

# NEWSLETTER

CROSSLAND GALLERY: 500 W. PAISANO  
Tuesday – Friday 11:00 AM – 4:00 PM  
Saturday 11:00 AM – 3:00 PM

[www.elpasoartassociation.com](http://www.elpasoartassociation.com)  
[www.crosslandartgallery.com](http://www.crosslandartgallery.com)

## MY AMERICA EXHIBIT



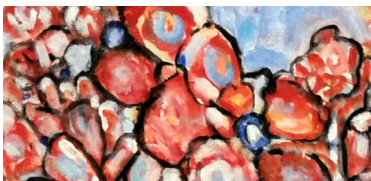
Do not forget to see the art of the My America Exhibit, the show will run through **July 9th, 2016**.

**My America** 2016 artists:

John Armbruster  
Cesar Barraza  
Agnes Bermudez Ansell  
Hector Castillo  
Dorian Clouser  
John Collins  
Debra De Santis  
Robert Dozal  
Bonnie Katz  
Mike Kirkland  
K. Keith Kochenour III  
John W. MacKenzie  
Baron Martin  
Martin Melendez  
Carol Munoz

Carmen Navar  
Pedro Neria  
Nasario Olvera  
Claudia Ramirez  
Denise Reyes  
Krystyna Robbins  
Wanda Richardson  
Francisco Romero  
Bert Saldana  
Marina Savitsky  
Maria Socorro Munoz  
Bryan Stevens  
Mel Stone  
Tom Taeger

## FEATURED ARTIST



The Featured Artist for June at Sunland Art Gallery is Debra De Santis, who recently joined the gallery.

Debra De Santis was born and raised in El Paso, Texas. De Santis is a self-taught artist and paints primarily in acrylics but often ventures into mixed media. From 2014 through 2016 she operated De Santis Studio and Art Gallery in San Elizario Historic Art District.

Her paintings are a hybrid of impressionism and contemporary abstract, inspired by Tiffany glass windows, mosaic art forms and millefiore Italian glass all of which reflect the dance of light, energy, and movement.

Sunland Art Gallery is a co-op gallery, featuring the work of 16 local artists in paintings, drawings, photography, jewelry, wood turning and prints, cards and other gift items.

Sunland Art Gallery is at Placita Santa Fe, 5034 D Doniphan. Hours are Tuesday-Saturday, 10:00 AM-5:00 PM. 584-3117.

## IMPRESSIONISTIC PAINTING WORKSHOP

June 2016

with Master artist Ron Fritsch



Impressionistic Painting Workshop with Master artist Ron Fritsch at the Art Junction 500 W. Paisano.

**Saturday, July 16, 23, 30, 2016**

9:00 AM-12:00 PM, 1:00 PM-4:00 PM, 1hr lunch

\$150 for 18 hrs. of instructions

Call with questions Ron Fritsch at 915-241-1734

Register with Karla Zanelli at 915-534-7377 or [epaa500@sbcglobal.net](mailto:epaa500@sbcglobal.net)

Supply list available on request: 915-534-7377

Join artist Ron Fritsch with practical exercises following the Masters techniques translating Monet's oil painting into your medium. Explore the development from beginning to completion. Monet's paintings were about time and color rather than about the way natural form and light interact. Enrich your understanding and learn how you can apply these techniques with your own art." The three day workshop will begin with a short talk about Impressionism. Participants are invited to bring samples and discuss their own understanding of the Impressionist movement. Follow along with Ron completing several paintings of this master artist. On the final day, we will interpret an everyday scene into an impressionist style painting following what we have learned.

The work of Ronald Fritsch hangs in a number of private and corporate collections. His creative path has included a BFA and MA in fine arts from NMSU, illustration and art direction for the Las Cruces Sun News and 40 years of teaching oil, acrylic and watercolor painting. He currently lives in Las Cruces, teaches classes for the El Paso Museum of Art and was senior creative director at Sanders/Wingo Advertising, where he's won numerous awards for his advertising work. He is now retired and enjoys his time with the arts.

-Ron Fritsch, January 2016

## NEW MEMBERS

Welcome new members:

Moses L. Ayoub  
Denisse Villarreal  
Maria Socorro Munoz  
Bonnie Katz  
Kim York  
Denisse Reyes

# Call-To-Artists, Sessions, & More

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## CALL-TO-ARTISTS

**EPAA & IMA**  
INTERNATIONAL EYE of the CAMERA  
Regional Juried Photography Exhibit  
click whirl  
snap snap  
**CALL to PHOTOGRAPHERS**  
**DEADLINE: JULY 3, 2016**

email submission only IEOTC915@gmail.com

IEOTC Regional Juried Photography Exhibit **DEADLINE July 3, 2016**

The EPAA is pleased to announce an open call to photographers for International Eye of the Camera 2016 which will be held in collaboration with the International Museum of Art.

Opening Reception at the IMA is **Sunday August 7<sup>th</sup>**, from 2:00 PM–4:00 PM.

International Museum of Art is located at 1211 Montana.

## LIFE DRAWING SESSION

With Gummi Thordarson



Come and enjoy the life drawing sessions are every **Thursday**, 5:30 PM–8:30 PM at the **Art Junction** (2<sup>nd</sup> floor). Each session is \$10, please bring your own supplies. Come and sharpen your drawing skills. All are welcomed! Don't miss out on this wonderful opportunity.

