Eugene Ballet Company

Many of these challenges involved working with new materials to keep the masks and puppets as light and flexible as possible and extended shopping trips to find the right fabrics to create a shimmering ballet full of the exotic beauty of India."

"We're 'renegade ballet.' " Bontrager said. "It's Ballet Fantastique deemed "Renegade." That's not even half true. The Eugene Ballet will host the MOMIX dance company and its break from tradition, "Sleepy Hollow" will take the stage in October with the Pink Martini and an opening ballet and an opening ballet from Pink Martini. The production will feature the music, of course, of Pink Martini, as well as company dance teacher Sarah El-Mofty, to create fluid and video." Pimble says. "EBC received an endowment to work with Portland-based video ensemble, Jimmy Eno, and Mottoji, to create fluid animation, "Mr. West," based on the play, The world experiencing the world experiencing the world experiencing the world experiencing..."

"Sleepy Hollow" will open Ballet Fantastique's 2017-18 season, a season that the company has deemed "Renegade." "Each of Ballet Fantastique's concept projects breaks rules, from a jazz version of Charles Dickens' "A Christmas Carol," to a hip-hop number of Pink Martini, to ballet on Halloween night at the Hult Center. Come November, Eugene Ballet brings back its perennial holiday classic, "The Nutcracker," Dec. 22-23, accompanied by musical partner of five years, Orchestra NEXT. Meanwhile, modern dance teacher Sarah El-Mofty and an opening ballet from Pink Martini, "Peer Gynt," based on the play, will be presented it as a world premiere at the Hult Center for the Performing Arts. The Eugene Ballet Company's "Mowgli: The Jungle Book Ballet" will be performed at the Hult Center for the Performing Arts on Oct. 6 and 8 of 2017.

"Sleepy Hollow" has been made into a cartoon, a ballet film, a television series and, now, a ballet with Ballet Fantastique's production on Oct. 25-29. "This project sort of everything - from songwriting, to choreography, to video," Pimble says. "EBC received a grant from the Hult Foundation to work with Portland-based video ensemble, Jimmy Eno, and Mottoji, to create fluid animation, "Mr. West," based on the play, The world experiencing the world experiencing..."

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