

Elena del Rivero  
Born Valencia Spain. Lives in New York since 1991.

### **Grants/Fellowships/Residencies**

- 2017 Artist-in-Residency, Joan Mitchell Foundation Center, New Orleans
- 2015 Joan Mitchell Foundation Award
- 2005 Rockefeller Foundation. Bellagio Center, Italy
- 2002 New York Foundation for the Arts  
Pollock-Krasner Foundation
- 2001 Creative Capital Foundation  
New York Foundation for the Arts
- 1994 Premio Navarra. Painting, Pamplona, Spain
- 1991 Pollock-Krasner Foundation
- 1988 Prix de Rome. Real Academia de Bellas Artes de España, Rome, Italy
- 1985 Senyera Print Award. City Council of Valencia, Spain
- 1984 Alfonso Roig Grant. Government of Valencia, Spain
- 1983 Grant for Young Artists. Spanish Ministry of Culture, Spain

### **Individual/Selected Exhibitions**

- 2016 "My friends and other animals", Travesía Cuatro, Madrid, Spain
  
- 2015 "Letters from Home: a rendez-vous", Josee Bienvenu Gallery, New York, NY
  
- 2014 "Letter of a Traveler", Galeria Elvira Gonzalez, solo presentation at The  
Armory Show, New York, NY  
"Elena del Rivero", Jason McCoy Gallery, New York, NY
  
- 2013 "Rhapsody" (with Linn Meyers) Gering & Lopez, New York, NY
  
- 2011 "Chant", New Museum, New York, NY  
"cedarliberty" (with Leslie McCleave) State Museum of Albany, NY  
"cedarliberty" (with Leslie McCleave) International Center of Photography. Curated by  
Carol Squiers, New York, NY  
"Elena del Rivero", Lawrimore Project, Seattle, WA  
"Flying Letters", Galería Elvira González, Madrid, Spain
  
- 2010 "Flying letters", Galeria Senda, Barcelona, Spain  
"A drawing fallen from the sky", La Conservera, Murcia, Spain  
"Flying letters"\*, Espacio AV, Murcia, Spain
  
- 2009 "Oeil d'âme"\*, Galería Elvira González, Madrid, Spain
  
- 2008 "Home Suite", with *BRING LIGHT* a sound piece by Lawrence D. "Butch" Morris. The  
Corcoran Gallery of Art Curated by Sarah Newman. Washington, D.C.
  
- 2007 "At Hand"\*, with *BRING LIGHT* a sound piece by Lawrence D. "Butch" Morris. Museo  
Patio Herreriano, Valladolid, Spain
  
- 2006 "Darling: On Rembrandt", Galería Elvira González \*. Madrid, Spain  
"At Hand"\*, with *BRING LIGHT* a sound piece by Lawrence D. "Butch" Morris. Institut  
Valencià d'Art Modern. Curated by Elizabeth Finch, Valencia, Spain  
"L'amour prope. Testimonio de la caverna". Fundació La Caixa \*  
"Broken Cloud", Galeria Art Nueve, Murcia, Spain

- 2004 "HELOISE", Dieu Donne Papermill, New York, NY  
 "Nine Broken Letters", Josee Bienvenue Gallery, New York, NY  
 "BROKENCLOUD", Galería Elvria González, Madrid, Spain
- 2002 "DOCUMENTACIONES", Centro Histórico,\* Universidad de Salamanca. Curated by Javier Panera Salamanca, Spain
- 2001 "Sweet Home", DV, San Sebastián, Spain  
 "La Perfecta Casada", Galería Elvira González, Madrid, Spain  
 "[Swi:t] Home, Performance Drawings", Drawing Center\*. Curated by Catherine de Zegher, New York, NY  
 "Las Hilanderas", Dieu Donné Papermill\*, New York, NY  
 "Que Tenga Rejas de Bronce", Window Project. Art in General\*, New York, NY
- 2000 "Entredós", Dept. Feminist Studies, Universidad Barcelona, Barcelona, Spain  
 "In Love", with Tere Recarens. Galería Javier López, Madrid, Spain
- 1998 "Five Kept Letters...", Museo de Arte Contemporáneo Reina Sofía\*. Curated by Rafael Doctor, Madrid, Spain
- 1997 "Letters to the Mother", Anthony Meier Fine Arts, San Francisco. CA  
 "Letter from the Bride", Sandra Gering Gallery, New York, NY  
 "Cartas". Galería Javier López, Madrid, Spain
- 1996 "Cartas". Espacio Caja-Burgos\*. Burgos, Spain
- 1995 "300 Letters to the Mother, V", Sandra Gering Gallery, New York, NY  
 "Elena del Rivero". Museo de Navarra\*, Pamplona, Spain
- 1993 "With Light", Galerie Lelong, New York, NY  
 "Cartas y diarios", Galería Elba Benitez. Madrid, Spain
- 1991 "Elena del Rivero", Mincher and Wilcox Gallery, San Francisco, CA

