

Jeffery L. Briggs, Composer
Curriculum Vita/Resume
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EDUCATION

- Doctor of Musical Arts in Composition and Theory, University of Illinois** 1984
Composition Teachers: Ben Johnson, John Melby, Paul Zonn, and David Liptak
Doctoral Composition: *Firaxis*, for Orchestra
Doctoral Dissertation: *Recent Music of Joseph Schwantner: Unique and Essential Aspects*
- Master of Music in Composition and Theory, Memphis University** 1980
Composition Teacher: Donald Freund
- Bachelor of Music in Composition and Theory, Eastman School of Music** 1979
Composition Teachers: Joseph Schwantner, Samuel Adler, and Warren Benson

MUSIC AND MEDIA

- Composer / Sound Designer / Arranger** (1979--present)
Studio Composer – works for string quartet, orchestra, and other ensembles
Composed electronic sound scores for 50+ computer games, reaching 18 million+ consumers
Scored music for video, film, slide shows, and live performers, reaching art audiences
Orchestrated, collaborated, and produced digital performances for dancers, visual artists, and sculptors

TEACHING

- Guest Presenter, Brandeis University, Towson University, UMBC, E3, CES** (2000-2006)
On the art, creativity, and experience of interactive entertainment
- Instructor, Maryland Institute, College of Art, Department of Liberal Arts** (1991-98)
Course: Music in the 20th Century
- Studio Teacher, Illinois, NYC, Baltimore** (1980-1996)
Private Instruction in Composition, arranging, piano
- Teaching Assistant, University of Illinois, Department of Music** (1980-84)
Courses Taught: Music Theory I and II, 20th Century Musical Theory
Finalist, Award to graduate assistant for excellence in undergraduate teaching

MEDIA, MULTI-MEDIA, AND TECHNOLOGY

- Founder, President, and CEO** (1996-06)
Firaxis Games, Baltimore
Established and led world-class multi-media development studio
Released 12 products
Reached 15+ million consumers
Received over 100 awards, domestic and international
Ernst and Young Technology Entrepreneur of the Year
CEO of the Year, SmartCEO Magazine
Leveraged sale of Firaxis Games to Take Two Interactive
- Director, Exec Producer, Producer, Designer, Composer, Writer, Editor** (1985-96)
MicroProse Entertainment Software, Baltimore
Led global developer/publisher as designer/producer/composer
Awarded US Patent for 3DO program that composed in style of JS Bach
West End Games, NYC

Spearheaded research and development for leading historical simulation company

REFERENCES

The Amernet Quartet – Ensemble in Residence at Florida International University – [HYPERLINK "mailto:Jason@amernetquartet.com" Jason@amernetquartet.com](#)
Dr. Leslie King Hammond, Conceptual Artist and Graduate Dean, Maryland Institute, College of Art – [HYPERLINK "mailto:lkingha@mica.edu" lkingha@mica.edu](#)
Sid Meier, Computer Game Designer and Business Partner (Firaxis Games) – [HYPERLINK "mailto:smeier@firaxis.com" smeier@firaxis.com](#)
Neil Baldwin, Professor and Author – Montclair University – ([Neilbaldwinbooks.com](#)) - [HYPERLINK "mailto:nbaldwin@montclair.edu" nbaldwin@montclair.edu](#)

COMPOSITIONS

Jeffery L. Briggs

Orchestral Music

<i>Two Poems of Hyam Plutzik (with orator)</i>	2011
<i>Celebration for Orchestra</i>	2008
<i>Fanfare for Civilization (for Aaron)</i>	2006
<i>Comets</i>	1980
<i>Moria</i>	1979

Chamber Music

<i>The (New) Beethoven String Quartets (from the Piano Sonatas)</i>	2016
<i>Adjectives (arranged for String Quartet)</i>	2016
<i>Luck of the Draught – Duo for Violin and Cello</i>	2014
<i>4th String Quartet – for The Amernet</i>	2013
<i>3rd String Quartet</i>	2011
<i>Solitude: Two pieces for String Quartet</i>	2006
<i>Stars and Trees for tape</i>	2005
<i>Liner</i>	2004
<i>Random Moments</i>	1995
<i>Dance Triptych: Ecliptic, Silk, Celebration</i>	1988
<i>Firaxis, for mixed ensemble and percussion</i>	1984
<i>Topaz, for synthesized tape</i>	1979
<i>Adjectives: 13 little words for wind quartet</i>	1979
<i>Block Concrete (percussion ensemble)</i>	1978
<i>Natural Well, for clarinet</i>	1978
<i>Neversink, for flute</i>	1977
<i>Clarinet Duo, five movements for two clarinets</i>	1976
<i>A Song of Songs, for soprano, harp, celesta, and string quartet</i>	1996
<i>2nd String Quartet</i>	1976
<i>Music for Columns and Strings</i>	1975
<i>1st String Quartet</i>	1975
<i>Events for Strings and Winds</i>	1974
<i>Music for String and Winds</i>	1974
<i>Music for Winds and Percussion</i>	1973
<i>Patterns for Brass Sextet</i>	1973
<i>Woodwind Quintet</i>	1972
Piano Music	
<i>Aurora, for two pianos</i>	1984
<i>Chimera, three pieces for piano</i>	1982
<i>Three Little Pieces, for piano</i>	1973

