

“He's the guy you want around on those tricky (or not so tricky) shoots.”

Karl Lear - Director / Pangaea TV

- Able to light highly stylised interviews and drama but equally at home shooting handheld actuality.
- A calm and considerate manner makes me the first choice for a number of directors for sensitive and controversial subjects.
- Detailed and wide-ranging knowledge of digital cinema cameras, post workflows and lighting equipment.
- London-based freelance DOP with over 20 years experience shooting in the UK and abroad.
- Able to self shoot with experience of directing presenters and actors.
- I-visa valid until 2019

BBC

Panorama: Britain's Secret Army
Could Britain Have A Black PM?
Britain's Greatest Generation
Tom and Gerry's Camera
Life of Grime
Lifeline
Tomorrows World
Real Stories
4 x 4
Tomorrows World
The Culture Show
Newsnight
Timeshift
Click Online
The Travel Show
Cash In the Attic
Car Booty
Everyman

ITV

9/11: Truth, Lies and Conspiracies
Carol's Story: A Tonight Special
London Programme: Black and Blue in the Met
London Programme: Soho Days/ Soho Nights
Porn Wars: A London Programme Special
A Miracle Cure? A Tonight Special
Ronnie Corbett's Comedy Great Britain
Tonight With Trevor McDonald
Love Your Garden
Don't Move, Improve

American broadcasters

American Greed
The 2000's
Generation X
Canada: The Story of US
60 Minutes
Entertainment Tonight
Miracles do Happen

Channel 4

Heroes of Helmand: The British Armies Great Escape
The Girl Who Forgave The Nazis
The Paedophile Next Door
Wife Swap
Scrapheap Challenge
Something for the Weekend
Another Chance
Brat Camp: One Year On (Series 2, 3 & 4)

Corporates

Abbvie
BBC Worldwide
Cisco
English Heritage
KPMG
McClaren Racing
Novo Nordisk
PWC
St James Place
Whitbread

Amazon
British Airways
Costa
Gilead
Kodak
Microsoft
Nokia Networks
Rexam
Tech 21
Wellcome Trust

Allergan
Cabinet Office
Dept. Of Health
GSK
Lloyds TSB
NHS England
NFU Mutual
Roche
Tesco

Ascari Race Resort
Cambridge Uni.
EY
Foreign Office
London Underground
Nestle Waters
Pfizer
Shire Healthcare
UCB Healthcare



Indie drama

Just passing by (in production/working title)

Monster (in post production)

The Cell

Psycho Aliens

Sam Jackson's Secret Video Diary

(2nd Place, 2006 BAFTA Independent awards)

Corporate Drama/Promos

Roche ADC (Stop motion animation shot on 5D Mk2)

Victoza for Novo Nordisk

Step Up for PWC

We are FSO for Ernst & Young

Be Careful what you let for ABN Amro

Spiders for National Hi Tech Crime Unit.

(Silver award at New York Film Festivals)

In My Day - DWP



Michael is a highly creative and sensitive cameraman who I've enjoyed working with for several years. He is very good with interviewees and always helps put them at their ease. Michael will always go the extra mile to get the very best results.

I have used Michael on our recent productions with Channel 4 - "The Girl Who Forgave the Nazis", "The Paedophile Next Door" and "Heroes of Helmand", and he also helped shoot our BBC2 series "Britain's Greatest Generation"

Steve Humphries, Producer/Director - Testimony Films

Michael's a great DOP who knows his kit and craft inside out. He'll always have a good idea in his back pocket to make a project even better, and can improvise in the event of a curveball coming his way. I've worked with him on 12-man dramatic shoots and half-hour vox-pops, and he scales himself to the occasion seamlessly. His van is a Mary Poppins bag of lights, sound and camera kit for all occasions.

He's also, crucially, a nice guy with a sense of humour who remains calm and courteous in the face of clients of all kinds, in shoots of all stress levels.

Tim Gommersall - Good Ideas Group

"Michael is a brilliant DoP and a pleasure to work with. I've worked as a producer on numerous projects with Michael and he's always solution driven and equally as proficient at lighting and shooting creative drama as well as factual programs. He's also a friendly and calming influence on set and I would definitely recommend him for any project; big or small"

Robin Whitten - Freelance Director

"Michael is a welcome presence on any shoot for his steadfastness in the face of adversity, his humour, durability, great attitude and resourcefulness. He creates some of the best lighting I have ever seen and never ceases to strive for the best outcomes"

Tim Langford - Freelance Producer/Director



Over the years I have gained extensive experience with a host of digital cinema cameras, including the Arri Alexa/Amira/Mini, F55, A7s, C300 and RED cameras.

My experience covers the whole range of TV production, from single camera location shoots to multi-camera studio productions. I am happy lighting anything from a talking head to a whole studio.

I love trying to work out the most efficient way of executing a shot and have worked extensively with all manner of grip kit including Jibs (big and small), Dollies (from a Microdolly to a Fisher 10) as well as Movis, Ronins and Steadicam.