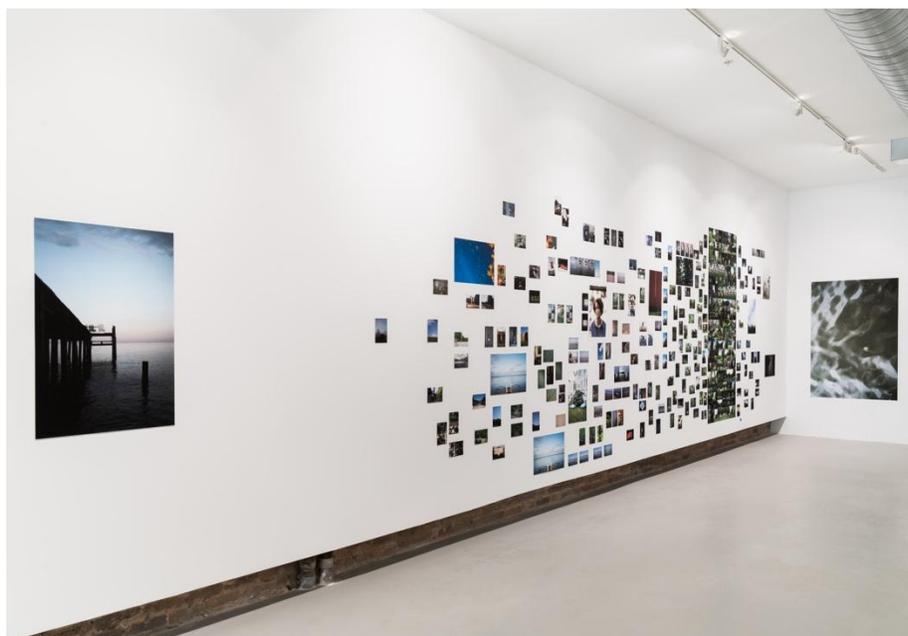


For immediate release

2022 Hamiltonian Artists Fellowship Application
Applications Open Now!

APPLY TODAY

July 14, 2021 – August 8, 2022



Installation view of *Kaitlin Jencso | We Miss You* at Hamiltonian Artists

Washington, DC: Hamiltonian Artists is excited to announce the jurors and open applications for the 2022 – 2023 Hamiltonian Artists Fellowship program. The Hamiltonian Artists Fellowship serves as a steppingstone for visual artists who have an active practice and are seeking assistance in creating a sustainable professional art career. It seeks to create a stimulating environment for continued artistic and professional growth. Fellows are selected by a group of five independent jurors. The jurors for 2022 are Tim Doud, Wassan Al-Kudhairi, Jonathan Monaghan, Terence Washington, and Isabel Manalo.

The Fellowship remains a two-year opportunity that will now focus on providing professional development for working artists through a project-based model. Fellows will work to develop a single major project over the two years with guidance provided by mentors, Hamiltonian staff, peers, and other professional guests. Hamiltonian Artists will provide expertise and resources to frame development from project idea to exhibition. Together, we will help define the future of the field while providing the skills, knowledge, and resources to ensure the sustainability of independent artists as art professionals. Artists from anywhere are eligible to apply. Ideal candidates exhibit artistic vision and are at a point in their artistic career where they will significantly benefit from the professional development Hamiltonian Artists can provide.

Through a comprehensive suite of internal and public programming, field trips, one-on-one attention and support, and exhibition opportunities, all Hamiltonian Fellows gain valuable insight into contemporary art opportunities, while learning how to manage and promote their careers. They enjoy heightened visibility and access to grow their professional networks over the course of the two-year program. Fellows are expected to take active roles in their professional development, as well as that of the other Fellows in the program while also contributing to the DC art community at large.

The application submission deadline is midnight of August 8

We will host an online Q&A on July 22 at 12:30 pm
Register Here: hamiltonianapplicationqna.eventbrite.com

About the Jurors

Hamiltonian Artists is pleased to announce the jurors and mentors for the 2022–2023 Fellowship Program.