Songs

<i>Tickletooby and Friends, Three Children's Poems by Hyam Plutzik</i>	1986
<i>A Song of Songs, for Soprano and piano, Text by Solomon</i>	1980
<i>The White Rose, for soprano and piano, Text by John Boyle O'Reilly</i>	1978

Electronic Music for Film and Video

<i>Beyond Glory, a documentary with Ramsey Clark et al</i>	1993
<i>Descending – an animated short with Jackie Ross</i>	1994

Electronic Music for Computer Games

<i>Civilization IV: Warlords</i>	2006
<i>Civilization IV</i>	2005
<i>Pirates! Xbox</i>	2005
<i>Pirates!</i>	2004
<i>Civilization III Complete</i>	2003
<i>Civilization III: Conquests</i>	2003
<i>Alpha Centauri Planetary Pack</i>	2000
<i>Alien Crossfire</i>	1999

<i>Alpha Centauri</i>	1999
<i>Antietam!</i>	1998
<i>Magic: The Gathering</i>	1997
<i>Gettysburg!</i>	1997
<i>Civilization II</i>	1996
<i>CivNet</i>	1995
<i>Colonization</i>	1994
<i>F-15 Strike Eagle III</i>	1993
<i>Return of the Phantom</i>	1993
<i>Pirates! Gold</i>	1993
<i>The Ancient Art of War in the Skies</i>	1992
<i>Darklands</i>	1992
<i>Rex Nebular and the Cosmic Gender Bender</i>	1992
<i>Gunship 2000</i>	1991
<i>Hyperspeed</i>	1991
<i>Night Hawk: F-117A Stealth Fighter 2.0</i>	1991
<i>Sid Meier's Civilization</i>	1991
<i>Knights of the Sky</i>	1990
<i>Lightspeed</i>	1990
<i>Railroad Tycoon</i>	1990
<i>Covert Action</i>	1990
<i>Silent Service II</i>	1990
<i>M1 Tank Platoon</i>	1989
<i>Sword of the Samurai</i>	1989

PERFORMANCES

Jeffery L. Briggs

Acoustic Music

<i>1st String quartet</i>	07-1974 Sewanee Summer Music Festival
<i>Music for Strings and Winds</i>	12-1975 Student Ensemble, Eastman School of Music
<i>2nd String quartet</i>	10-1975 Student Ensemble, Eastman School of Music
<i>Music for Columns and Strings</i>	04-1976 New Music Ensemble, Eastman School
<i>Clarinet Duo</i>	10-1976 Student Recital, Eastman School of Music
<i>Neversink</i>	10-1977 Student Recital, Eastman School of Music
<i>The White Rose</i>	04-1978 Student Recital, Eastman School of Music
<i>Natural Well</i>	10-1978 Student Recital, Eastman School of Music
<i>Clarinet Duo</i>	02-1979 CIM Symposium, Cleveland Institute of Music
<i>Block Concrete</i>	04-1979 Percussion ensemble, Eastman School of Music
<i>Moria</i>	10-1979 Memphis University Orchestra
<i>Adjectives</i>	11-1979 Faculty winds, University of Memphis
<i>Adjectives</i>	01-1980 Memphis Public Library, New Music Series
<i>Adjectives</i>	02-1980 ASUC National Conference, University of Memphis
<i>Adjectives</i>	11-1981 Faculty Wind Quartet, Krannert Center for the Arts, Illinois
<i>Aurora</i>	02-1982 Krannert Center for the Performing Arts, Illinois
<i>Aurora</i>	04-1982 Pick-Staiger Concert Hall, Northwestern University
<i>Neversink</i>	10-1982 Krannert Center for the Performing Arts, Illinois
<i>Chimera</i>	05-1983 Warrensburg Artist in Residence Recital, Illinois
<i>Aurora</i>	05-1983 Michiana New Music Ensemble, Saint Mary's College
<i>Comets</i>	12-1982 Pick-Staiger Concert Hall, Northwestern University
<i>Chimera</i>	11-1983 Krannert Center for the Performing Arts, Illinois
<i>Adjectives</i>	11-1983 ASUC regional Conference, Iowa State University
<i>Firaxis</i>	03-1984 Krannert Center for the Performing Arts, Illinois
<i>Comets</i>	05-1985 Little Orchestra, Avery-Fisher Hall @ Lincoln Center, NYC
<i>Chimera</i>	02-1984 New Music Festival XI, University of Memphis
<i>Ecliptic/Celebration</i>	06-1986 Centre Pompidou, Paris, France
<i>Dance Triptych</i>	11-1986 American Music and Dance, Columbia University
<i>Two Love Songs</i>	03-1987 Christ and St. Stephen's Church, NYC
<i>Tickletoy and Friends</i>	05-1987 Welles Brown Room, University of Rochester, NY
<i>Dance Triptych</i>	07-1987 Lumin Winter Gallery, New Rochelle Public Library
<i>Dance Triptych</i>	02-1988 House on Fire, Ethnic Folk Arts Center, NYC

