

# Jordan Randall Smith

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Conductor

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## Curriculum Vitae

### Education

2012-2018	Doctor of Musical Arts in Conducting (Candidate) <ul style="list-style-type: none"><li>• Graduate Assistant Conductor: 2013-14</li><li>• Major Professors: Gustav Meier, Markand Thakar</li><li>• Workshops: Marin Alsop, Distinguished Visiting Professor</li></ul>	Peabody Conservatory— Johns Hopkins University
2006-2008	Master of Music in Conducting <ul style="list-style-type: none"><li>• Graduate Assistant Conductor</li><li>• Grade Point Average: 4.0</li></ul>	Texas Tech University
2001-2006	Bachelor of Music in Performance <ul style="list-style-type: none"><li>• Major: Percussion Performance</li><li>• Honors Thesis: Conducting/Orchestration – Highest Honors</li></ul>	Texas A&M University-Commerce

### Professional Experience

#### Conducting

2016-Present	Interim Music Director: Govans Presbyterian Church	Baltimore, MD
2014-Present	Founder, Music Director: Symphony Number One <ul style="list-style-type: none"><li>• Chamber orchestra performing substantial works by emerging composers</li><li>• Favorable coverage in <i>Baltimore Sun</i>, <i>Baltimore</i> magazine, music blogs</li><li>• Grants from Women's Phil. Soc., Baltimore Office of Promotion &amp; Arts, etc.</li><li>• Each concert combines masterworks with a large-scale world premiere</li></ul>	Baltimore, MD
2013-2015	Cover Conductor: Baltimore Symphony Orchestra	Baltimore, MD
2013-2014	Cover Conductor: Mid-Atlantic Symphony Orchestra	Baltimore, MD
2013-2014	Gr. Assistant Conductor, Peabody Opera Theater <ul style="list-style-type: none"><li>• Poulenc, <i>Dialogues des Carmélites</i>; Britten, <i>A Midsummer Night's Dream</i></li><li>• Conducted alt. cast performance at Baltimore Lyric Opera House</li><li>• Conducted staging rehearsals on daily basis.</li><li>• Worked under Maestros Steven White, Hajime Teri Murai</li><li>• Chorusmaster</li></ul>	Baltimore, MD
2012-2014	Conductor: Peabody Conductors Orchestra	Baltimore, MD
2009-2012	Co-Founder, Artistic Director: Dallas Festival of Modern Music <ul style="list-style-type: none"><li>• Music Director / Conductor: Ars Nova Dallas, resident chamber orchestra</li><li>• World premieres, international artists, commissioning projects</li><li>• Grants from TACA, MetLife Foundation, crowd-funding, etc.</li></ul>	Dallas, TX
2008-2011	Apprentice Conductor: Dallas Bach Society <ul style="list-style-type: none"><li>• Mentorship from James Richman, Music Director</li><li>• Assisted with all aspects of rehearsals, logistics, organized flash mob</li></ul>	Dallas, TX

2008-2009	Asst. Conductor: Cross Timbers Youth Orchestra <ul style="list-style-type: none"> <li>• Regularly conducted in rehearsals and concerts</li> <li>• Involvement with fundraising and recruiting activities</li> </ul>	Allen, TX
2006-2008	Graduate Assistant Conductor: Texas Tech University Orchestras <ul style="list-style-type: none"> <li>• Asst. Conductor, Keyboardist, Percussionist, TTU Symphony Orchestra</li> <li>• Orchestra Manager, Cover Conductor, TTU Opera</li> <li>• Rehearsal Assistant, Midland-Odessa Symphony Orchestra</li> <li>• Asst. with programming, rehearsals, recruitment, logistics, library, personnel</li> </ul>	Lubbock, TX
2005-2006	Conductor: Houston Camerata <ul style="list-style-type: none"> <li>• Lead chamber orchestra concerts at the Texas Music Festival</li> </ul>	Houston, TX
2005-2009	Guest Conductor: Texas A&M University-Commerce Percussion Ensemble <ul style="list-style-type: none"> <li>• Dr. Brian Zator, Director</li> <li>• Conducted large ensembles in rehearsals and performances</li> </ul>	Commerce, TX
2004	Assistant Conductor: Texas A&M University-Commerce Trombone Choir	Commerce, TX