Wassan Al-Khudhairi is the Chief Curator at the Contemporary Art Museum St. Louis, where she has organized exhibitions including *Stories of Resistance*, *Ebony G. Patterson: ...when the cuts erupt...the garden rings...and the warning is a wailing...*, *Derek Fordjour: SHELTER*, *Stephanie Syjuco: Rogue States*, *Bethany Collins: Chorus*, *Paul Mpagi Sepuya*, *Lawrence Abu Hamdan: Earwitness Theatre*, *Guan Xiao: Fiction Archive Project*, *Hayv Kahraman: Acts of Reparation*, *Trenton Doyle Hancock: The Re-Evolving Door to the Moundverse*, and *SUPERFLEX*. Prior to her position at CAM, Al-Khudhairi was the Hugh Kaul Curator of Modern and Contemporary Art at the Birmingham Museum of Art where she organized the first large-scale exhibition of the museum's contemporary collection, *Third Space/shifting conversations about contemporary art*. The exhibition's accompanying publication received the 2019 AAMC Curatorial Award for Excellence. Al-Khudhairi was Curator for the 6th Asian Art Biennial in Taiwan in 2017 and Co-Artistic Director for 9th Gwangju Biennial in South Korea in 2012. Serving as the Founding Director of Mathaf: Arab Museum of Modern Art in Qatar, Al-Khudhairi oversaw the opening of the Museum in 2010 and co-curated the first presentation of the museum's collection *Sajjil: A Century of Modern Art* and curated *Cai Guo-Qiang: Saraab*. She holds a BA in Art History from Georgia State University and an MA with Distinction from the School of Oriental and African Studies in London. Al-Khudhairi is the recipient of the 2021 VIA Curatorial Fellowship Grant and a fellow in the 2021 Center for Curatorial Leadership program.

Tim Doud is an artist whose paintings and drawings address two seemingly distinct bodies of work, one figurative and one abstract. These bodies of works serve as a backdrop to broader discussions around constructed identities, branding and commodity culture. His work has been included in exhibitions at MoMA PS1 in New York City; The Corcoran Gallery of Art in Washington, DC; Artists Space in New York City; Frye Art Gallery in Seattle, Washington; Art Basel in Basel, Switzerland; Galerie Brusberg in Berlin; and MC Magma in Milan, Italy. He has received grants from The National Endowment for the Arts (Arts Midwest), The Pollock Krasner Art Foundation, DC Commission for the Arts and Humanities and participated in residencies at The Banff Centre, Alberta, Canada; the Marie Sharpe Foundation's "Space" Program in Brooklyn, NY; and the Golden Foundation. Collaborative projects include 'sindikit in Baltimore, MD, and STABLE in Washington, DC. He is a Professor in the Department of Art at American University and holds and MFA from the Art Institute of Chicago.

Isabel Manalo is a visual artist, educator and curator-at-large. Her work is represented in Washington, DC, by Addison/Ripley Fine Art, where she has had four solo shows. She had solo shows at the Orlando Museum of Art, The Paul Zuccaire Gallery at Stony Brook University and most recently at the Castle Gallery at Glen Echo Park. She is also Founder and Director of the online journal *The Studio Visit (TSV)*. Since 2008 she has featured artists in their studios talking

about their process and ideas. Currently, the focus of the journal is to feature and archive artists of color who are underrepresented. Isabel served on the Board of Directors and the Visual Arts Committee for the District of Columbia Arts Center from 2010–2012. From 2012–2013 she served as Visiting Artist and Curator at Takt International Artist Residency in Berlin, where she lived with her family from 2012–2015. Isabel received her MFA from the Yale School of Art, BFA from the School of the Art Institute of Chicago and BS from the University of Wisconsin, Madison.

Jonathan Monaghan is an artist working across a range of media, including prints, sculpture and computer animated video, to produce otherworldly objects and narratives. Drawing on wide-ranging sources, such as historical artworks and science fiction, his fantastical pieces uncover subconscious anxieties associated with technology and consumerism. Past exhibitions include The Sundance Film Festival, The Hermitage Museum in Saint Petersburg, and The Palais de Tokyo in Paris. His work has been featured in several media outlets including The New York Times, Vogue, and The Washington Post. His work sits in numerous public and private collections including The Crystal Bridges Museum of American Art and the Washington D.C. Art Bank Collection. He is an Associate Professor and Chair of the Art Department at Catholic University.

Terence Washington is an arts educator and administrator from South Carolina. After a meaningful undergraduate art experience at St John's College, in Annapolis, he spent two years at Williams College earning a Master's in Art History while studying contemporary Black artists and lynching photography. He has held positions in education divisions at the Williams College Museum of Art and the National Gallery of Art. He recently returned to the DMV after spending 2020 running the artist residency at NXTHVN, in New Haven, CT. Currently, Terence is the project director for Readying the Museum, a temporary think-tank of artists and arts administrators considering the future of museums and the dismantling of white supremacy within them. Terence occasionally writes for exhibition catalogs and artist books, and in 2019 he co-curated The Black Overlay with Holly Bass and Sherman Fleming at the DC Arts Center.

About Hamiltonian Artists

Hamiltonian Artists' mission is to build a dynamic community of innovative artists and effective visual art leaders by providing professional development opportunities to innovative new artists and by advancing their entrepreneurial success. Through its unique investment into the next generation of cutting-edge artists, Hamiltonian helps artists to develop important business skills, professional experiences, and visibility to support and sustain their art career. Through artist talks, public events and its membership program, the organization contributes to the vitality of DC's burgeoning arts scene by deepening the appreciation for contemporary art and culture throughout Washington, DC, and beyond.

For more information visit www.hamiltonianartists.org.

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