Welcome to Season 105

2022
2023
Dear Friends,

Welcome to Season 105 of the Melrose Symphony! The opening of a new season is cause for celebration and we can hardly wait to share our exhilarating lineup with you!

If you haven't subscribed to our concert series, please consider becoming a subscriber this season. Experience a journey of live symphonic music. Let the notes sweep you away to places in your imagination and memories in your mind. Lose yourself in the classics that are as relevant today as they were centuries ago, and discover new favorites that spark your curiosities and broaden your interests.

When you subscribe to the MSO season, you’re investing in this experience, the local arts community, and so much more.

The stage is set for another great season of good times, great music, and exciting performances. See you at Memorial Hall!

Jessi Eisdorfer, Executive Director
Kathy Radley, Board President
Yoichi Udagawa, Music Director & Conductor

CONTACT INFO:
Order Tickets Online: melrosesymphony.org
Covid-19 Policies: melrosesymphony.org/safety
General Inquiries: info@melrosesymphony.org
781-662-0641
OPENING NIGHT:
CELEBRATING BLACK COMPOSERS
OF CLASSICAL MUSIC

Saturday, November 5, 2022, 8 pm
$30 General Admission | $10 Students
This concert is part of our subscription series.

Join us as we take a closer look at some of the most talented yet often under-recognized Black composers in classical music history. All three composers featured fuse elements of African culture with classical forms – from Caribbean roots to jazz and blues, and the haunting melodies of African American spirituals and folk tunes.

- Samuel Coleridge-Taylor – *The Bamboula* (1905)
- Florence Price – *Violin Concerto No. 1* (1939), Lucia Lin, violin
- William Grant Still – *Afro-American Symphony* (1930)

Violinist LUCIA LIN enjoys a multi-faceted career of solo engagements, chamber music performances with the Muir String Quartet, orchestral concerts with the Boston Symphony Orchestra, and teaching at Boston University's College of Fine Arts.

Born in Champaign-Urbana, Illinois, Lucia Lin first made her debut at age eleven, performing the Mendelssohn Concerto with the Chicago Symphony. At the age of 22, she won a position in the Boston Symphony Orchestra.

She went on to become acting concertmaster with the Milwaukee Symphony Orchestra and then spent two years as concertmaster with the London Symphony Orchestra where she was a leader for numerous recordings and tours, including those to Japan, Italy, Scotland, and Spain.

Currently, the pandemic and social uprisings of 2020 are the impetus for Ms. Lin's newest project, "In Tandem," an initiative dedicated to bringing new voices to classical music through commissions of ten emerging composers from the Gabriela Lena Frank Creative Academy of Music.

Special Free Critical Conversations Series:
The Opening Night Concert features all Black composers, a first in MSO history. To shed further light on historically underrepresented groups, we are producing a series of short, recorded conversations with local racial justice advocates focused on racial inequalities locally, systemically, and historically.

The Conversation Series will be produced and shared with the community thanks to a generous donation from the Melrose Cooperative Bank Foundation.

Florence Price, Samuel Coleridge-Taylor, William Grant Still

Lucia Lin, violin
ANNUAL HOLIDAY POPS:
SOUNDS OF THE HOLIDAY SEASON

The MSO welcomes singers David Thorne Scott and Lydia Harrell to celebrate the holidays in Melrose! Thorne Scott, described as a “young Mel Tormé,” is joined by jazz/soul singer Lydia Harrell for selections of Christmas favorites that will leave you in the holiday spirit. You’ll also hear holiday music favorites like *How the Grinch Stole Christmas*, selections from the *Polar Express*, and more.

Friday, December 9 & Saturday, December 10, 2022, 8 pm
Pre-Concert Festive Organ Music, 7:15 pm
Table Seating $38 | General Admission $30

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Did you know donors receive exclusive access to Holiday Pops tickets prior to the general public? Support your local orchestra and get your Holiday Pops tickets early – it’s a win/win!