### Music Education

2013	String Sectional Conductor, Baltimore Symphony Youth Orchestra	Baltimore, MD
2008-2012	Director of Bands, J.L. Long Middle School <ul style="list-style-type: none"> <li>• Arts Department Chair, Campus Instructional Leadership Team (10-12)</li> <li>• Directed programming, recruitment, tour logistics, library, website, etc.</li> <li>• Increased size of program from 40 students to 220</li> <li>• "Superior" Rating (1<sup>st</sup> Division) in UIL competition for the first time in 25 years</li> <li>• Annual Teacher Evaluation: "Exceeds Expectations" (highest rating)</li> <li>• Directed multiple grant proposals, developed private donor sources</li> </ul>	Dallas, TX
2007-2010	Rehearsal Conductor / Clinician, Tyler Youth Orchestra	Tyler, TX
2006-2007	Associate Music Instructor, Estacado High School <ul style="list-style-type: none"> <li>• Percussion Coordinator (part time)</li> <li>• Daily ensemble and individual instruction with each ensemble</li> </ul>	Lubbock Texas
2006	Student-Teacher Resident Instructor, Berkner High School <ul style="list-style-type: none"> <li>• Mike Brashear, Director of Bands; Craig Needham, Director of Orchestras</li> <li>• Conducted all ensembles in rehearsal/performance: Berkner HS, Apollo JHS, Yale ES</li> </ul>	Richardson, TX
2004-2006	Associate Instructor, Wylie High School <ul style="list-style-type: none"> <li>• Assistant Percussion Instructor, Visual Performance Technician</li> <li>• Tour to San Antonio, Tx</li> </ul>	Wylie, TX
2004-2005	Music Director, Leader, 'Panimation' Steel Drum Band <ul style="list-style-type: none"> <li>• Prepared the world premiere performance of Jonathen O'valle's <i>Worlds Apart</i></li> <li>• Responsible for programming, recruiting, rehearsals, improvisation classes</li> </ul>	Commerce, TX
2003	Associate Instructor, Richardson High School	Richardson, TX
2002	Percussion Instructor, Crandall High School	Crandall, TX
2000-2002	Assistant Percussion Instructor, Mesquite High School	Mesquite, TX
2000	Adjunct Instructor, Eastfield Community College <ul style="list-style-type: none"> <li>• Continuing Education Department: Elementary Class Piano</li> <li>• Taught 3-4 classes each term at various proficiency levels</li> </ul>	Mesquite, TX

## Choral Conducting and Vocal Performance

2015-2016	Staff Tenor, Govans Presbyterian Church	Baltimore, MD
2011-Present	Freelance Chorister and Choral Conductor <ul style="list-style-type: none"> <li>• Experience with Presbyterian, Anglican, Lutheran liturgies</li> </ul>	Baltimore, MD
2013-2014	ARTI-ST Music Center: Substitute Voice Instructor	Reisterstown, MD
2009-2011	Apprentice Conductor and Tenor, Dallas Bach Society Chorus	Dallas, TX
2009-2011	Tenor, Highland Park Presbyterian Church Chancel Choir	Dallas, TX
2009-2010	Tenor, Dallas Festival Chorus	Dallas, TX
2008-Present	Auditor, Dallas Opera Rehearsals <ul style="list-style-type: none"> <li>• Graeme Jenkins, Music Director</li> </ul>	Dallas, TX
2008	Tenor, Lubbock Chorale	Lubbock, TX
2002-2005	Music Director, Phi Mu Alpha Sinfonia Chorus <ul style="list-style-type: none"> <li>• Responsible for programming, rehearsing and conducting all performances</li> <li>• Trained inexperienced singers and coached young professional singers</li> <li>• Organized Annual 'Phi Mu All-American' Music Festival</li> </ul>	Commerce, TX
2002	Tenor, Bluebonnet Chorus <ul style="list-style-type: none"> <li>• Performances with Dallas Symphony Orchestra, David R. Davidson, Conductor</li> </ul>	Greenville, TX
1998-2008	Percussionist, vocalist, pianist, Centerpoint Church Music Ministry	Mesquite, TX

