

# THE OPEN STUDIOS PROJECT

## 2017/2018 SUMMER ARTS RESIDENCY

Hosted by

### The **ARTS** VILLAGE

*Creative Hands, Creative Hearts, Creative Minds*

*The Open Studios Project has been running since 2011, and has had 29 resident artists participate in the project during that time.*

#### **OPEN STUDIOS APPLICATION GUIDELINES**

The Arts Village in Rotorua, New Zealand is currently looking for artists (visual, writers, musicians, designers etc) to participate in the Open Studios project 2017/2018.

As a significant community art space in Rotorua, The Arts Village has a commitment to growing the arts and cultural sector of the community. This means actively leading or participating in the various arts and cultural projects in the local community. Also, supporting the growth of artists practice, developing audiences for arts and cultural activities, and supporting their continued learning through engagement with artists and their work.

The Open Studios Project provides artists with access to our purpose built making spaces for a fixed period of time.

The Arts Village invites local, regional, national and international artists to submit a proposal to take part in the Open Studios Project 2017/2018.

#### **PROJECT AIMS:**

The aims of the project are:

- To enliven and enhance our community through engagement with the arts.
- To connect artists to their audiences.
- To provide an environment for artists to fulfill their potential by having the time, space, and means to experiment and to be innovative.
- To support and further the development of artist's creative practices.

#### **PROGRAMME/SUBMISSION GUIDELINES:**

- The residency period lasts for six weeks from 18th December 2017 though to 27th January 2018.
- Three artists will be selected from the pool of applicants. Those who apply will be notified of the decision by 5pm on Wednesday 15th November 2017.
- The Open Studios Project applications are open to any community or individual art practice (in any medium).
- All spaces will be open to the public during The Arts Village opening hours.
- A large studio space will be shared between all chosen artists, and set areas within this studio will be allocated and offered in accordance with your proposed art project.
- Application deadline is 2pm on Saturday 4th November, 2017.

Applicants must read this document thoroughly and submit their application in accordance with guidelines and on time in order to be considered.

The Open Studios Project 2017/2018 is supported by funding from Rotorua Energy Charitable Trust.

For question or more information, please contact:

Frances Berkers  
The Arts Village  
1240 Hinemaru Street  
Rotorua 3010  
Aotearoa / New Zealand

TEL: +64 7 348 9008  
EMAIL: [projects@artsvillage.org.nz](mailto:projects@artsvillage.org.nz)  
WEB: [www.artsvillage.org.nz](http://www.artsvillage.org.nz)

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### ALL PARTICIPANTS ARE EXPECTED TO:

- Give a pecha-kucha style presentation at the start of the residency covering their arts practice and intentions for the residency.
- Work on their own arts practice during the six weeks in an allocated work space in a shared studio (Studio Two) at The Arts Village.
- Carry out at least 1 public talk during the six week period (this is in addition to the opening pecha-kucha talk).
- Each carry out a minimum of 10 hours worth of free workshops/demonstrations relevant to their project. This is to enable the public to participate in the project, either by learning an artistic skill/creative approach or by contributing to the creation of a community artwork.
- Present a final showcase in the closing week of the residency open to the public which could include: a talk/presentation/works performance. This will depend on the individual artist and how this suits their practice.

Please note that the requirement that had been in place in previous years for artists to be working onsite during set times no longer applies. Instead emphasis will be placed on the above requirements.

### WHAT IS PROVIDED:

- A living stipend of \$2000 towards your living costs during the project.
- A materials grant to carry out your project with, amount TBC. This grant will also be used for materials for workshops/demonstrations.
- Shared Studio Space (and associated costs) for your use during the Open Studios Project.
- Internet access.
- Promotion.

### WHAT IS NOT PROVIDED:

- Materials or accommodation supplements outside of the above-mentioned grants.
- Food/Kai
- Administrative support unless agreed before the project start date.

### ELIGIBILITY:

- Anyone who is willing and able to undertake the programme can apply (international artists are required to have a fluency in English). If you are from overseas please note that you must be eligible to work in New Zealand to accept this residency.
- Successful applicants will enter into a contract with the Rotorua Arts Village Trust
- In applying to this programme applicants acknowledge that they have read and understood all of the conditions and expectations of the Open Studios Project.
- Must not have previously been an artist-in-residence on this programme.

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### HOW TO APPLY:

Your residency application to the Open Studios Project must include:

### APPLICATION FORM:

A copy of the application form is provided in this document. Please complete this and attach with your proposal as a cover sheet

### RESIDENCY CONCEPT PROPOSAL:

Please provide a brief outline of the project that you propose to work on during your residency. Articulate this in some way (written, visual, open to creative interpretation) within two A4 sheet sizes.

You may adapt your proposal once you are selected and on site, if negotiated with management. Please be sure to indicate any special workspace requirements.

### ARTIST BIOGRAPHY:

Please provide a brief artist bio of no more than two pages. Include any significant exhibitions, commissions, events and creative highlights.

Please also state your association with the Rotorua region if this applies.

### EXAMPLES OF YOUR WORK:

Please provide colour images of three examples of recent works.

### WORKSHOP/DEMONSTRATION PROPOSAL:

A brief outline of how you intend to engage the public through workshops and/or demonstrations of your arts practice.