Exclusive Holiday Ticket Presale Access

This concert is sponsored in part by Brad Hutchinson Real Estate.
MARCH MASTERWORKS:
A NIGHT AT THE OPERA

Saturday, March 4, 2023, 8 pm
$30 General Admission | $10 Students
This concert is part of our subscription series.

Back by popular demand! The MSO presents its 2nd Opera Night, a celebration of beautiful and romantic melodies from the world of opera. While many operatic blockbusters feature the human voice, opera composers also wrote gorgeous music showcasing only the orchestra. Maestro Udagawa will educate and entertain audiences by sharing the background of these operas and how the music enhances these stories.

- Mara Bonde, soprano
- Krista River, mezzo-soprano
- Ethan Bremner, tenor
- Philip Lima, baritone

9TH ANNUAL FAMILY CONCERT:
RETURN OF THE CHILDREN’S CONCERT!

Sunday, April 2, 2023, 3 pm
$10 Adults | $5 Children (under 18)

Pre-Concert Instrument Petting Zoo, 1:30-2:30 pm

After a three-year hiatus due to the pandemic, the MSO is bringing back its annual family concert and musical instrument petting zoo. Kids will love the special musical and visual presentation of Katy and the Big Snow, the iconic book about a special tractor who gets her chance to shine in a big blizzard. Kids will also love dancing along to a very recognizable favorite – the music from Frozen.

Don’t forget about the pre-concert instrument “petting zoo” where children and adults alike will love trying the instruments of the orchestra. Concert length: 40 minutes.
MAY POPS FINALE:
SPRING POPS RHAPSODY

Saturday, May 6, 2023, 8 pm
Table Seating $38 | General Admission $30 | Students $10
This concert is part of our subscription series.

The MSO closes out its 105th Season with a mashup of recognizable favorites from the movies, TV, and beyond. You'll hear music from the Titanic, Magnificent Seven, Downton Abbey, and a special tribute to film composer John Williams.

The Season Finale also features not one but two soloists: acclaimed pianist Jonathan Bass performing the very popular Rhapsody in Blue by George Gershwin and MSO principal flutist, Rose Hinkle, performing a virtuosic showpiece for flute and orchestra.

Pianist JONATHAN BASS has performed as concerto soloist with numerous orchestras, including the Boston Pops and the North Carolina Symphony. A Steinway Artist, he has been featured on NPR's "Performance Today," is a founding member of the Walden Chamber Players, and also partners with his wife, BSO violinist Tatiana Dimitriades, in the Boston Duo. Bass is a Professor of Piano at Boston Conservatory at Berklee.

Flutist ROSE HINKLE has performed with the Melrose Symphony since 2013. She also performs regularly with the Portland Symphony, North Shore Philharmonic, and Quincy Symphony.

August 1-31, 2022: Exclusive Ticket Presale for Donors
General Public Ticket Sales Begin September 1, 2022

*Donations eligible for presale access include gifts over $100 made between June 1, 2021-May, 31, 2022 (last season). Eligible donors will be contacted via email on August 1.

BECOME A SYMPHONY SUBSCRIBER

- Subscriptions include tickets to November, March, and May concerts.
- Upgraded subscriptions include reserved table seating for May Pops.

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INDIVIDUAL TICKETS

Your ticket request will be processed on September 1 based on availability if you are not a last season donor.

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MAKE A FULLY TAX-DEDUCTIBLE GIFT TO THE MSO

During these extraordinary times, music has an important role to play. Help our music provide needed connection, comfort, and hope to our community.

- Artist Circle $1,000+
- Symphony Supporter $250+
- Musician's Friend $500+
- Other $ __________

SHIPPING INFORMATION

Name
Address
E-Mail & Phone

Please make checks payable to Melrose Symphony Orchestra and mail with a self-addressed, stamped envelope with this form to PO Box 760715, Melrose, MA 02176.