

Call-To-Artists, Sessions, & More

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WOMAN'S CLUB OF EL PASO



Bonnie Katz



France Levesque Peters



Kathy Marques

Winners from the Woman's Club of El Paso Centennial Show have been chosen! They were chosen to display their artwork at the Crossland Gallery. Please stop by, they will be on display through **August 20th**.

Congrats to:
Bonnie Katz
France Levesque Peters
Kathy Marques

ARDOVINO'S DESERT CROSSING



CALL-TO-ARTISTS!

Deadline for receipt of slides, photographs or .jpegs is **August 19th** and/or must be dropped off by August 19th at Ardovino's Desert Crossing. Artists selected will be notified by **September 2nd** when further details will be provided.

There is a \$10 entry fee per piece. Payment must be received by the submission deadline to be eligible. Submissions fee will not be returned. **The pieces must have a regional mountain theme.**

Delivered art must be dropped off with the following information: name, phone number & address of the artist, title of each piece, dimensions (unframed), medium/media used and sale price. For more information call (575) 589.0653 x3

SUNLAND Art Gallery



Please join us in showing support for the Sunland Art Gallery by visiting the **"My Masterpiece"** show. The opening reception will be on **Saturday, August 13th** from 12:00PM-6:00PM. The show will run **August 3rd** through **September 30th**.

Don't miss a chance to see this exciting new show!

TO ALL EPAA MEMBERS

Melendez Auto Sales of El Paso is offering you a free gas tank and oil change with the purchase of any vehicle from our inventory. Check out the full inventory online at melendezautosaleseast.com.

Take advantage of specials with as little as \$500 deposit with credit approval. Special terms are available with our bank and credit union partners.

HISTORY OF EPAA - PART V



The El Paso Art Association has changed quite a bit since I was President in 2009. In 2009 the Association was run by the artist themselves with a Board of Managers including President, Vice President, Secretary, Treasurer and Parliamentarian. In addition we had artists for the Yearbook, Newsletter, Promotions, Instructions, Exhibits, Communications and Membership committees. We also had committee chair-men/women for individual shows like the Spring Show and Arts International. We met once a month and had monthly meetings for the membership with demonstrations of various interest.

My role as President was to promote the Art Association and the membership to the El Paso community. In an effort to get our artistic accomplishments out in front of as many people as possible, we had four shows that year. The Spring show was held at the Bassett Place Mall next to Costco, off of I-10. We had the Western Impressions Art Show at the Downtown library where I was able to get a city grant to help pay for the logistics of putting on the show. The Fourth of July exhibition was installed at the Crossland Gallery at the Art Junction, and the International Show was held at the downtown library and was sponsored by Dr Reed.. As the Art Association has portable walls and light fixtures the exhibitions we put together in those days was very professional in appearance and we had sales at every event some small some big.

There is one other project that I instituted for the membership while President, "www.El Paso Artists.com (web sites)" that was available at a very reasonable monthly rate. My time as President was fun and fulfilling but a lot of work. We had a lot of community involvement from the El Paso artists and it was my pleasure to get to know so many really kind and talented people.

-Reginald (Reggie) Watterson