

Jordan Randall Smith

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Conductor

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Resume

Education

- DOCTOR OF MUSICAL ARTS IN CONDUCTING [CANDIDATE]:** Peabody Conservatory. (Baltimore, Md) exp. 2019
• Conducting student of Gustav Meier, Markand Thakar. Marin Alsop, Distinguished Vis. Prof.
- MASTER OF MUSIC IN CONDUCTING:** Texas Tech University. (Lubbock, Tx) 2008
• Conducting student of Gary Lewis. GPA: 4.0.
- BACHELOR OF MUSIC IN PERFORMANCE:** Texas A&M University-Commerce. (Commerce, Tx) 2005
• Percussion student of Brian Zator. Conducting student of James Klein. Highest Honors.

Conducting Appointments

- CONDUCTOR:** Frederick Regional Youth Orchestra (FRY) "Symphonia". (Frederick, Md) 2017-PRESENT
• Lead, rehearse, program second full orchestra, assist Mo. Stephen Czarkowski.
• Chamber Music Coach.
- MUSIC DIRECTOR:** Govans Presbyterian Church. (Baltimore, Md) 2016-PRESENT
• Lead, rehearse, program weekly anthems for chor., org., occasional orch. (Bach, St. John Passion, etc.).
- MUSIC DIRECTOR:** Symphony Number One. (Baltimore, Md) 2015-PRESENT
• Coverage/broadcasts: *Baltimore Sun*, *Baltimore* (mag.), *Fanfare*, MPT, WYPR, KALW.
• Grants from Google, Women's Phil. Soc., Baltimore Office of Promotion & Arts, etc.
• 4 commercial recordings, 34 premieres of SNO-commissioned works. Founder.
- GR. ASSISTANT CONDUCTOR:** Peabody Opera Theater. (Baltimore, Md) 2013-2014
• Poulenc, *Dialogues des Carmélites*. Britten, *A Midsummer Night's Dream*.
• Conducted Poulenc alt. cast performance at Baltimore Lyric Opera House: 11/14/2013.
• Chorusmaster, Stage Rehearsal Conductor.
- COVER CONDUCTOR:** Baltimore Symphony Orchestra. (Baltimore, Md) 2013-2014
• Marin Alsop, Music Director.
• Covered for Gilbert Varga, Itzhak Perlman, Marcello Lehninger.
- CONDUCTOR:** Peabody Conductors Orchestra. (Baltimore, Md) 2012-2014
- ARTISTIC DIRECTOR / PRINCIPAL CONDUCTOR:** Dallas Festival of Modern Music. (Dallas, Tx) 2008-2012
• Music Director / Conductor: Ars Nova Dallas, resident chamber orchestra.
• Premieres, international artists, commissioning projects. Co-Founder.
- APPRENTICE CONDUCTOR:** Dallas Bach Society Orchestra and Chorus. (Dallas, Tx) 2008-2011
- GR. ASSISTANT CONDUCTOR:** Texas Tech University Orchestras. (Lubbock, Tx) 2006-2008

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Select Additional Experience

- COVER CONDUCTOR: *York Symphony Orchestra*. (York, Pa) 2017-PRESENT
- CONTRIBUTOR: *Baltimore Magazine*. Classical music. (Baltimore, Md) 2016-PRESENT
- COVER CONDUCTOR: *Mid-Atlantic Symphony Orchestra*. (Baltimore, Md) 2013-2014
- STRING SECTIONAL CONDUCTOR: *Baltimore Symphony Youth Orchestra*. (Baltimore, Md) 2013-2014
- CONDUCTOR: *RHAPSODY New Music Recording Project*. (Baltimore, Md) 2013
- CLINICIAN: *Lewisville High School Orchestra*. (Lewisville, Tx) 2012
- GUEST CONDUCTOR: *Alia Musica Pittsburgh*. (Pittsburgh, Pa) 2011
- GUEST CONDUCTOR: *Cabrillo Festival Orchestra "In the Works" Series*. (Santa Cruz, Ca) 2010
- COVER CONDUCTOR: *Highland Park Chorale and Chancel Choir*. (Dallas, Tx) 2009-10
- GUEST CONDUCTOR: *Rose City Chamber Orchestra Young Conductor Showcase*. (Portland, Or) 2009
- INTERN CONDUCTOR: *Cross Timbers Youth Orchestras*. (McKinney, Tx) 2008-2009
- GUEST CONDUCTOR: *East Texas Symphony Orchestra Young Conductor Showcase* (Tyler, Tx) 2007-08

Critical Reviews

"...Smith finds a wealth of orchestral color in the 20-minute work."

-Marc Medwin, *Fanfare*, May 2017

"...deftly crafted and strongly performed by *Symphony Number One*, conducted by its founding music director Jordan Randall Smith."

-Tim Smith (no relation), *The Baltimore Sun*, Feb 11, 2017

"I remember seeing [Smith's] *Le Marteau* conducting; that was impressive..."

-Alan Gilbert, Comments, February 12, 2011

"There was a clean brilliance in instrumental execution from Mr. Smith's tight control... Smith adhered faithfully to Schoenberg's foreword and thus the sounds of the spirit soared."

-Dana Banks, *Ft. Worth Music Examiner*, Nov 11, 2009

Awards, Honors, etc.

- SPEAKER: *TEDxMidAtlantic 2017: "Superpowers"*. (Washington, D.C.) 2017
- FELLOW: *Warnock Foundation Social Innovation Fellowship* (Baltimore, Md) 2016
- FINALIST: *Yale University Conducting Fellowship* (New Haven, Ct) 2012
- BRUNO WALTER CONDUCTING FELLOW: *Cabrillo Festival of Contemporary Music* (Santa Cruz, Ca) 2010
- INDUCTEE: *Phi Kappa Lambda National Music Honor Society* (Lubbock, Tx) 2008
- FINALIST: *Fulbright Scholarship for advanced study abroad* (Berlin, Germany) 2007
- RECIPIENT: *James and Dorothy Richards Distinguished Musicianship Award* (Commerce, Tx) 2005
- 6TH PLACE: *Percussive Arts Society International Convention (PASIC) Marimba Competition* (Columbus, Oh) 2004

Encyclopedic CV and References available upon Request