

NAREA KANG



REGIONAL THEATER

The Hard Problem	Bo	A.C.T./Carey Perloff
A Christmas Carol	Mrs. Filcher/Ensemble	A.C.T./Domenique Lozano
John	Jenny u/s	A.C.T./Ken Rus Schmoll
The Tempest	Stephano	Livermore Shakespeare Festival
Who's Afraid of Virginia Woolf	Honey	SF City Theatre Company
The Clockwork Professor	Matilda James	Pork Filled Productions
Within the Silence (<i>tour</i>)	Emi Yamada	Living Voices
Where the Mountain Meets the Moon (<i>tour</i>)	Minli	Book-It Repertory Theatre
Hotel on the Corner of Bitter and Sweet	Ensemble	Book-It Repertory Theatre

A.C.T. MASTER OF FINE ARTS PROGRAM

Blind Date / The Actor	Dolores / Elizabeth	Craig Slight
Cardenio	Camila	Delia McDougal
Macbeth	Lady Macbeth	Giles Havergal
The Belle's Stratagem	Lady Hardy	Nancy Benjamin
The Skin of Our Teeth	Fortune Teller	Domenique Lozano
Confessional	Leona	Jeffrey Crockett

STAGED READING / NEW WORKS

Hot Cross Buns (<i>Julia Izumi, Grace Oberhofer</i>)	Fora	Corkscrew Theater Festival /Logan Reed
The Great Leap (<i>Lauren Yee</i>)	Connie	A.C.T. New Strands Festival /Lisa Peterson
Blue Skies Process (<i>Abe Koogler</i>)	Reina	A.C.T. & Mozilla/Andy Donald
Today is My Birthday (<i>Susan Soon He Stanton</i>)	Emily	A.C.T. & Mozilla/Andy Donald
Yerma (<i>adapted by Melinda Lopez</i>)	Dolores/Chorus	A.C.T. New Strands Festival /Melia Bensussen
promiscuous/cities (<i>Lachlan Philpott</i>)	Katelyn	A.C.T. New Strands Festival /Alyson Campbell

TRAINING

AMERICAN CONSERVATORY THEATER: M.F.A. in Acting

ACTING: Melissa Smith, Domenique Lozano, Seana McKenna, Jonathan Moscone, Nick Gabriel

VOICE and DIALECTS: Jeffrey Crockett, Nancy Benjamin, Lisa Anne Porter

ALEXANDER TECHNIQUE: Kari Prindl, Elyse Shafarman

AUDITIONING: Janet Foster

DANCE: Lisa Townsend, Stacey Printz, Corrine Nagata, Mary Carbonara

STAGE COMBAT: Gregory Hoffman

SINGING: Vicki Shaghoian, Patrick Leveque, Milissa Carey

ON-CAMERA: Philip Charles Mackenzie, W. David Keith, Caymichael Patten

MASTER CLASS: Bill Irwin, David Shiner, Maria Aitken, Tim Carroll

PHYSICAL THEATER/CLOWN/COMMEDIA: Stephen Buescher

UPRIGHT CITIZENS BRIGADE: IMPROV - Chelsea Clarke

UNIVERSITY OF WASHINGTON: B.A. in Business Administration

SKILLS

Voice: mezzo; fluent Korean; Dialects: Standard British (R.P.), Cockney, American Southern, South Korean;

Stage combat: broadsword, rapier/dagger, unarmed; piano (5+ years); musical saw

Kazarian/Measures/Ruskin and Associates

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