### **Group/Selected Exhibitions**

- 2017 Mujeres artistas en la colección Museo Patio Herreriano, Valladolid, Spain  
 ON VIEW, Josee Bienvenu Gallery, New York  
 Präsent: Zwischen den Zeilen, Kunst in Briefen von Niki de Saint Phalle bis Joseph Beuys, Sprengel Museum, Hanover, curated by Alessandra Nappo.
- 2016 "Whatever moves between us also moves the world in general", Murray Guy, New York  
 "Radical Drawings", Josee Bienvenu Gallery, New York  
 "Scenes with flat objects", Travesía Cuatro, curated by Andrés González, Guadalajara, México  
 "My father Avoids de Siren's Songs", Josee Bienvenu Gallery, curated by Berta Sichel New York  
 "I Need to Tell You Something: The Lost Art of Letter Writing and Communication Today", Sun Valley for the Arts, Sun Valley, Idaho.  
 "RE-ACTION", Planta Noble del Casal Sollerico, Mallorca, Spain
- 2015 "Paper Trail: Contemporary prints, drawings and photographs from the collection", Colby Museum of Art, Waterville, Maine

- "Días de Vinilo: Una historia del diseño gráfico musical", Museo Patio Herreriano.  
 Curated by Javier Panera, Valladolid, Spain  
 "The Suspended Line", Josee Bienvenu Gallery, New York, NY  
 "RE-ACTION", Alonso y Marful work in progress, Museo Barjola, Universidad de Oviedo,  
 Oviedo, Spain  
 "La Trampa de la sonrisa", ARTIUM, Vitoria, Spain  
 "Reflexións", Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
 curator Christina Ferreria Adrade
- 2014 "Art=Text=Art: Works by Contemporary Artists", UB Anderson Gallery at the University of  
 Buffalo, Buffalo, New York  
 "Provisionals", Josee Bienvenu Gallery, New York, NY  
 "Tiempos Abiertos: Fondos de la Colección Artium de Álava", CEART, a collaboration  
 with Domus Artium2002 (DA2), Salamanca. Curated by Enrique Martínez Goikoetxea.  
 Fuenlabrada-Madrid, Spain  
 "Grabados del Taller de Óscar Manesi", Galería Acanto, Almería, Spain  
 "#1: Cartagena, First International Contemporary Art Biennial". Curated by Berta Sichel,  
 Cartagena de Indias, Colombia
- 2013 "STILL EM MOVIMENTO: Lição de Pintura", Paco das Artes. Curated by Berta Sichel,  
 Sao Paulo, Brasil  
 "Art=Text=Art", The Hafnarfjörður Center of Fine Arts, Hafnarfjörður, Iceland  
 "Arte y Gastronomía, la cocina y la pintura", Institut Valencià d'Art Modern. Curated by  
 Fernando Castro Flórez, Valencia, Spain  
 "Entre Bambalinas", Institut Valencià d'Art Modern. Valencia, Spain.
- 2012 "[European Live Art Archive](#)," University of Girona. Curated by Pepa Balsach. Girona,  
 Spain  
 "Art=Text=Art", Zimmerli Art Museum. Curated by Elizabeth Schlatter, New Brunswick,  
 NJ  
 "Genealogías feministas en el arte español, 1960-2010", MUSAC. Curated by Juan  
 Vicente Aliaga and Patricia Mayayo, León, Spain  
 "Identidad femenina en la colección del IVAM", Museo de Arte Moderno, Buenos Aires,  
 Argentina
- 2011 "Drawn/Taped/Burned", Katonah Museum of Art\* in Katonah, New York  
 "Art=Text=Art", University of Richmond Museums. Curated by N. Elizabeth Schlatter with  
 Rachel Nackman, Richmond, Virginia  
 "Resonances: Looking for Mr. McLuhan", Pratt Gallery. Curated by Berta Sichel, New  
 York, NY  
 "Figureas de la Exclusion", Museo Patio Herreriano. Curated by María Teresa Alario  
 Trigueros, Valladolid, Spain
- 2010 "Courier"\*, University Art Museum, University of Albany. Curated by Corinna Ripps  
 Schaming, Albany, NY  
 "Feeling what no longer is"\*, A.I.R Gallery. Curated by Serra Sabuncuolgu, Brooklyn, NY
- 2009 "Heloïse perfundet Omnia Luce", Universidad de Barcelona, Spain  
 "Escultura Española Actual 2000-2010", Museo Esteban Vicente. Curated by Francisco  
 Calvo Serraller, Segovia, Spain  
 "Summer Shortcuts: a Drawing Forecast", Josee Bienvenue Gallery, NY  
 "FEM\_09", Trobada de Performance, Centre Cultural la Mercè, Universitat Girona,  
 Girona, Spain  
 "Nueva York: El papel de las últimas Vanguardias", Museo Esteban Vicente. Curated by  
 D. Francisco Calvo Serraller, Segovia, Spain

