

## SOULFUL STORY ART 2 WITH ANNIE HAMMAN

### SUPPLY LIST

Canvas panel, or stretched canvas, or 140lb/300gsm paper

Heavy body artist acrylics: 2 yellows (for example cadmium and indian), 2 reds (for example cadmium and pyrrole or naphthol), 2 blues (for example cerulean or ultramarine and Prussian or phthalo), alizarin crimson or magenta

Black Stabilo All, White Stabilo All, Red Stabilo All, or watersoluble black pencil, or charcoal pencil

Collage pieces (from magazine pages, napkins, tissue papers etc)

Acrylic gel medium, or matte medium, or gloss medium, to glue collage pieces

Discarded credit card to glue collage pieces

Filbert brushes various sizes, make sure you have very small ones for details on the face, including 1 small bright brush for patterns and details

Bucket with water to rinse brushes

Sponge or two

Palette knife to mix paint on a palette

To make wet palette (flat object - like Tupperware lid, 2 sheets towelling paper, sheet of baking paper)

Scratching tool (I use porcupine stick)

Reference images of faces and half a body with hands, feet, animals, flowers, dresses. You can save many of these from my pinterest board:

[www.pinterest.com/anniehamman/](http://www.pinterest.com/anniehamman/)

Stamps and stencils

Black and red watersoluble crayon (I use Lyra Aquacolor, you can use Neocolors II)

Cotton rag to wipe your brush during painting