

## RISD Photography Graduate Reading List



### On Critique

Barrett, Terry. *Criticizing Photographs*. McGraw Hill, 2012. (5th Edition)

James Elkins, *Art Critiques: A Guide*. Academia Publishing, 2014. (3rd Edition)

Kendall Buster and Paula Crawford, *The Critique Handbook: The Art Student's Sourcebook and Survival Guide*. Pearson, 2009. (2nd Edition)

Sarah Rowles, *Art Crits: 20 Questions - A Pocket Guide*. Q-Art London, 2013.

### Photography History

Frizot, Michel, editor. *A New History of Photography*. Köln: Könemann. 1998.

Green, Jonathan. *American Photography: A Critical History 1945 to the Present*. Abrams, 1984.

Marien, Mary Warner. *Photography: A Cultural History*. Prentice Hall Press. 2002.

Newhall, Beaumont. *History of Photography: From 1839 to the Present Day*. Museum of Modern Art, 1949.

Rosenblum, Naomi. *A World History of Photography*. Abbeville Press, 1984.

Silverman, Kaja. *The Miracle of Analogy: Or The History of Photography, Part I*. Stanford, 2015.

Trachtenberg, Alan. *Reading American Photographs: Images As History, Matthew Brady to Walker Evans*. Hill and Wang, 1990

### Photography Theory (Anthology)

Bolton, Richard. ed. *The Contest of Meaning: Critical Histories of Photography*. MIT Press. 1989.

Bright, Susan. *Auto Focus: The Self Portrait in Contemporary Photography*. Monacelli Press, 2010.

---- *Art Photography Now*. Thames & Hudson, 2005.

Goldberg, Vicki ed. *Photography in Print: 1816 to Present*. University of New Mexico. 1988.

Johnson, Brooks (Ed.). *Photography Speaks: 150 Photographers on their Art*. Aperture Foundation, 2004.

Parr, Martin. *The Photobook: A History – Volume 1, 2, and 3*. London: Phaidon, Vol.1, 2004; Vol. 2, 2006, Vol 3, 2014.

Smith, Shawn ed. and Sharon Sliwinski ed. *Photography and the Optical Unconscious*. Duke University Press Books, 2017.

Squiers, Carol. ed. *The Critical Image: Essays on Contemporary Photography*. Bay Press, 1990.

Tagg, John. *The Burden of Representation: Essays on Photographies and Histories*. University of Minnesota Press, 1993

Trachtenberg, Alan. *Classic Essays on Photography*. Leete's Island Books, 1980.

Wells, Liz. *The Photography Reader*. Routledge. 2002

## Photography Theory (Single Author)

Adams, Ansel. *The Camera*. Little Brown, 1995.

Adams, Robert. *A Portrait in Landscapes*. Nazraeli Press, 2005.

---- *Art Can Help*. Yale University Press, 2017.

---- *Beauty in Photography*. Aperture, 2005.

---- *Why People Photograph: Selected Essays and Reviews*. Aperture, 1994.

Azoulay, Ariella. *The Civil Contract of Photography*. Zone Books, 2012.

Badger, Gerry. *The Genius of Photography*. Quadrille Publishing, 2008.

---- *The Pleasures of Good Photographs*. Aperture, 2010.

Barthes, Roland. *Camera Lucida: Reflections on Photography*. Hill & Wang, 1982.

Batchen, Geoffrey. *Burning With Desire*. The MIT Press, 1997.

---- *Each Wild Idea: Writing, Photography, History*. The MIT Press, 2001.

Berger, John. *Understanding a Photograph*. Aperture. 2013.

---- *Ways of Seeing*. Penguin Books, 1990.

Campany, David. *Art and Photography*. Phaidon. 2007.

Campt, Tina. *Listening to Images*. Duke University Press, 2017.

Cartier-Bresson, Henri. *The Decisive Moment*. Steidl, 2015.

---- *The Mind's Eye: Writings on Photography and Photographers*. Aperture, 2005.

Clarke, Graham. *The Photograph*. Oxford University Press, 1997.

Cotton, Charlotte. *The Photograph as Contemporary Art*. Thames & Hudson, 2004.

Cotton, Charlotte and Alex Klein. *Words Without Pictures*. Aperture, 2010.

Dyer, Geoff. *The Ongoing Moment*. Vintage, 2007.

Elkins, James. *Photography Theory*. Routledge, 2006.

---- *What Photography Is*. Routledge, 2011.

Evans, Walker. *The Hungry Eye*. Harry N. Abrams, 2004.

Flusser, Vilem. *Towards a Philosophy of Photography*. Reaktion Books, 1990.