## Percussion Performance

2012-Present	Freelance Percussionist	Baltimore, MD
2002-2011	Percussionist, Northeast Texas Symphony Orchestra	Terrell, TX
2008	Percussionist, Midland-Odessa Symphony Orchestra	Midland, TX
2006-2008	Percussionist, Keyboardist, Texas Tech University Symphony Orchestra	Lubbock, TX
2006-2007	Percussionist, Texas Tech University Percussion Ensemble I <ul style="list-style-type: none"> <li>• Coached rehearsals in absence of Directors Alan Shinn and Dr. Lisa Rogers</li> <li>• Member, Graduate Percussion Quintet</li> </ul>	Lubbock, TX
2005-2006	Orchestra Fellow, Texas Music Festival <ul style="list-style-type: none"> <li>• Received full Fellowship plus merit stipend</li> <li>• Organized, conducted "Houston Camerata" (ad-hoc chamber orchestra) in concert</li> <li>• Conducting training: Carl St. Clair, Stefan Sanderling, Franz Krager, Horst Förster</li> <li>• Studied with Brian Del Signore, Prnc. Percussionist, Houston Symphony Orchestra</li> <li>• Contemporary emphasis: David Heuser, Peter Lieuwen, Scott McAllister, Rob Smith</li> </ul>	Houston, TX
2003-2005	Percussionist, Timpanist, Mesquite Symphony Orchestra	Mesquite, TX
2002-2005	Principal Percussionist, Texas A&M University-Commerce Wind Ensemble <ul style="list-style-type: none"> <li>• Brad Kent, Music Director; Jeffrey Gershman, Associate Director</li> <li>• Appeared as soloist with the ensemble in 2002</li> <li>• Performances at regional and national conferences, east coast tour</li> </ul>	Commerce, TX
2001-2005	Percussionist, Texas A&M University-Commerce Percussion Ensemble <ul style="list-style-type: none"> <li>• Performance at 2005 Texas Music Educators Association Annual Convention</li> </ul>	Commerce, TX

2003 Member, Cadets Drum and Bugle Corps Allentown, PA  
 • Percussion World Champions (3<sup>rd</sup> Consecutive Percussion Championship)

2000 Member, Revolution Drum and Bugle Corps San Antonio, TX

### Applied Instruction

2008-2009 North Mesquite High School: average of 6 students Mesquite, TX  
 • Students qualified for the Texas State Solo and Ensemble Competition

2005 Wylie High School: 1 bassoon student Wylie, TX  
 • Student auditioned successfully for the TMEA All-Region Band (Region 10)

2003-2005 Terrel High School: average of 15 students Terrell, TX

2000-2003 Mesquite High School: average of 15 students Mesquite, TX

2002 Como-Pickton School: average of 10 students; private and group instruction Como, TX

2001-2002 Private Studio: Including younger children and non-traditional students Commerce, TX

### Professional Activity

#### Adjudication

2009-2011 Panelist, Tyler Youth Orchestra International Composition Contest Tyler, TX

2006-2011 Adjudicator, United States Scholastic Band Association Allentown, PA  
 • George Hopkins, Chief Executive Officer  
 • Engagements in Texas, Pennsylvania, Tennessee, etc.

#### Advocacy

2010 Assistance with Conductors Guild Amicus Brief with the Supreme Court

2009 Conference call with Secretary of Education Arne Duncan

2009 Letters to Senators Cornyn and Hutchison urging passage of American Recovery and Reinvestment Act of 2009 with inclusion of \$50M for the National Endowment for the Arts

#### Awards, Honors

2012 Honored for service as Arts Department Chair, J.L. Long Middle School Dallas, TX

2011 TACA Grant Recipient Dallas, TX

2008 Inductee, Phi Kappa Lambda National Music Honor Society Lubbock, TX

2008 Finalist, Fulbright Scholarship for advanced study abroad Berlin, Germany

2005 Honors College Graduate, Texas A&M University-Commerce Commerce, TX  
 • Rank: 'With Highest Honors'  
 • Honors Thesis: 'Orchestrational Archetypes, Conducting Ravel's *Rapsodie Espagnol*'

2005 Recipient, 2005 James&Dorothy Richards Distinguished Musicianship Awd. Commerce, TX  
 • Awarded annually to one student demonstrating the highest levels of outstanding accomplishment in both music performance and scholarship

2005 Scholar of the Year, TAMU-Commerce Inter-fraternity Council Commerce, TX

2001-2005 Dean's List, Texas A&M University-Commerce Commerce, TX

2004 6<sup>th</sup> Place, Percussive Arts Society International Convention (PASIC) Marimba Competition Columbus, OH

2002 Recipient, 2002 Texas Percussive Arts Society Convention Scholarship Nashville, TN

### Clinics

2010	Lewisville High School	Lewisville, TX
2010	Williams Middle School	Rockwall, TX
2009	North Mesquite High School	Mesquite, TX
2008	Garland High School	Garland, TX
2008	Ore City High School	Toledo Bend, LA
2007	Lubbock-Cooper High School	Lubbock, TX
2007	Iowa Park High School	Iowa Park, TX
2007	Mabank High School	Mabank, TX
2006	Houston High School	Germantown, TN
2004	Clarkesville High School	Clarkesville, TX