- “Hilos de Modernidad: Tapices y alfombras de la Real Fábrica de Tapices”, Real Fábrica de Tapices, Madrid, Spain  
 “Tic-Tac”, ARTIUM de Álava. Araba, Spain
- 2008 “Nostalgia del Futuro. Homenaje a Renau”, Centro del Carme. Curated by Manuel Garcia, Valencia, Spain  
 “Linhas, Grelhas, Manchas, Palavras”. Museu Serralves. Curated by Christian Rattemeyer, Porto, Portugal. Travels to Museum Wiesbaden  
 “Blanco roto”, Galería Elvria González, Madrid, Spain
- 2007 “What is a Line, Drawings from the Collection of Wynn Kramarsky”, Yale University Art Gallery, New Haven, CT  
 “Lines, Grids, Stains, Words”, Museum of Modern Art. Curated by Christian Rattemeyer, New York, NY  
 “La palabra imaginada. Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain  
 “www dot creative-capital dot org”, The Natahn Cummings Foundation. Curated by Ken Chu. New York, NY  
 “A propósito de hombres y mujeres”. Instituto Cervantes, New York, NY and Instituto Cervantes, Chicago, Illinois.
- 2006 “Entre a palabra e a imaxe”, Fundación Luis Seoane. Coruna, Spain  
 “Threads of Memory”. Dorsky Gallery\*. Curated by Margaret Mathews-Berenson, New York, NY  
 “Katarsia. Garbikuntza errituak”. Bilduma V = Catarsis. Rituales de Purificación.  
 “Colección V”, ARTIUM de Álava. Araba, Spain  
 “V.A.C.”, Institut Valencià d’Art Modern, Valencia, Spain
- 2005 “Dating Data’, Josee Bienvenue Gallery, New York, NY  
 “Laboratorio de Género”. Organized by Ana Tiscornia and Patricia Betancurt, Centro Cultural de España, Montevideo, Uruguay  
 “Drawing and painting”, Scott Cook Fine Art. New York, NY  
 “Barrocos y Neobarrocos, El Infierno de lo bello”, DA 2 Domus Artium Palacio de Abrantes\*. Curated by Javier Panera, Salamanca, Spain
- 2004 “Encuentro entre dos colecciones, Arte Portugués y Español de los 90”, Fundação de Serralves, Porto, Portugal, la Caixa, Barcelona, Spain  
 “El arte dentro del arte”\*. Universidad de Córdoba, Fundación Botín. Curated by Mariano Navarro, Córdoba, Spain  
 “L’Art de la relació”, Duoda. Capella de Sant Nicolau, Girona, Spain  
 “Don’t call it performance”, Museo del Barrio. New York, NY  
 “Don’t call it Performance”, Centro Andaluz de Arte Contemporáneo. Curated by Paco Barragan, Sevilla, Spain  
 “Book As Art”. National Museum of Women in the Arts. curated by Krystina Wasserman Washington, D.C.  
 “Bellas Artes en el Siglo XX”, Atarazanas. Curated by Fernando Huici, Valencia, Spain  
 “Fine Lines”, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 2003 “Newer Genres: Twenty Years of Rutgers Archives for Printmaking Studios” Jane Voorhees Zimmerli Art Museum. Curated by Wendy White, New Brunswick, NJ  
 “Don’t call it performance”, Museo Nacional Centro de Arte Reina Sofía\*. Curated by Berta Sichel, Madrid, Spain  
 “Elena del Rivero: [Swi:t] Home”, Folio case by Rutgers Center for Innovation Print and Paper, Edition of 20, printer Anne Q. McKeown, New Brunswick, NJ  
 “Il Raconto del Filo: Ricamo e Cucito nell’Arte Contemporanea”, MART\*. curated by Giorgio Verzotti & Francesca Pasini, Rovereto, Italy

