Four artists’ concepts of Black identity

BY MARK JENKINS

I is an impressively detailed painting by Westhaven Nunes, a Black Brazilian artist whose work has been featured in galleries across the country. In front of a hillside view of the ocean, the artist has used oil and acrylic paints to create a scene of a Black woman walking along a beach with a surfboard. The painting is part of a series titled “Black Shadows,” which explores the experiences of Black women on the beach. The artist uses vibrant colors and intricate brushstrokes to create a sense of movement and energy in the painting.

Nunes, who was born in Brazil and raised in the United States, says she was inspired to create the series after experiencing discrimination and bias in her own life. She wanted to create a work that would challenge stereotypes and offer a fresh perspective on the Black experience.

The series includes paintings of Black women in various settings, including the beach, the city, and the home. Each painting is a reflection of the artist’s own experiences and the experiences of other Black women. The paintings are created in a variety of styles, including realistic and abstract.

Nunes says she hopes her work will inspire others to challenge racial stereotypes and work towards a more inclusive society.

Letters to the Editor:

The writer comments on the importance of supporting Black artists and the need for greater representation in the art world. She encourages people to seek out and purchase the work of Black artists, as a way of supporting their creativity and enabling them to continue to create.

The letter also mentions the support of the National Black Arts Trust, which works to promote and support Black artists in the United States. The Trust offers grants and other forms of support to Black artists, helping to ensure that their work is recognized and valued.

The writer concludes by encouraging people to support Black artists and to be open to the diverse and rich experiences that their work offers.