

Jordan Randall Smith

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Conductor

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Résumé

Education

- DOCTOR OF MUSICAL ARTS IN CONDUCTING [CANDIDATE]:** Peabody Conservatory. (Baltimore, Md) exp. 2020
- Conducting student of Gustav Meier, Markand Thakar. Marin Alsop, Distinguished Vis. Prof.
- MASTER OF MUSIC IN CONDUCTING:** Texas Tech University. (Lubbock, Tx) 2008
- Conducting student of Gary Lewis. GPA: 4.0.
- BACHELOR OF MUSIC IN PERFORMANCE:** Texas A&M University-Commerce. (Commerce, Tx) 2005
- Percussion student of Brian Zator. Conducting student of James Klein. Highest Honors.

Conducting Appointments

- ASSISTANT CONDUCTOR:** Hopkins Symphony Orchestra. (Baltimore, Md) 2018-PRESENT
- Jed Gaylin, Music Director.
 - Conductor: Hopkins Concert Orchestra. Lead, rehearse, program second full orchestra.
- MUSIC DIRECTOR:** Hunt's Memorial United Methodist Church. (Towson, Md) 2018-PRESENT
- Lead, rehearse, program weekly anthems, annual concerts for chor., org., children chor., orchestra.
- CONDUCTOR:** Frederick Regional Youth Orchestra (FRY) "Symphonia". (Frederick, Md) 2017-PRESENT
- Lead, rehearse, program second full orchestra, assist Mo. Stephen Czarkowski.
 - Chamber Music Coach.
- COVER CONDUCTOR:** York Symphony Orchestra. (York, Pa) 2016-PRESENT
- Lawrence Golan, Music Director.
 - Guest Conductor at concert for one pops selection (November 27, 2017)
- MUSIC DIRECTOR:** Symphony Number One. (Baltimore, Md) 2015-PRESENT
- Coverage/broadcasts: *Baltimore Sun*, *Baltimore* (mag.), *Fanfare*, MPT, WYPR, KALW.
 - Grants from Google, Women's Phil. Soc., Baltimore Office of Promotion & Arts, etc.
 - 4 commercial recordings, 34 premieres of SNO-commissioned works. Founder.
- MUSIC DIRECTOR:** Govans Presbyterian Church. (Baltimore, Md) 2016-2018
- Lead, rehearse, program weekly anthems for chor., org., occasional orch. (Bach, *St. John Passion*, etc.).
- GR. ASSISTANT CONDUCTOR:** Peabody Opera Theater. (Baltimore, Md) 2013-2014
- Poulenc, *Dialogues des Carmélites*. Britten, *A Midsummer Night's Dream*.
 - Conducted Poulenc alt. cast performance at Baltimore Lyric Opera House (November 14, 2013)
 - Chorus master, Stage Rehearsal Conductor.
- COVER CONDUCTOR:** Baltimore Symphony Orchestra. (Baltimore, Md) 2013-2014
- Marin Alsop, Music Director.
 - Covered for Gilbert Varga, Itzhak Perlman, Marcella Lehninger.

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CONDUCTOR: Peabody Conductors Orchestra. (Baltimore, Md)	2012-2014
FOUNDER / ARTISTIC DIRECTOR / PRINCIPAL CONDUCTOR: Dallas Festival of Modern Music. (Dallas, Tx)	2008-2012
APPRENTICE CONDUCTOR: Dallas Bach Society Orchestra and Chorus. (Dallas, Tx)	2008-2011
GR. ASSISTANT CONDUCTOR: Texas Tech University Orchestras. (Lubbock, Tx)	2006-2008

Select Additional Experience

• CONTRIBUTOR: <i>Baltimore Magazine</i> . Classical music. (Baltimore, Md)	2016-PRESENT
• COVER CONDUCTOR: Mid-Atlantic Symphony Orchestra. (Baltimore, Md)	2013-2014
• STRING SECTIONAL CONDUCTOR: Baltimore Symphony Youth Orchestra. (Baltimore, Md)	2013-2014
• GUEST CONDUCTOR: <i>Alia Musica</i> Pittsburgh. (Pittsburgh, Pa)	2011
• GUEST CONDUCTOR: Cabrillo Festival Orchestra "In the Works" Series. (Santa Cruz, Ca)	2010
• GUEST CONDUCTOR: Rose City Chamber Orchestra Young Conductor Showcase. (Portland, Or)	2009
• GUEST CONDUCTOR: East Texas Symphony Orchestra Young Conductor Showcase. (Tyler, Tx)	2007-08

Critical Reviews

"...Smith finds a wealth of orchestral color in the 20-minute work."

-Marc Medwin, *Fanfare*, May 2017

"...deftly crafted and strongly performed by Symphony Number One, conducted by its founding music director Jordan Randall Smith."

-Tim Smith, *The Baltimore Sun*, Feb 11, 2017

"I remember seeing [Smith's] *Le Marteau* conducting; that was impressive..."

-Alan Gilbert, Comments, February 12, 2011

"There was a clean brilliance in execution..."

-Dana Banks, *Ft. Worth Music Examiner*, Nov 11, 2009

Awards, Honors, etc.

• PARTNER: 2018 BaltimoreCorps Cohort (Baltimore, Md)	2018
• SPEAKER: TEDxMidAtlantic 2017: "Superpowers". (Washington, D.C.)	2017
• FELLOW: Warnock Foundation Social Innovation Fellowship (Baltimore, Md)	2016
• BRUNO WALTER CONDUCTING FELLOW: Cabrillo Festival of Contemporary Music (Santa Cruz, Ca)	2010
• FINALIST: Fulbright Scholarship for advanced study abroad (Berlin, Germany)	2007
• RECIPIENT: James and Dorothy Richards Distinguished Musicianship Award (Commerce, Tx)	2005
• 6TH PLACE: Percussive Arts Society International Convention (PASIC) Marimba Competition (Columbus, Oh)	2004

Encyclopedic CV and References available upon request.