CALL-TO-ARTISTS - EL PASO ART ASSOCIATION PROSPECTUS - <u>PLEASE READ THOROUGHLY</u>!! con.FIGURE.ation.six.2020 • figure & portrait show - ART EXHIBITION AND SALE January 17 - February 28, 2020 at the CROSSLAND GALLERY - 500 W. PAISANO

SHOW SCHEDULE

- January 8, Wednesday Last day for entries & fees
- January 11, Saturday 9am-1pm Drop-off artwork
- January 14, Tuesday 11am-4pm Drop-off artwork
- January 17, Friday Opening Reception 5:30-7:30pm
- February 28, Friday 11am-4pm Close of Show
- February 29, Saturday 9am-1pm Pick-up artwork

• March 3, Tuesday 11- 4pm - Pick-up artwork Failure to pick up artwork by March 3 will result in a \$5per day, per piece fee. No exceptions. NEW GUIDELINE: Artwork not picked up 20 days after close of show becomes property of the EPAA.

AWARDS

Best of con.FIGURE.ation.six.2020 1st Place, 2nd Place, 3rd Place Award for Portraiture *Push Pin Award for Life Drawing (see details below) More to come!

JUDGE

Judge – Craig Cully - Associate Professor Painting/Drawing - New Mexico State University

ENTER & PAYMENT & FEES

This exhibit is open to EPAA members and non-members. **MEMBERS** 1-3 pieces \$25 **NON-MEMBERS** 1-3 pieces \$40 **ENROLLED STUDENTS to "25" yo:** 1-3 pieces \$20 **Or** if you become a new student member for \$20, the EPAA will waive the entry fee.

Entry form ON-LINE @ www.elpasoartassociation.com Mail or drop-off entry form at the Crossland Gallery Payment by paypal, check, credit card, cash. Make check payable to EL PASO ART ASSOCIATION

GUIDELINES

Artists are invited to create artwork based on the human form or portrait. Artwork will emphasize the figure or portrait and be the main subject of the finished piece. Entries must have been completed within the last three years and never have won a top award in an EPAA exhibit. Push Pin Award: artwork should have been done within the last year. Abstract to realistic styles and all mediums accepted in 2D and 3D. Nudes will be accepted, however, art deemed vulgar or not meeting exhibition criteria will be rejected by the EPAA.

***Push Pin Award** – Figurative work from "life drawing" done within the last year.

All mediums. Max 18"X24". No Minimum size.

NO FRAMES for Push Pin Award entries. Artwork will be *push pinned* to wall.

MEDIA AND EXECUTION

Entry size requirements **INCLUDING** frame or gallery wrap: <u>Minimum</u> 11" by 14", <u>Maximum</u> 48 width" by 60 height". <u>DO NOT BRING IN ARTWORK THAT DOES NOT MEET THESE</u> <u>REQUIRED SIZES!!!</u>

Above sizes are not for Push Pin Award, see guidelines. Entries will be accepted in the following media categories:

- Oil, alkyd, enamel, encaustic, water media including: watercolor, gouache or acrylic.
- All mediums including: pastel, egg tempera, scratchboard, charcoal, pen & ink, vinyl, epoxy paint, pencil and any mixed media combination & collage.
- All photography.
- Printmaking/prints must be hand pulled by the artist.
- No photographic reproductions of original work.
- Sculpture most sizes accepted call for details.
- Fiber art 2D or 3D, artwork must be stable and ready to hang on wall or placed on pedestal.
- No saw tooth hangers or wet paintings.
- FRAMES must be substantial and include mechanics for hanging, dust and finger print free. Gallery wrapped canvas are accepted. DO NOT BRING IN ART THAT DOES NOT HAVE A WIRE HANGER ON THE BACK! D-RINGS ARE PREFERRED!! NOTE: If you do not know how to properly wire your artwork, please google and watch various Youtube videos to learn how to properly wire your artwork!! THIS IS VERY IMPORTANT! YOUR ARTWORK DESERVES IT!!

LABELS

Labels must be placed in the lower left hand corner on the back of all artwork and must include:

Exhibitor's name, phone, title, medium, and price.

All entries may include an artist's Bio or information sheet. PUBLICITY

Artwork images submitted on-line can be used whole or in part for publicity purposes.

ART SALES

All artwork must be for sale! The Crossland Gallery will collect and pay state sales tax and retain 30% commission on sold artwork. Due to limited space, not all entries MAY be accepted. Entry fees for accepted work are non-refundable.

ARTISTS ARE ENCOURAGED TO ATTEND THE OPENING RECEPTION AND INVITE FRIENDS & FAMILY!

QUESTIONS Call Karla Zanelli at the Crossland Gallery 915.534.7377 BECOME A MEMBER TODAY

con-FIGURE-ation-six-2020 - REGISTRATION FORM

This form & required entry fee must be received at 500 W. Paisano, El Paso, TX 79901 NO LATER THAN Wednesday, January 8, 2020 or on the on-line entry form. Note this is 4 days before the delivery of artwork. No payments or entry forms will be accepted during the delivery of the artwork.

This is NOT a juried exhibit.

Entry Fee: Members: \$25.00 for three pieces. Non-Members: \$40.00 for three pieces. ENROLLED STUDENTS to "25" yo: 1-3 pieces \$20 : Check, money order, credit cards, and cash of exact amount. Or if you become a new student member for \$20, the EPAA will waive the entry fee. Make checks and money orders payable in the correct amount to: El Paso Art Association or EPAA.

Name:			Member:	Non	Member:
Address: _		City:	State:		Zip:
Phone:		_email:		Paym	ent type:
Entry #1	Title:		_Push Pin Entry		_3D Entry
Medium:			_Size: Width	Height	Price:
Entry #2	Title:		_Push Pin Entry		_3D Entry
Medium:			_Size: Width	Height	Price:
Entry #3	Title:		_Push Pin Entry		_3D Entry
Medium:			_Size: Width	_Height	Price:

Signing this form constitutes acceptance of ALL listed conditions of this exhibition. (see prospectus) ARTIST RELEASE & WAIVER: Artists assumes entire responsibility and hereby agrees to protect, indemnify, defend, save, and hold harmless the El Paso Association the Crossland Gallery, their agents, and employees against all claims, losses and damages to persons and property, governmental charges or fines, and attorneys' fees arising out of or caused by artists installation, removal, maintenance or part thereof, excluding any such liability caused by the sole negligence of El Paso Art Association and their agents. Also, artists acknowledge that El Paso Art Association and their agents do not maintain insurance covering artist's property or liability. It is the sole responsibility of the artist to obtain property damage, liability and business interruption insurance covering any & all losses by the artist. ETHICS IN ART STANDARD FOR THIS SHOW: Entries must be original in concept, design and execution. Artwork created under the supervision of an instructor is not eligible if instructor added any marks to your painting. Artwork must not be copied, in part or wholly, from any published or copyrighted work. Artwork failing these standards will be rejected and source material must be

made available upon request to the committee.

I have read and accept the "Artist Release and Waiver" and "Ethics in Art" statements above. I (we) do not include reproduction rights with the sale of my work.