Celebration	05-2009 Westfield Symphony, David Wroe, Conduction, New Jersey
Ecliptic for Marimba	03-2010 Vortex Percussion Ensemble, Vanderbilt University
Ecliptic for Marimba	03-2011 Vortex Percussion Ensemble, Vanderbilt University
Luck of the Draught	06-2014 Jason Calloway, Cello and Mari-Liis Pakk, Violin - Estonia
3 rd String Quartet	02-2015 The Amernet Quartet, Miami Beach Urban Studios @ FIU
Luck of the Draught	04-2015 Jason Calloway, Cello and Mari-Liis Pakk, Violin @ FIU
4 th String Quartet	04-2015 The Amernet Quartet, Carl Fisher Club House, SOBE Arts
4 th String Quartet	04-2014 The Amernet Quartet, The Betsy Hotel, Miami Beach
4 th String Quartet	08-2014 The Amernet Quartet, BargeMusic, NYC
(New) Beethoven	03-2015 The Amernet Quartet, The Betsy Hotel, Miami Beach
Adjectives for Strings	03-2016 The Amernet Quartet, Miami New Music Festival @ FIU
2 Poems of Hyam Plutzik	07-2016 Miami Music Festival, New World Symphony Center
(New) Beethoven	08-2016 The Amernet Quartet, Martha's Vineyard Chamber Music
(New) Beethoven	11-2016 The Conservatory at The Betsy Hotel, Concert 1 of 10
(New) Beethoven	02-2017 The Amernet Quartet, Chamber Music Society of Fort Worth
(New) Beethoven	02-2017 The Amernet Quartet, The Conservatory at The Betsy Hotel,
Concert 2	
(New) Beethoven	03-2017 The Amernet Quartet, Miami Beach Community Church,
Concert 3	
JLBriggs' New Music	07/2017 Various performers, Venues TBD, in Miami and Baltimore
(New) Beethoven	10-2017 The Amernet Quartet, The Conservatory at The Betsy Hotel,
Concert 4	
(New) Beethoven	11-2017 The Amernet Quartet, Miami Beach Community Church,
Concert 5	
(New) Beethoven	02-2018 The Amernet Quartet, The Conservatory at The Betsy Hotel,
Concert 6	
(New) Beethoven	03-2018 The Amernet Quartet, Miami Beach Community Church,
Concert 7	
(New) Beethoven	10-2018 The Amernet Quartet, The Conservatory at The Betsy Hotel,
Concert 8	
(New) Beethoven	11-2018 The Amernet Quartet, Miami Beach Community Church,
Concert 9	
(New) Beethoven Finale	01-2019 The Amernet Quartet, The Conservatory at The Betsy
Hotel, Concert 10	

DIGITAL

Game Music Many millions of listeners have been reached with 30+ hours of music. **Film Music** documentary, infomercials, video shorts, animated short. Screenings: Maryland Institute, CalArts, among many others.

HONORS AND AWARDS

Music

International Music Prize for Excellence in Composition	2011
National Academy of Music for Celebration and 3rd String Quartet	
Finalist for International Music Prize for Excellence in Composition	2011
for Ecliptic -3 pieces for Marimba Quartet and Two Poems of Hyam Plutzik	
Civilization IV Soundtrack, Limited Edition Release (50,000 sold)	2005
Best Music, GameSpy Honorable Mention (CIV IV)	2005
MacDowell Colony Fellowship	1986
Meet the Composer Grant	1987
ASCAP Award for Young Composers	1984
Campus Award for Excellence in Undergraduate Teaching, U of Illinois	1984
ASCAP Foundation Grant	1984
Artist Grant, Illinois Arts Council	1984
Composition Scholarship, University of Illinois	1980-84
Haimsohm Prize for Composition, Memphis State University	1980
Sernoffsky Prize in Composition, Eastman School of Music	1977
Representative of Eastman School at CIM Symposium	1977

