honors Program, University of Connecticut,  
Storrs, Conn.
- 2013 Artist-in-Residence, Vindolanda Trust, Haltwhistle, UK  
Juried Acceptance, International Photography Competition, Photo Review
- 2012 Dean's Grant Award, School of Fine Arts, University of Connecticut
- 2011 Curator's Choice Purchase Award, Philadelphia Museum of Art, Penn.  
Juror's Choice Award, Managed Landscapes, Photo Space Gallery, Essex, Vt.
- 2010 Felberbaum Family Faculty Award, University of Connecticut  
Fellowship, University of Connecticut Humanities Institute (academic year)  
Dean's Grant Award, School of Fine Arts, University of Connecticut  
Faculty Large Grant Research Award, University of Connecticut
- 2009 Dean's Grant Award, School of Fine Arts, University of Connecticut  
Polaroid Artist Support Grant, Polaroid Corporation, Waltham, Mass.  
Jay and Deborah Last Fellowship, American Antiquarian Society, Worcester, Mass.
- 2008 Artist-in-Residence , Ucross Foundation, Clearmont, Wyo.  
Polaroid Artist Support Grant, Polaroid Corporation, Waltham, Mass.  
Dean's Grant Award, School of Fine Arts, University of Connecticut  
Honors Faculty Fellowship, University of Connecticut  
Honors Gen. Ed. Curriculum Development Grant, University of Connecticut

### Selected Solo Exhibitions

- 2019 *More Than Scenery*, Regis University, Denver, Colo. (TBS)
- 2017 *Collecting Yellowstone*, SRO Gallery, Lubbock, Texas
- 2016 *More Than Scenery*, New Bedford Art Museum, Mass.
- 2015 *Collecting Yellowstone*, SRO Gallery, Lubbock, Tx.  
*More Than Scenery*, Fraction Magazine: 76
- 2014 *Yellowstone Dreams*, Ferrand Gallery, Boulder, Colo.
- 2011 *Views from Wonderland: the Visitors*, Fraction Magazine: 22
- 2010 *Dwelling: Expressions of Time*, Orange Coast College, Costa Mesa, Calif
- 2008 *Dwelling: Expressions of Time*, Gallery 1101, Southern Ill. Univ., Carbondale, Ill.

### Selected Group Exhibitions

- 2018 *Like a Whisper*, Roman Vindolanda Museum, Bardon Mill, Northumberland, UK  
*Fraction 10*, Fraction Magazine: <http://www.fractionmagazine.com/1102>
- 2017 *Another Way of Telling*, Philadelphia Museum of Art, Philadelphia, Penn.  
*Inspirational Vindolanda*, Roman Vindolanda Museum, Bardon Mill, UK
- 2016 *Works from the Same House*, SA Gallery, Munson-Williams-Proctor, Utica, NY  
*Photographer's Meeting Place*, FotoFest, Houston, Texas
- 2015 Finalist, *Critical Mass*, Photo ucida, Portland, Ore.
- 2014 *Water*, PhotoPlace Gallery, Middlebury, Vt.  
*Like a Whisper: Time on the Land*, Wm. Benton Museum of Art, Storrs, Conn.
- 2013 *Looking at the Land: 21<sup>st</sup> Century American Views*, RISD Museum of Art, Providence  
*Looking at the Land: 21<sup>st</sup> Century American Views*, Flak Photo:  
<http://flakphoto.com/exhibition/looking-at-the-land/#photo-44>  
*Mimesis: A Contemporary Photography Exhibition*, 311 Gallery, Raleigh, NC  
*Photo Rev. 2012*: <http://photoreview.org/competition/portfolioFull.php/49/15/85>; 86  
*8 X 8 Photo Party*, Silver Eye Center for Photography, Pittsburgh, Penn.  
API: <http://www.artphotoindex.com/api/#photographer/Janet%20L.-Pritchard/10140>,
- 2012 *Four Seasons*, William Benton Museum of Art, Storrs, Conn.  
*Select Faculty*, President's Gallery, Storrs, Conn.  
*UConn Digital Atelier 2011*, Contemporary Art Galleries: Atrium Gallery  
*Fraction Holiday Print Sale*, Fraction Magazine, <http://fractionmagazine.com/hps2011>  
*Spin 7*, Houston Center for Photography, Houston, Tex.  
*Lenscratch Summer Exhibiton*, Lenscratch Blog.

- 2011 *Photography Portfolio 2010*, Philadelphia Museum of Art, Philadelphia, Penn.  
*Managed Landscapes*, Vermont Photo Space Gallery, Essex, Vt.  
*Digital Atelier 2011*, Contemporary Art Galleries, Storrs, Conn.  
*Field Work*, Black Box Gallery, Portland, Or.
- 2010 *Featured Artist*, 44<sup>th</sup> Art Faculty Exhibition, Benton Museum of Art, Conn.  
*One Unit Per Increment*, Abecedarian Gallery, Denver, Colo.
- 2009 *International Photography*, Center for Fine Art Photography, Fort Collins, Colo.
- 2008 *New England Survey*, Fruitlands Museum, Harvard, Mass.

#### Works in Permanent Collections: Public + Corporate

American Antiquarian Society, Worcester, Mass.  
Fidelity Investments, Boston, Mass.  
George Eastman House, Rochester, N.Y.  
Institute of Electronic Arts, Alfred, N.Y.  
Maine Photographic Workshop, Rockport, Me.  
Montana Historical Society, Helena, Mont.  
Museum of Fine Arts, Santa Fe, N.Mex.  
National Trust for Historic Preservation, Washington, D. C.  
Philadelphia Museum of Art  
Polaroid Corporation, Waltham, Mass.  
Rhode Island School of Design Museum of Art, Providence, R. I.  
Roman Vindolanda Museum, Bardon Mill, Northumberland, UK  
Thomas J. Dodd Research Center, Storrs, Conn.  
Ucross Foundation, Clearmont, Wyo.  
William Benton Museum of Art, Storrs, Conn.  
Yellowstone National Park Museum, Gardiner, Mont.