- “Miradas Complices”, CGAC. Curated by Miguel Fdez.-Cid, Santiago de Compostela, Spain
- “Personal Perspectives: The Rutgers Center for Innovative Print and Paper Fellowship Exhibition”, Mason Gross School of the Arts Galleries, New Brunswick, NJ
- “In the Making”, Gallery at University of Massachusetts, Amherst, MA
- “Systems Now: A survey of recent systematic art”\*. Elvehjem Museum of Art. Curated by Joseph Cunningham, Madison, WI
- 2002 “Entre Líneas”\*. Casa Encendida. Curated by Virginia Perez-Ratón & Santiago Olmo, Madrid, Spain
- “Microwave”, Josee Bienvenue/Christinrose Gallery, New York, NY
- “Gótico... pero Exótico”\*, ARTIUM, Vitoria, Spain
- “Contemporary American Paper Artists: An Invitational Exhibition”, Columbia College, Chicago, IL
- “CONT-ACT (2) Percepcion”, Galeria Palma12, Barcelona, Spain
- “La Colección II. Arte en España desde 1960 hasta las actualidad = II Bilduma”. ARTIUM de Álaca. Araba, Spain
- 2001 “By Hand: Patterns, Precision, and Repetition in Contemporary Drawing”, University Museum\*, California State University, Long Beach, CA
- “Between Text and Textiles”, 123 Watts Gallery \*, New York, NY
- “Spitting Image: Myth and Creation of Feminine Identity”, University Connecticut, Stamford, CT
- “Rags to Riches: 25 Years of Paper Art from Dieu Donné”. Milwaukee Art Museum\* curated by Donna Stein, (travels)
- 2000 “Microwave two”, 123 Watts Gallery\*, New York, NY
- “Paper Trail, The Rutgers Summerfest 2000”. Curated by Andrea S.Honoré, New Brunswick, NJ
- “Greater New York”\* P.S.1 and Museum of Modern Art, P.S.1, New York, NY
- “M’escriva una Carta”, Museo Arte Contemporáneo\*. Curated by Marta Pol, Girona, Spain
- 1999 “Die Kunst der Linie Moglichkeiten des Graphischen”\*, Landesgalerie Oberosterreich, Linz, Austria
- “Drawing is another kind of language”\* The Parrish Museum, Water Mill, NY
- “At the Curve of the World”. Track 16\*, Santa Monica, CA
- “Drawn to Scale”\*, Wynn Kramarsky Space & Dieu Donné, New York, NY
- “All Dressed in White”, Castle Gallery, College of New Rochelle, New Rochelle, NY
- “Zeichnen ist eine andere Art von Sprache. Neure amerikanische Zeichnungen aus einer New Yorker. Privatsammlung”\*. Akademie der Kunste, Berlin, Travels to Musée de Picardie, Amiens, France
- “Cómo nos vemos; Imágenes y arquetipos femeninos”. Círculo Bellas Artes, Madrid, Spain
- 1998 “Zeichnen ist eine andere Art von Sprache.. Neure amerikanische Zeichnungen aus einer New Yorker, Privatsammlung”\*, Kunstmuseum Winterthur
- “II Salón Refactario”, organized by Quico Rivas, Galería Buades, Madrid, Spain
- “Interlacings: The Craft of Contemporary Art”\*, Whitney Museum. Curated by Berta Sichel, Stamford CT
- “New Museum’s 21st Anniversary Benefit Gala”\*, New York, NY
- “Gothic Distress, Trans Hudson Gallery”. Curated by Karin Giusti New York, NY
- “Original Scale”\*, APEX. Curated by John Yau, New York, NY
- “Cómo nos vemos: Imágenes y arquetipos femeninos”\*. Centre Tecla Sala. Curated by Victoria Combalía, Barcelona, Spain

