



ANDREW YEE

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OBJECTIVE

I want a job that will challenge my perceptions and skills as a designer and allow me to design experiences that will enhance people's lives across multiple platforms and across multiple countries.

EXPERIENCE

Product Designer | Jun 2017–Present

Yelp

Design experiences for Yelp's consumer facing app. Working on the transactions team on food ordering, cash back, and restaurant waitlists. Also supports Yelp's partnerships design needs.

Creative Designer | Jan 2015–Jun 2017

Yelp

Support consumer and B2B marketing initiatives. Alongside a team of designers, copyeditors and a project manager. Design for brand marketing, studios/video, engineering, IT, facilities, and 160+ community marketing managers around the globe.

UX Designer (Contract) | Mar 2014–Jan 2015

Impekable

Design products for clients that range from startups to Fortune 500 companies. Work directly with clients to identify their needs. Collaborate with designers, project managers and developers to produce compelling user experience.

UI Designer (Contract) | Feb 2014–Jan 2015

SAP AppHaus

Work with a team of designers, engineers and project managers across seven time zones on building and maintaining mobile applications that are focused and driven by people.

UX Designer (Intern) | Apr 2013–Oct 2013

SAP AppHaus

Work with a team of designers, engineers and project managers across seven time zones on building and maintaining mobile applications that are focused and driven by people.

AWARDS

2013 AIGA Enrichment Scholarship | Mar 2013
Candidate for San José State University

Dean's Scholar | 2012–2013
San José State University

EXHIBITIONS

Art and Design Exhibition Showcase | Dec 2012
San José State University

Doosung Paper Co. Journal Exhibition | Dec 2011
San José State University

Design Department Year End Show | May 2012
San José State University at San José City Hall

EDUCATION

San José State University | 2009–2013
BFA Graphic Design

Las Positas Community College | 2007–2009
AA Liberal Arts

+ I design experiences for people, while always considering how design affects society.