

CITY HALL EXHIBIT



SPANNING the YEARS: 1963 to 2016
 EPAA Art Exhibit
 El Paso City Hall
 300 N. Campbell
 Monday–Thursday 7:00 AM–6:00 PM

The Art Junction & EPAA Presidents Gallery
 The El Paso Art Association has celebrated 65 years of talent & creativity and with that rich history comes a fun, flavorful and flower-full exhibit.

On display at City Hall, a rich colorful variety of art and mediums that span the ages from 1963 to the present. From the abstract world of Erin Galvez and Leticia Luvanos to the clean exquisite beauty of Maria Branch's Yellow Hibiscus. Erica Contreras brings hot chilly peppers to the mix, while Cesar Barraza's brings Mariachi Music. And MUCH MUCH MORE!! Art will be on display in the lobby through March 2016.

Thank you to Rebecca Munoz at City Hall and Ben Fyffe from MCAD for the distinct opportunity to display exceptional artwork from the El Paso Art Association.
 Featured Artists:

Don Beene
 Maria Branch
 Cesar Barraza
 Erica Contreras
 Carol Eastman
 Erin Galvez
 David La Barre
 Leticia Luevanos
 James "Chrispa" Sparks
 Glenn Trittenbach
 Judy Garcia
 Karla Zanelli

EPAA Presidents Gallery:

Don Beene 2008
 Holly Cox 1971
 Harriet Dobson 1963
 William A. Kolliker 1968
 Ray Lopez-Aleman 1970

MEMBERSHIP PRICES

With the EPAA Board approval, membership dues will increase by \$5.00 as follows:

Senior Membership \$30.00
 General Membership \$35.00
 Military Membership \$30.00
 Student Membership \$20.00

HISTORY OF EPAA - PART I



In its 66th year, the El Paso Art Association has a long history of bringing art to El Paso and the surrounding region, by promoting artists and their art in creative ways. With our long history, many dedicated artists have contributed their time and efforts over the years making it the longest running arts organization in El Paso.

Over the course of the next few months, we will bring to you a history of the EPAA through the eyes of our past presidents and longtime members. We could not be where we are today without the vision of a few artists so many years ago. We also invite our members to tell us of their favorite memories from our past or how the EPAA currently plays a relevant part in their artistic endeavors.

Holly Thurston Cox, EPAA Past President in 1971, will bring us the first installment of how the EPAA all started.

Early in 1950, Enid Alden and La Vora Norman had a vision, which resulted in forming a permanent art organization under the name of "The El Paso Artists Association" an organization that has now spanned sixty-six years and has been renamed the El Paso Art Association. Initially, they got the ball rolling along with a committee of artists to create the first Sun Carnival Exhibit, a prestigious art exhibit through the auspices of the Sun Carnival, a popular yearly event in El Paso. The Sun Carnival Exhibit was the areas first regional exhibit and drew artists' from far and wide.

The founding committee made up of a group of artists and art enthusiasts including:

Richard Licht who was elected President, Carl Cogar as Vice President (a sergeant stationed at Fort Bliss at the time), Guy Bevill as Recording Secretary, Joe O'Neill as Corresponding Secretary and Eugene Thurston as both Treasurer and Ways & Means Chairman, La Vora Norman as Public Relations Committee Chairman and Enid Alden as Membership Chairman. Alvin French was in charge of the Telephone and Notification Committee. It was also announced that well known artist Fredrick Taubes and Donald Pierce would be in town during the summer to teach classes. They were always thinking of ways to bring art to the community.

Today, we still have similar classes and committees and our membership has grown to almost 300 members. These early members of the El Paso Art Association gave us a firm foundation upon which we have built for sixty-six years and for many years to come.

- Holly Thurston Cox