- 1997 "Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection"\*, Harvard University Art Museums, Cambridge, MA  
 "Group show", Anthony Meier Fine Arts. San Francisco, CA  
 "New Work: Drawings Today", San Francisco Museum of Modern Art, San Francisco, CA  
 "The Poetics of Obsession", Linda Kirkland Gallery, New York, NY  
 "Text & Identity: 12 Women/12 Artists"\*, S.U.N.Y. Curated by Rhonda Cooper, Stony Brook, NY  
 "Raó I Sensibilitá"\*, Fundació "La Caixa," Barcelona, Spain
- 1996 "25th Anniversary", John Weber Gallery, New York, NY  
 "Elena del Rivero", Margarete Roeder Gallery, New York and Cologne  
 "To Live is to Leave Traces"\*, Instituto Cultural Cabaña, Guadalajara, Mexico  
 "Repetition of Form". Margarete Roeder Gallery, New York, NY
- 1995 "Peninsulares"\*, Módulo, Lisbon. Portugal. Curated by João Fernandes,  
 "INTART" (with Jaime Palacios). Curated by Victor Zamudio-Taylor, New York, NY  
 "Options: Divergent Visions". John Weber Gallery, New York, NY  
 "Human/Nature"\*, The New Museum\* Benefit Auction, New York, NY  
 "Paralló 15/41", Cultural la Beneficencia, Valencia, Spain  
 "J'ohannesburg Biennale"\*. The African Museum. Curated by O. Zaya & T. Mosaka, Johannesburg, South Africa
- 1994 "Salón de los 16"\*, Museum of Contemporary Art. Curated by Miquel Fernández-Cid, Madrid, Spain
- 1992 "El Color de Los Sueños"\*. Galería Jorge Mara. Curated by Barbara Rose, Madrid, Spain  
 "America Discovers Spain I"\*, Spanish Institute. Curated by Barbara Rose, New York, NY  
 "Group show", Galerie Lelong, New York, NY  
 "Madrid the 80's"\*, Community of Madrid, Madrid, Spain

\* *catalog*

### **Collections**

American Express. San Francisco, CA  
 Arkansas Arts Center, Little Rock, AR  
 Baltimore Museum of Art, Baltimore, MD  
 Birmingham Museum of Art, Alabama  
 Blanton Museum of Art, UT Austin, TX  
 Centro de fotografía Universidad de Salamanca. Salamanca, Spain  
 Centro Galego de Arte Contemporáneo - CGAC. Santiago de Compostela, Spain  
 Centro-Museo Vasco de Arte Contemporáneo - Artium Vitoria, Spain  
 Colby College Museum of Art, Waterville, ME  
 Colección Fernandez Ordóñez, San Sebastian, Spain  
 Collection Nordstern Versichtunsen AG. Cologne, Germany  
 Dieu Donné PaperMill. New York, NY  
 Fogg Art Museum. Harvard University Art Museums, Harvard, MA  
 Fundació La Caixa. Barcelona, Spain  
 Fundación Caja-Burgos, Burgos, Spain  
 Fundación Coca Cola. Madrid. Spain  
 Henry Art Gallery. Seattle, WA  
 Institut Valencià d'Art Modern - IVAM, Valencia, Spain  
 Johnson & Johnson collection, New York  
 Metropolitan Museum of Art, New York  
 Museo de Pamplona. Navarra, Spain