### Collaborative Activity, Additional Leadership Roles

2010	Arts Department Chair; Member of Campus Instructional Leadership Team (JL Long)
2008	Orchestral Repertoire Seminar: Presented weekly lecture-discussions on topics including Haydn's Symphonies, Deciphering the Bruckner Symphony Version Chronology, etc. (TTU)
2006-2008	Texas Tech University Music Theory Colloquium: Monthly Symposia, Papers, Guest Lecturers
2003-2005	Vice-President, Treasurer, Texas A&M University-Commerce Percussion Association

### Compositions

2012	Sextet
2009	In D for Orchestra
2007	Quartet
2004	Essay for Trombone and Piano
2001	<i>La Femme Metale</i> - Collaborative Dance/Percussion
1999	<i>Beckenologie</i> for Percussion Sextet

### Credentials, Certificates

2014	State of Maryland: Music PreK-12: Teacher Certification
2011	International Baccalaureate: Category I Certified
2008	State of Texas: Music EC-12 Teacher Certification

### Discography

2015	<i>Symphony Number One [Debut]</i>
2014	<i>Rhapsody: Music for Cello and Orchestra</i>
2011	<i>Pierrot Lunaire: Live from the Dallas Festival of Modern Music</i>

### Presentations

2014	Benjamin Britten's <i>A Midsummer Night's Dream</i>
2014	Britten: <i>War Requiem</i>
2014	Ravel: <i>A Survey of Conducting Techniques</i>
2014	NIP: Neuroscience-informed Performance Practice
2013	Bartok: <i>Fugue from Music for Strings, Percussion, and Celeste</i>
2012	The Musico-Linguistics Meme: From Bernstein in Boston
2011	Concert Connections: Elliot Carter
2010	Concert Connections: Boulez

2009 Concert Connections: Schoenberg

### Premieres

2016 Jonathan Russell, [Title TBA]  
 2016 Andrew Posner, [Title TBA]  
 2015 Nicole Murphy, [Title TBA]  
 2015 Andrew Boss, *Saxophone Concerto*  
 2015 Mark Fromm, *Symphony No. 1*  
 2013 Andrew Boss, *Cello Concerto*  
 2011 Nicole Murphy, *Untangled*  
 2010 Federico Garcia, *Aquel que al Verme*  
 2007 Stephan Cadra, *Chemical Dances*  
 2007 Nathaniel Logee, *To the Tower of the Necromancer*  
 2006 John Pekowski, "Io" from *The Moons of Jupiter*  
 2005 Jonathen O'valle, *Worlds Apart*

### Research Activity And Other Writing

2013-Present (Terminal Document): Performance Design  
 2012 'The Musico-Linguistics Meme: From Bernstein in Boston'  
 2007 'Aural Perception and Alban Berg's Three Orchestra Pieces, Op. 6' *Unpublished*  
 2006 Music Analysis Unit - 'Post Tonal Systems: Scale Materials, Melodic Constructions'  
 2006 'Rhythm: System and Structure in Brahms' Early Orchestral Works'

### Supplemental Conducting Studies

2009, 2010 Cabrillo Festival of Contemporary Music Santa Cruz, CA  
 • Faculty: Marin Alsop, Gustav Meier, Jennifer Higdon, Avner Dorman  
 2009 Rose City International Conductor's Workshop Portland, OR  
 • Guest Conducted RSCO : concert performance-Verdi, *Aïda (excerpts)*  
 • Faculty: Christopher Zimmerman, David Hoose, Kenneth Woods  
 2009 World Association of Symphonic Bands and Ensembles (WASBE) Conference Cincinnati, OH  
 • Faculty: Peter Ettrup Larsen, James Setapen  
 2009 Participant, International Conducting Workshop & Festival Chihuahua, Mex  
 • Faculty: Gustav Meier, Jacob Chi  
 • Workshop Sessions with the Orquesta da Camera Chihuahua  
 2007 Participant, East Texas Symphony Orchestra Conductor Seminar Tyler, TX  
 • Faculty: Per Brevig  
 • Guest Conducted ETSO: concert performance-Grieg, *Holberg Suite*  
 2006 Participant, East Texas Symphony Orchestra Conductor Seminar Tyler, TX  
 • Faculty: Per Brevig  
 • Guest Conducted ETSO: concert performance-Copland, *Appalachian Spring*  
 2005 Participant, Baylor University Conducting Symposium Waco, TX  
 • Faculty: Michael Haithcock, Master Teacher