### SELECTION PROCEDURE:

- Applications to the Open Studios Project are reviewed by The Arts Village Selection Panel.
- Artists may choose to attend an interview with representatives of the selection panel, on Monday 13th November.
- Artists will be notified of the outcome of their application by phone or email by 5pm on Wednesday 15th November 2017.
- The selected artists will also be announced on our website: [www.artsvillage.org.nz](http://www.artsvillage.org.nz)
- Where an artist declines to take up a residency offer, that place may be offered to another artist at the discretion of the selection panel.
- The selection panels decision is final, no discussion will be entered into.
- The closing date for applications is fixed and all applicants wishing to be considered must have their full application in before the closing time. Late applications will not be considered.

### SUBMITTING IN HARD COPY:

When you have completed your proposal please drop it off to The Arts Village in single sided A4 format. All proposals will be manually scanned to a digital format by staff so please take this into account.

Please do not stick original photographs or works onto paper, but print them directly. Do not bind, staple or hole-punch your proposal: enclose it in a A4 folder or envelope.

If you would like your application package to be returned to you, you must include a return address postage paid envelope or courier pack with your application.

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### SUBMITTING A DIGITAL APPLICATION:

Hard copy applications are preferred however you are also able to email your application through. When you have completed your application please email it through to [projects@artsvillage.org.nz](mailto:projects@artsvillage.org.nz) in a .pdf file no larger than 20MB.

### APPLICATION PROPOSAL CHECKLIST:

Before submitting your proposal please ensure that you have read this guide thoroughly and included the following:

- Completed Application Form
- Concept Proposal
- Artist Bio
- Examples of Work
- Workshop/Demonstration Proposal

### QUESTIONS AND SUPPORT:

In preparing your application we do advise that you make contact early if you have questions to allow time for our team to advise you.

Contact details for questions and applications:

Frances Berkers  
The Arts Village  
1240 Hinemaru Street  
Rotorua 3010  
Aotearoa / New Zealand

TEL: +64 7 348 9008

EMAIL: [projects@artsvillage.org.nz](mailto:projects@artsvillage.org.nz)

WEB: [www.artsvillage.org.nz](http://www.artsvillage.org.nz)

### IMPORTANT DATES 2017/2018:

#### APPLICATIONS OPEN

Saturday 23rd September 2017

#### PANEL INTERVIEWS

Monday 13th November 2017

#### INDUCTION

Friday 15th December 2017

#### APPLICATIONS CLOSE

2PM, Saturday 4th November 2017

#### DECISION NOTIFIED

By 5PM, Wednesday 15th November 2017

#### RESIDENCY

Monday 18th December 2017  
to Saturday 27th January 2018

#### The Arts Village

1240 Hinemaru Street, Rotorua

Phone: 07 348 9008

[www.artsvillage.org.nz](http://www.artsvillage.org.nz)

[www.facebook.com/RotoruaArtsVillage](https://www.facebook.com/RotoruaArtsVillage)

Office Hours:

Tuesday - Friday 11am to 3pm

Saturday 10am - 4pm (Closed Public Holidays)

The  
ARTS  
VILLAGE

**THE ARTS VILLAGE OPEN STUDIOS PROJECT 2017/2018  
ARTIST APPLICATION FORM (PLEASE ATTACH WITH PROPOSAL AS INDICATED IN GUIDELINES)**

**ARTIST NAME:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**EMAIL ADDRESS:** \_\_\_\_\_

**HOME PHONE:** \_\_\_\_\_

**MOBILE PHONE:** \_\_\_\_\_

**ART FORM: (TICK WHICH BEST APPLIES FOR THIS PROPOSAL)**

- |  |                                       |
|--|---------------------------------------|
| <input type="checkbox"/> PAINTER                       | <input type="checkbox"/> SCULPTOR     |
| <input type="checkbox"/> INSTALLATION ART              | <input type="checkbox"/> PHOTOGRAPHER |
| <input type="checkbox"/> PRINTMAKER                    | <input type="checkbox"/> MIXED-MEDIA  |
| <input type="checkbox"/> FILM MAKER                    | <input type="checkbox"/> WRITER       |
| <input type="checkbox"/> DANCE                         | <input type="checkbox"/> MUSIC        |
| <input type="checkbox"/> OTHER (PLEASE SPECIFY BELOW): |                                       |

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**REFEREES:**

**PLEASE PROVIDE THE NAMES AND CONTACT DETAILS OF TWO REFEREES:**

**NAME:** \_\_\_\_\_

**EMAIL:** \_\_\_\_\_

**HOME PHONE:** \_\_\_\_\_ **MOBILE:** \_\_\_\_\_

**NAME:** \_\_\_\_\_

**EMAIL:** \_\_\_\_\_

**HOME PHONE:** \_\_\_\_\_ **MOBILE:** \_\_\_\_\_

**WOULD YOU LIKE TO PARTICIPATE IN AN INTERVIEW WITH THE SELECTION PANEL IN SUPPORT OF YOUR PROPOSAL? THIS IS RECOMMENDED THOUGH NOT COMPULSARY. THE INTERVIEWS WILL TAKE PLACE ON MONDAY 13TH NOVEMBER AT THE ARTS VILLAGE.**

Yes

No

**IS THERE ANYTHING ELSE WE NEED TO KNOW TO ENSURE YOU ARE SAFE AND SUPPORTED DURING YOUR RESIDENCY, E.G. HEALTH NEEDS, ACCESS REQUIREMENTS.**

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**WHY DO YOU WANT TO PARTICIPATE IN THE OPEN STUDIOS PROJECT? WHAT ARE THE BENEFITS TO YOU AND THE PUBLIC?**

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**CONTINUE ANSWER ON ADDITIONAL PAPER IF REQUIRED.**

**PLEASE ATTACH THIS COMPLETED APPLICATION FORM AND SEND IN WITH ALL OTHER REQUIRED MATERIAL.**