



POP, ROCK & JAZZ

Jon Davison

YES

Yes, an enduring rock institution, touched down at the Arlington on Sunday with a program focused on the contributions of Geoff Downes and Trevor Horn, both of whom performed. They began by playing the 1980 album *Drama* in its entirety, with Downes on keyboards for the tour and Horn jumping in for a song to spell current vocalist Jon Davison. Guitarist Steve Howe's distinctive musical personal-



Steve Howe

ity animates this less familiar phase of the band's career, and it was Howe who provided many of the night's biggest moments, as when the group ended its first set

At the Arlington Theatre, Sunday, August 28.

with a pair of the most beloved Yes concert staples, "Your Move/All Good People" and "Siberian Khatru." The

long and winding road of the second set passed through a suite from *Tales from Topographic Oceans* before coming home with the band's go-to encore of "Roundabout" and "Starship Trooper." Dancing close to the edge where classic rock flirts with self-parody, Yes keeps it real by honoring the legacies of all the musicians who have contributed to this challenging body of music. — *Charles Donelan*



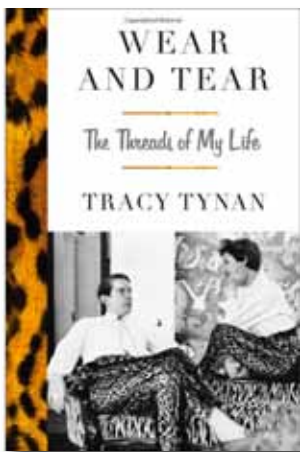
Billy Sherwood

BOOKS

WEAR AND TEAR: THE THREADS OF MY LIFE

Tracy Tynan's vivid and enthralling memoir follows her progress from childhood as the daughter of legendary theater critic

Kenneth Tynan and author Elaine Dundy to a career as a costume designer for some of the best independent films of the 1980s and a long and mostly happy marriage to acclaimed director Jim McBride. As befits a woman whose preoccupation with fashion started early and eventually became her stock in trade, each chapter is titled after a specific article of clothing, from bikinis and white denim jeans to pinafores and even brown Wellington boots. Despite, or perhaps



because of, this seemingly superficial conceit, *Wear and Tear* delivers a remarkably

dynamic account of what was by any standard an extraordinary life. The Tynans were a spectacularly difficult couple, prone to shouting matches and the hurling of ashtrays, lamps, and whatever else came to hand. Young Tracy Tynan finds solace early on by snuggling in the nap of one of her mother's furs. Later, after meeting husband McBride and working on his reboot of the classic film *Breathless*, she discovers her true vocation dressing actors for Hollywood films. The action is nonstop, and so are the insights, as Tynan evolves an idiosyncratic yet ultimately sympathetic way of looking at her rarefied world through the lens of attire.

— *Charles Donelan*