Views of D.C. with an impressionistic twist

By Mark Jenkins

At the height of European modernism, American artists who were services and abstractions into the building of buildings and interior decor. The application of impressionistic techniques, the interaction of light and color, the influence of artists such as Monet, Degas, and van Gogh, and the development of Cubism, all contributed to the emergence of an American modernist movement.

In this impressionistic mode, the line between art and life is blurred, and the artist’s role is to capture the essence of a scene or moment, rather than to create a literal representation.

The paintings in the exhibit are characterized by loose brushwork, vibrant colors, and an emphasis on light and atmosphere. The artists sought to capture the fleeting moments of beauty and the transient nature of the American landscape, and their works reflect a sense of freedom and spontaneity.

The American modernist movement was a significant departure from the more formal and academic styles that were prevalent at the time. It was a time of innovation and experimentation, and the artists who were associated with this movement were at the forefront of the artistic world.

The paintings in the exhibit are a testament to the power of art to evoke emotion and connection with the viewers. They remind us of the importance of art in our lives and the role it plays in shaping our understanding of the world around us.