

El Paso Inc

Aug. 13-19, 2000

Sierra art show sets record



Lynn Jacobson and Rene Hurtado of Sierra/Providence view some of the 150 works displayed in this year's art show, which has been sponsored by the Sierra Providence Health Network since 1988. Put on in conjunction with the El Paso Art Association, the exhibition took place this year at the International Museum of Art. The show highlights and raises money in support of area artists. This year it raised \$38,250 from the sale of art, while prizes and entry fees added another \$5,350. Some 300 entries were received, making it the largest ever in terms of entries.

photo by Mark Lambie

El Paso Art Association International show

Sierra Providence Health Network and the El Paso Art Association were host to artists and patrons at the Guaranteed Purchasers Cocktail reception for the Art Association International Show at the International Museum of Art.

Awards went to:

Jurors' Awards

- Joseph A. Bender Arts & Antiques Best of Show: Fred Chilton, "A Quiet Moment," watercolor.
- 1st place: Janice Walpole, "Night of the Iguana," bronze sculpture.
- 2nd place: Claude Montes, "L'Offrande de Pierre," stone sculpture.
- 3rd place: Elizabeth Galvin, "Cibola One," acrylic.

Jim's Photo Lab Photography Awards

- 1st place: Gene Harrison, "Untitled."
- 2nd place: L. Leland, "Still Life in

Roswell."

- 3rd Place: Hal W. Black, "Sierra Moon."

Jurors' Recognition (alphabetical order)

- Ho Baron, "Dick Poe," bronze sculpture
- Robert Dozal, "Summer Comfort," aquamedia
- Bob Diven, "Melanie," oil on panel
- Charles H. Gabriel, "Sylvia," pencil/sepia
- Irving D. Park, "South Franklins," oil on canvas
- Erik Ricard Parra, "Still Life with Garlic," oil on panel
- Aleksander Titovets, "Spring Again," oil on canvas
- Lyuba Titovets, "Wild Flowers," acrylic on canvas.

The exhibition will open to the public Aug. 27 through Sept. 27 from 1 to 5 p.m. Thursday-Sunday at the International Museum of Art, 1211 Montana Ave.



Sherry Aaronson, Bob Wingo and Marlene Stewart



Jim and Nita Phillips



Nathan Christian, Nita Phillips and Margaret Ann Colia

photos by Mark Lambie



Chuck and Mary Ann Dodson



Paul Milosevich, Joseph Bender and John Vincent

Sierra-Providence art show Purchasers Party

The invitation-only Sierra-Providence Health Network / El Paso Art Association Arts International Guaranteed Purchasers Party was Aug. 9 at the International Museum of Art.

All art on display was part of the 34th annual Arts International, the region's largest juried art show, which features the work of artists from El Paso, Juárez and Las Cruces. All who attended the party purchased at least one piece of art from the show. These were the guaranteed purchases:

► Karen Alvarado's bronze sculpture "Metamorphosis," purchased by Sierra-Providence Health Network for \$5,000.

► Claude Montes' marble sculpture "La Negrita," purchased by Marlene and J.O. Stewart for \$5,000.

► Fred Chilton's watercolor "Young Girl in Costume," purchased by the Huthsteiner Fine Arts Trust for \$3,500.

► David Claudio's bronze sculpture "Medicine," purchased by Terri and Dr. Melvin Spicer for \$2,500.

► Bernard Vetter's watercolor "Dry Arroyo," purchased by Nita and Jim Phillips for \$2,000.

► Cheryl Derrick's oil "Dark Woodland," purchased by Mary Ann and Chuck Dodson for \$2,000.

► Earline Barnes' oil "Sundown," purchased by Anne Steele Custom Interiors for \$2,000.

► Harriet McDonald's oil "Crossing the Old Muddy," purchased by Andrea and Jeffrey Tabor for \$2,000.

► Joan Shepack's acrylic/mixed "Hula," pur-



Photos by Linda Stelter / El Paso Times

Yolie Tarin and Manny Rojas.

chased by Sanders, Wingo, Galvin & Morton Advertising for \$1,500.

► Leonard Jones's acrylic "Still Life with Violin," purchased by Sanders, Wingo, Galvin & Morton Advertising for \$1,250.

► Corinne Abeyta-Spinnler's acrylic "The

Glass Menagerie," purchased by the Edward Abraham Co. for \$1,500.

► Sandy Lenderman's aquamedia "Serenity," purchased by Jan and David Dorbin for \$1,500.

► Corinne Abeyta-Spinnler's acrylic "Pat-

and Steven Helbing for \$1,500.

► Frank Garcia's oil "Oregon and Mills," purchased by Wells Fargo for \$1,000.

► Jeannine Collins' photograph "Old Friends," purchased by McCormick Architecture for \$1,000.



Joy Helbing, Bob Adams and Gayle Ray.

► Rosario Ponte's oil "Intensity," purchased by the Kemp, Smith law firm for \$1,000.

► Robert Dozal's acrylic "Quirky, Catalina," purchased by Irene Chavez for \$1,250.

► Maurice Heller's oil "Alfalfa Field," purchased by La Viña Winery for \$1,000.

► Sally Wheat's oil "Evening Reverie," purchased by Vic Poulos for \$1,000.

► Vallarie Enriquez's photograph "The Conver-

sation," purchased by Dr. William K. Mueller for \$1,000.

The show's winners also were announced at the Guaranteed Purchasers party.

El Paso sculptor Claude Montes received the Joseph Bender Art & Antiques Best of Show Award for \$3,000.

The show will be open to the public Aug. 26 through Sept. 23 at the International Museum of Art, 1211 Montana.

Arts International reception

Make plans

► **What:** Sierra-Providence Health Network/El Paso Art Association's Arts International.

► **When:** An open house and artist demonstrations will be from 1 to 5 p.m. today. The exhibit continues through Sept. 23.

► **Where:** International Museum of Art, 1211 Montana.

► **Information:** 543-6747.



Claude Montes.



Photos courtesy of Lewis Woodyard

Lyuba Titovets and Greg Allen.

More than 800 people attended the opening reception of the Sierra-Providence Health Network/El Paso Art Association's Arts International Aug. 25 at the International Museum of Art.

The show will be on display at the museum through Sept. 23.

The Arts International is the largest juried exhibition of artists in the area. This year's show is the largest so far; it has more than 190 pieces

by more than 100 artists.

The show's winners, including Best of Show recipient Claude Montes, were recognized at the opening. Other winners are Aleksander Titovets, Joan Kuykendall, Earline Barnes, Bernard Vetter, Michael Alford, Janet Ingram, Lewis Woodyard, Diana Molina, Joan Shepack, Erik Richard Parra, Helen Armstrong, Leonard Jones, Lyuba Titovets, Alice Peden, Gregory Davis and Catherine B. Kistenmacher.