Composition Scholarship, Eastman school of Music 1975

Entrepreneurship

Asper Award for Global Entrepreneurship, Brandeis University 2006
Future 50 Award, SmartCEO Magazine 2005
Ernst and Young, Mid-Atlantic Software Technology Entrepreneur 2005
CEO of the Year, SmartCEO Magazine 2004

Software Design/Development (selected)

Civilization IV; PC Game of the Year, Scripps Howard News Service 2005
Pirates! (Xbox), Best Adventure Game of E3, IGN 2005
Pirates! PC, Historical Game of the Year, Compute Magazine 2004
SimGolf, Editor's Choice, Computer Gaming World 2002
Civilization III, Critic's Pick, Time Magazine 2001
Civilization III, Strategy Game of the Year 2001
Alpha Centauri, Game of the Year, Academy of Interactive Arts and Sciences 1999
Antietam!, War Game of the Year, Computer Gaming World 1999
Gettysburg!, War Game of the Year, Strategy Plus Magazine 1999
Civilization II, Best Game, British Interactive Media Association 1996

Patents

System for real-time music composition and synthesis

US Patent 5496962 (Jeff Briggs/Sid Meier)

A system for automatically generating compositions on demand without duplication that can produce compositions upon demand in a variety of genres and forms so that concerts based on generated compositions will have a varied mix of pieces incorporated therein. The system incorporates a "weighted exhaustive search" process that is used to analyze the various aspects in developing the composition, from small-scale, note-to-note melodic construction to large-scale harmonic motions. The process maintains a balance between melodic, harmonic and contrapuntal elements in developing the composition. In general, the "weighted exhaustive search" process involves generating a plurality of solutions for producing each element of the composition.

Publication/Presentations

The History of Games, and the emergence of Civilization, presented at Brandeis University (2006)

Sourcebooks, for historical documentation and content reference, published under the auspices of West End Games, (1985-88)

Festival of Music Activities Handbook, Funded by the National Endowment for the Arts (1985)

A Short Survey of Music, Commissioned and published by Project HEART, Decatur, Illinois (1984)

Selected Press

Brigg's three-movement piece (4th Quartet) is attractive and subtly ambitious. It opened with set of hushed, rocking sonorities, swaying in counterpoint to the barge itself in the East River currents. There is a short violin line that reaches gracefully for the sky. The composing has the intriguing quality of being built out of tiny units that are parts of different eras in the string quartet literature, like two-beat classical rhythms, and groups of four sixteenth notes. The music doesn't develop so much as explore its own antecedents. The short second movement is a Stephen Foster-esque country blues, the finale an intricate machine of offset, rhythmic, interlocking parts. The medium tempo was ideal, making it easy to hear how each bit of the machine worked together to build a substantial, weighty whole ...

New YorkClassicalReview.com

"In *Aurora* for Piano, for four hands, Jeff Briggs ... has written a nicely paced minimalistic miniature ..." **South Bend Tribune**

"I must bow to the **Civilization IV** sound track. It is literally a piece of art.." **SoftPedia**

"... (**Civ IV's**) ... original score packs an emotional wallop" - **LA Times**

"I can't say enough about the excellent soundtrack..." - **Associated Press**

"From the early bleeps and bloops of Pong ... to the sophisticated compositions found in ... Civilization IV ... the performers synchronized their music to projected video images." - **Washington Post**

"...the music really steals the show." - **IGN**

"Musically Civ IV stands out, with original pieces ... rubbing shoulders with Bach, Mozart and Beethoven." - **Silicon-Fusion.com**

"...the soundtrack in Civilization IV is one of the most soothing, fulfilling and fitting I have heard in a video game yet." - **ActionTrip**

"Special mention must be made about the first thing you encounter in Civilization IV, its wonderful music. Right from the moment the menu screen loads up the player is treated to an array of evocative and wonderfully arranged melodies." – **Ferrago (Italy)**

"**(CPU BACH)** ... is one of the most sophisticated pieces of pure artificial intelligence ever created, both technically and conceptually. What CPU Bach does is to compose pieces of Bach-style music, based on the parameters that you set. The music can be as detailed as the Brandenburg Concertos, or simple, clean, and sparse, depending on how many virtual instruments you choose to use. It's almost like having the ghost of Bach sitting in your living room, furtively cranking out all of the music he was unable to finish in his lifetime." - **CIV FANATICS**

"And **Colonization** music ... I can listen to it without the game." - **Mirsoft.com**

"Dr. Jeffery Briggs, MicroProse's "composer in residence," is the brain behind the music." - **Eskimo.com**