### Transcriptions

2015 Fauré, *Pavane* - for Chamber Orchestra  
 2006 Ravel, *String Quartet in F* - for Marimba Quartet



- 2005 Ravel, *Rhapsodie Espagnol* – for large Wind Orchestra  
 2005 Prokofiev, Piano Sonata No. 8 in B-flat – for Marimba Duet

## Miscellaneous

- 1995-Present Software Skills Various
- Word, Excel, Powerpoint; Google Docs Suite; Apple iWork Suite
  - HootSuite [Professional] social media management platform
  - Photo and video editing expertise across multiple platforms
  - MailChimp, Squarespace, Wix, RapidWeaver, WordPress
- 1995-2008 Language Studies Various
- German: Four semester course (Texas Tech University)
  - Spanish: Four years of formal study (Mesquite High School)
  - Competent in Latin, Italian, French Diction
- 2006-2008 Rehearsal Assistant, Auditor, Lubbock Symphony Orchestra Lubbock, TX
- Tomasz Gollka, Music Director
- 2007 Professional enrichment trip to European music capitols. Europe
- Berliner Philharmoniker: Boulez conducts Berg, Webern, Bartók, Schönberg
  - Wiener Symphoniker: Fabio Luisi conducts Mahler, Symphony No. 8
  - Academy of Ancient Music: Giuliano Carmignola, Soloist / Guest Leader
  - Schönberg, *Pierrot Lunaire*: Performance at the Arnold Schönberg Center, Vienna
  - Mozart, *Don Giovanni*: Prague Estates Theater (Mozart gave premiere there in 1788)
- 2007 Private score reading, figured bass, and keyboard harmony training
- Sighed Øgaard, Music Director and Organist, First United Methodist Church of Lubbock
  - Baroque performance practice, opera repetition, improvisation, melody harmonization, hymn playing, and traditions in Germanic performance style and pedagogy
- 2004-2005 Participant, Entergy Young Artists Competition Conroe, TX
- 2004-2005 Recording Technician, TAMU-Commerce Recording Studio Commerce, TX
- 2004 Counselor, Unit Supervisor (Admin. Team): Interlochen Arts Camp Interlochen, MI
- Intermediate Boys Lakeside Division, Unit Two
  - Division Travel Logistics Coordinator
  - Conductor training/mentoring: Jung-Ho Pak, Director of Orchestras
  - Observed Keith Lockhart, Gerard Schwartz, Frederick Fennell, Jerry Junkin, etc.
- 2004 Counselor, Texas A&M University-Commerce Summer Music Camps Commerce, TX
- 1999-2001 Logistics, Richardson Symphony Orchestra: Anshel Brusilow, Mus. Dir. Richardson, TX

## Applied Study

### Conducting

- 2012-2015 Applied Conducting, Gustav Meier, Markand Thakar, Marin Alsop  
 2008-2012 Applied Conducting, Paul Phillips  
 2006-2008 Applied Conducting, Gary Lewis  
 2005-2006 Applied Conducting, James Klein  
 2003-2005 Applied Conducting, Honors Thesis Advisor, Jeffrey Gershman  
 2003-2005 Applied Conducting, Bradley Kent  
 (See supplemental conducting activity for additional workshop studies)

## Composition

2003-2005 Applied Composition, Ted Hansen

## Percussion

2006-2008 Ensemble and Ad Hoc, Lisa Rogers, Alan Shin

2001-2006 Applied Percussion, Brian Zator

2001-2006 Master Classes Participation: Keiko Abe, Michael Burrit, Janis Potter, Robert Van Sice, etc.

1999-2001 Applied Percussion, Timothy Gorgas

1997-2001 Applied Percussion, John Apodaca

## Voice

2001-2005 Applied Voice, Roger Bryant

## Professional Memberships

2009 Member, Music Educators National Conference (MENC)

2008 Member, Phi Kappa Lambda National Music Honor Society

2008 Member, Conductors Guild

2007 Member, League of American Orchestras

2005 Associate Educator, Vic Firth Education Team

2004 Member, Alpha Chi National College Honor Scholarship Society

2001 Phi Mu Alpha Sinfonia National Music Fraternity (Chapter President, Regional Officer)

1999 Member, Percussive Arts Society (PAS)

1999 Member, Texas Music Educators Association (TMEA)