Museo Nacional Centro Arte Reina Sofía, Madrid  
Museo Patio Herreriano. Valladolid, Spain  
Museum of Modern Art, New York  
National Gallery of Art, Washington, DC  
Pollock Gallery at Southern Methodist University, Dallas, TX  
Sackner Archive of Concrete and Visual Poetry, Miami, FL  
Sarah-Ann and Werner H. Kramarsky, New York, NY  
Spanish Academy of Fine Arts. Rome, Italy  
Williams College Museum of Art, Williamstown, MA  
Vanderbilt University of Fine Arts, Nashville, TN  
Yale University Art Gallery. New Haven, CT

### **Publications**

*The Art of Typewriting*, published by Thames & Hudson, edited by Marvin Sackner, Ruth Sackner and Steven Heller, 2015  
*Re-Action: Genealogía y Contracanon*, published by EUJOA Artes Gráficas, 2015  
*Genealogías feministas en el arte español: 1960-2010*, published by MUSAC, edited by Juan Vicente Aliaga and Patricia Mayayo, essays by Assumpta Bassas Vila, Olga Fernández López, Isabel Tejada Martín and Rocío de la Villa, 2013  
*Heloïse Perfudent Omnia Luce*, published by University of Barcelona, essays by Assumpta Bassas Vila and María Milagros Rivera, 2013  
*Elena del Rivero: Flying Letters*, La Conservera, Ceutí, Murcia, published by TF Editors, essays by John Yau, Jose Ma Parreño, Joana Masó, 2010  
*La Relacio*, published by Duoda, University of Barcelona, essays by Assumpta Bassas Vila, Maria Milagros Rivera and Bea Espejo  
*Elena del Rivero: Home Suite*, brochure published by The Corcoran Gallery of Art, essay by Sarah Newman, 2008  
*Darling*, published by Galería Elvira González, Madrid, essays by Kara Vander Weg and Elena del Rivero, 2006  
*Elena del Rivero: At Hand*, published by Institut Valencià d'Art Modern and Patio Herreriano, essays by Elizabeth Finch, Olga Fernández, Mina Takahashi, Pepa Balsach and Linda Yablonsky, 2006  
*Elena del Rivero*, published by University of Salamanca, Spain, essays by Javier Panera, Juan Antonio Ramírez, María José Balsach, Jonathan Brown, Elizabeth Finch, Quico Rivas and María Milagros Rivera, 2002  
*Performance Drawings*, published by The Drawing Center, New York, essay by Elizabeth Finch, 2001  
*From My Cell*, brochure published by Art in General, essay by Ana Rossetti  
*[Swi:t] Home*, published by Creative Capital, essay by Linda Yablonsky  
*At The Curve of The World at Track 16 Gallery*, published by Smart Art Press, Los Angeles, essays by Linda Yablonsky, 1999  
*Elena del Rivero. Espacio UNO*, Museo Nacional Centro de Arte Reina Sofía, essay by Assumpta Bassas Vila, 1999  
*Elena del Rivero: Cartas y cárceles*, Espais Centre d'Art Contemporani, essay by María José Balsach, 1994  
*Elena del Rivero: La Aurora*, Anselmo Alvarez Galería de Arte, essays by María José Balsach and Miguel Fernández-Cid, 1990  
*Elena del Rivero: Gambito de Dama*, Fundació Caixa de Pensions Valencia, Spain, essay by Horacio Fernández, 1989  
*Elena del Rivero: Geometría de la Memoria*. Galería Mar Estrada, essay by Francisco Jarauta, 1987

### **Education**

University of Valencia, Spain, Intermediate College degree, 1971  
University of Valencia, Spain, English Philology, 1971-1974  
Cambridge University, Cambridge, England, English Literature, Diploma, 1977

Arjona Studio & Oscar Manesi Printshop, Printmaking and Painting 1979-1983  
Conservatorio, Madrid, Music Appreciation, 1981-83