For more information email or call:  
915-832-007 or skraargat@gmail.com

## STUDIO AVAILABLE

Calling all artists!!! Are you looking for a beautiful and spacious studio to hone your artistic skills? The Art Junction has a rare opportunity available for you. This studio has a wonderful view of El Paso and is a great place for natural light.

For more information call Karla Zanelli:  
915-534-7377

## VOLUNTEER OPPORTUNITIES

Soldier Art Workshops at Fort Bliss are looking for volunteers to assist in a number of ways to keep the project running smoothly and efficiently. If you can devote your time and efforts please volunteer today.

Opportunities include:

- Schedule artists for workshops and pop up art classes
- Organize supply closet
- Looking for artists to volunteer to hold workshops
- Looking for artists to give one day pop-up art classes (small stipend will be included for pop-up art classes)

Please call John Robbins at 915-309-1891 or Karla Zanelli at 915-534-7377.

EPAA is also looking for volunteers. As a members arts organization, it important for everyone to get involved and work together to keep the EPAA strong and relevant. Please volunteer today!

What we need help with are:

- Web manager for the EPAA Website
- Saturday Greeters at the Crossland Gallery
- Yearbook Committee
- Fundraising for Exhibits
- International Eye of the Camera
- Arts International 2016

Please call Karla Zanelli at 915-534-7377

## ARTS INTERNATIONAL 2016

Just a reminder to all artists . . . . .  
Arts International Exhibit 2016

**Sunday, August 14<sup>th</sup>**  
Final Day for entries online only

**Saturday, October 8<sup>th</sup>**  
Opening reception 6:00 PM–9:00 PM

**Saturday, September 24<sup>th</sup>**  
Drop-off artwork 11:00 AM–3:00 PM

**Tuesday, September 27<sup>th</sup>**  
Optional drop-off artwork 11:00 AM–4:00 PM

**Saturday, November 12<sup>th</sup>**  
Show closes & pick-up artwork 11:00 AM–3:00 PM

**Tuesday, November 15<sup>th</sup>**  
Optional pick-up 11:00 AM–4:00 PM

## HISTORY OF EPAA - PART IV



I was President of the El Paso Art Association in 1976. In 1975, preceding me as President was Sally Avery, my colleague and art friend. It was indeed a pleasure and learning experience for me to serve as EPAA Vice President (1 yr), President (1 yr) and Yearbook Chairman (3 yrs) in the early 1970's. Later, I also served on the EPAA Board of Directors for 3 years appointed by Catherine Kistenmacher and then Don Beene in the early 2000's.

It is also admirable that the dedication of the EPAA for furthering the progress of many Southwest artists who strive their new ways of painting our beautiful mountains, flowers (cacti and poppies) and the bountiful Southwest plus other aspects of the art scene and its culture.

Another accomplishment and goal of the EPAA has been giving scholarships to many high school students in our area who excel in art. The EPAA has many projects: such as Soldier Art Workshops held at Ft Bliss and evolved in the last two years. I have observed these art sessions and they are most successful. Monthly art exhibitions are also currently being held by artists showcasing their artwork.

I again consider it a true honor and pleasure to have been in a position where I may possibly be of some help in furthering the art of El Paso in which I and so many others are so deeply interested and cherish.

I currently serve as a board member of the Huthsteiner Fine Arts Trust Committee where I served for five years. I have acquired funding for furthering the goals of the El Paso Art Association.

Some history for the El Paso Art Association in 1976. We had monthly meeting with artists demonstrating their talent. Some were:

Bud Riggs – Watercolor  
 Florence Hay - Oils  
 Mignon Olive – Pastels  
 William Kollikur – Acrylics  
 Ray Lopez Aleman – Drawing

EPAA meetings in 1976 were held at the then El Paso Museum of Art, now the International Museum of Art, 1211 Montana in the auditorium on the first Sunday afternoon of the month.

EPAA had 4 shows a year. They were:

Minature Show – Spring (Bassett Center)  
 Summer Art Show – (Bassett Center)  
 Annual Museum Show – The El Paso Museum of Art (now The International Museum of Art)

This was our prestigious art show of the year

Fall Art Show – (Bassett Center)

\*We had exhibit chairmen (2 artists in charge)

Next, the EPAA in 1976 had Continuous Exhibits and Chairmen throughout El Paso. They were to name a few Providence Hospital, Executive Center, Sun Tower Hospital (now Las Palmas), Western Hills Methodist Church, Sheraton Inn, La Posta Motor Lodge (on Mesa Street), Conte Law Office (on Trawood), Merrill Lynch, Pierce, Fenner & Smith Law Offices, and various restaurants; one in particular was La Hacienda.

Another event in the summer, we also met at some members' homes. Those being:

Mr. & Mrs. Sanford Cox  
 Mr. & Mrs. Ira Braly  
 Mr. & Mrs. Bob Ritter  
 Mr. & Mrs. Robert Shepack

There were covered dish dinners for members and patrons of art to enjoy. Everyone attended brought a dish. I remember one in particular was on the lawn of the artists host with luminaries, mariachis, and 6 ft tables with cloths. Serving was buffet style. It was always a great art gathering occasion. About 60 people attended.

An El Paso Art Association newsletter was published and mailed monthly as is still done today. We also published and gave each member a EPAA Yearbook annually. It told of upcoming exhibits and news. A telephone committee was established to remind the artists of their annual membership dues.

In 1976, we had approximately 325 members. I have most of the Yearbooks. I have been a member since 1973. That's 43 years. What a privilege to be a member of The El Paso Art Association.

–Nanci Fearnow-Bissell, Past President and Member of EPAA