Fried, Michael. *Why Photography Matters as Art as Never Before*. Yale University Press, 2008.

Fulford, Jason and Greg Halpern. *The Photographer's Playbook*. Aperture, 2015.

- Heiferman, Marvin. *Photography Changes Everything*. Aperture, 2012.
- Levi Strauss, David. *Between the Eyes: Essays on Photography and Politics*. Aperture, 2005.
- Maynard, Patrick. *The Engine of Visualization*. Cornell University Press, 1997.
- Olin, Margaret. *Touching Photographs*. The University of Chicago Press, 2012.
- Ritchin, Fred. *After Photography*. WW Norton & Company, 2010.
- Shore, Stephen. *The Nature of Photographs*. Phaidon, 2007.
- Smith, Shawne. *At the Edge of Sight: Photography and the Unseen*. Duke University Press Books, 2013.
- Solomon-Godeau, Abigail. *Photography at the Dock*. University of Minnesota Press, 1994.
- *Photography After Photography*. Duke University Press, 2017.
- Sontag, Susan. *On Photography*. Picador, 2001.
- *Regarding the Pain of Others*. Picador, 2004.
- Yacavone, Kathrin. *Benjamin, Barthes and the Singularity of Photography*. Continuum Books, 2012.

## Professional Practice

- Atkinson, Karen. *Getting Your Sh\*t Together*. Self/CreateSpace, 2014.
- Battenfield, Jackie. *The Artist's Guide*. De Capo Press, 2009.
- Bhandari, Darcy and Joanthan Melber, *Art/Work*, Free Press, 2009.

## Queer Theory

- Butler, Judith. *Gender Trouble*. Routledge, 1990.
- Ferguson, Roderick A. *Aberrations in Black: Toward a Queer of Color Critique*. University of Minnesota Press, 2004.
- Floyd, Kevin. *The Reification of Desire: Toward a Queer Marxism*. University of Minnesota Press, 2009.
- Halberstam, Jack. *The Queer Art of Failure*. Duke University Press, 2011.
- Hennessy, Rosemary. *Profit and Pleasure: Sexual Identities in Late Capitalism*. Routledge, 2017.
- Muñoz, José. *Cruising Utopia: The Then and There of Queer Futurity*, NYU Press, 2009.
- *Disidentifications: Queers of Color and the Performance of Politics*, University of Minnesota Press, 2013.
- Puar, Jasbir K. *Terrorist Assemblages: Homonationalism in Queer Times*. Duke University Press, 2007.

## Theory (General/Critical)

- Bachelard, Gaston. *The Poetics of Space*. Beacon, 1994.
- Barthes, Roland. *Image-Music-Text*. Hill And Wang, 1977.
- *Mythologies*. Noonday Press, 1973.
- Benjamin, Walter. *Illuminations: Essays and Reflections*. Schocken, 1969.
- Beshty, Walead. *33 Texts: 93,614 Words: 581,035 Characters: Selected Writings (2003-2015)*. JRP|Ringier, 2015.
- Davis, Ben. *9.5 Theses on Art and Class*. Haymarket Books. 2013.
- Deleuze, Gilles and Félix Guattari, *A Thousand Plateaus*. Minnesota University Press, 1987.
- Dewey, John. *Art as Experience*. TarcherPerigee, 2005.
- Derrida, Jaques. *Of Grammatology*. Johns Hopkins University Press, 1976
- Debord, Guy. *Society of the Spectacle*. 1967
- Foucault, Michel. *The Order of Things*. Vintage, 1970.
- Harrison, Charles; Paul Wood, eds., *Art in Theory 1900-1999*, Blackwell Publishers
- Lister, Martin et al. *New Media: A Critical Introduction* (2nd Edition). Routledge, 2009.
- McLuhan, Marshal. *The Medium is the Message*. Random House, 1967.
- Seltz, Peter; Kristine Stiles, eds., *Theories and Documents of Contemporary Art : A Source Book of Artists' Writings*. U. of California Press.
- Steyerl, Hito. *The Wretched of the Screen*. E-flux, 2013.
- Wallis, Brian, ed. *Blasted Allegories: An Anthology of Artists' Writings*, MIT Press, 1987.
- ed. *Art After Modernism: Rethinking Representation*. New Museum, 1984.
- Zizek, Slavoj. *The Plague of Fantasies*, Verso Books, 1997.

## Writing About Art

- Barnet, Sylvan. *A Short Guide to Writing About Art*. Pearson Education, 2015.
- West, Anne. *Mapping the Intelligence of Artistic Work*. Moth Press, 2011.
- Williams, Gilda. *How to Write About Contemporary Art*. Thames/Hudson, 2014.