## SCHEDULE OF CLASSES FOR FALL 2020 • AUGUST 10 - DECEMBER 5

### DAY      TIME      CLASS      AGE      PROGRAM                           INSTRUCTOR
---      -------      -------      -----      ----------------------------------      -------
**Monday** 3:30 PM - 4:30 PM  Child 3  7-12  Children's Flamenco Foundations  N. L. Encinias  
3:30 PM - 5:30 PM  Child 4  8-13  Children's Flamenco Foundations  K. Lyall  
5:30 PM - 6:30 PM  Flamenco Dance I  13+  Adult Flamenco Experience  C. Menchaca  
5:30 PM - 6:30 PM  Adult Ballet  13+  Special Topics  D. Encinias  
6:30 PM - 7:30 PM  Intermediate Training Program  13+  Flamenco Training Program  N. G. Encinias  
6:30 PM - 8:00 PM  Advanced Training Program  13+  Flamenco Training Program  C. Menchaca  
**Tuesday** 3:30 PM - 4:30 PM  Child 1  6-12  Children's Flamenco Foundations  A. Lozano  
4:30 PM - 5:30 PM  Escuela Bolera  Multigenerational  Special Topics  D. Encinias  
5:30 PM - 6:30 PM  Bata de Cola  Multigenerational  Special Topics  K. Lyall  
5:30 PM - 6:30 PM  Flamenco Dance II  13+  Adult Flamenco Experience  C. Menchaca  
6:30 PM - 7:30 PM  Beginning Training Program  13+  Flamenco Training Program  J. Encinias and D. Encinias  
**Wednesday** 3:30 PM - 4:30 PM  Child 2  7-12  Children's Flamenco Foundations  N. L. Encinias  
4:30 PM - 5:30 PM  Child Ballet  5-12  Special Topics  D. Encinias  
4:30 PM - 5:30 PM  Youth Training Program  13+  Flamenco Training Program  C. Menchaca  
5:30 PM - 6:30 PM  Niños Flamencos  8-13  Student Companies  C. Pizarro  
5:30 PM - 6:30 PM  Flamenco Dance I  13+  Adult Flamenco Experience  C. Menchaca  
6:30 PM - 7:30 PM  Intermediate Training Program  13+  Flamenco Training Program  N. G. Encinias  
6:30 PM - 8:00 PM  Advanced Training Program  13+  Flamenco Training Program  C. Menchaca  
**Thursday** 3:30 PM - 4:30 PM  Child Intro  5-12  Children's Flamenco Foundations  G. Hinojosa  
4:30 PM - 5:30 PM  Jota  Multigenerational  Special Topics  D. Encinias  
5:30 PM - 6:30 PM  Flamenco Dance II  13+  Adult Flamenco Experience  C. Menchaca  
5:30 PM - 6:30 PM  Teeníos Flamencos  13-18  Student Companies  K. Lyall  
6:30 PM - 7:30 PM  Beginning Training Program  13+  Flamenco Training Program  J. Encinias and D. Encinias  
**Saturday** 9:00 AM - 10:00 AM  Child Intro  5-12  Children's Flamenco Foundations  G. Hinojosa  
9:00 AM - 10:00 AM  Toddler Flamenco  3-4  Children's Flamenco Foundations  E. Encinias  
10:00 AM - 11:00 AM  Child 2  6-12  Adult Flamenco Experience  E. Encinias  
10:00 AM - 11:00 AM  Child 1  6-12  Children's Flamenco Foundations  A. Lozano  
11:00 AM - 12:00 PM  Youth Training Program  13+  Flamenco Training Program  C. Menchaca  
11:00 AM - 12:00 PM  Child 3  7-12  Children's Flamenco Foundations  E. Encinias  
11:00 AM - 12:00 PM  Cante  Multigenerational  Music  V. Griego  
12:00 PM - 1:00 PM  Cajón  Multigenerational  Music  J. Saume-Mazzei  
12:00 PM - 1:00 PM  Niños Flamencos  8-13  Student Companies  C. Pizarro  
12:00 PM - 1:00 PM  Teeníos Flamencos  6-12  Student Companies  K. Lyall  
1:00 PM - 2:00 PM  Castanets  Multigenerational  Special Topics  N. G. Encinias  
1:00 PM - 2:00 PM  Guitar  Multigenerational  Music  M. Febres  
1:00 PM - 2:00 PM  Child 4  8-13  Children's Flamenco Foundations  K. Lyall  
**Sunday** 11:00 AM - 12:30 PM  Flamenco Dance III  13+  Adult Flamenco Experience  E. Osuna  

### TUITION

CFA tuition can be paid by month, semester, or at the single class drop-in rate. Tuition must be paid before attending class.

#### CHILDREN’S FLAMENCO FOUNDATIONS

- **Single Class Drop-in:** $16  
  - Toddler, Child Intro, Child 1: one class per week  
  - Toddler, Child Intro, Child 1 - Child 4: tuition per class  
  - Single Class Drop-in: $340  
  - Child 2 - Child 4: two classes per week plus Special Topics  
  - Semester Pass: $190  
  - Child 2 - Child 4: two classes per week plus Special Topics and Niños:  
    - Single Class Drop-in: $175  
    - Semester Pass: $610  

#### ADULT FLAMENCO EXPERIENCE

- **Flamenco Dance I, II, or III:**  
  - Single Class Drop-in: $16  
  - Cante, Guitar, Cajón: one music class per week  
  - Single Class Drop-in: $55  
  - Semester Pass: $190  
  - Child Flamenco Cante, Guitar, Cajón up to 3 music classes per week:  
    - Single Class Drop-in: $105  
    - Semester Pass: $340  

#### FLAMENCO TRAINING PROGRAM

- **30-Day and Semester Passes include Training Program plus Special Topics and Student Company Rehearsals**
  - Youth Training Program  
    - Single Class Drop-in: $16  
    - 30-Day Pass: $75  
    - Semester Pass: $260  
  - Beginning Training Program  
    - Single Class Drop-in: $16  
    - 30-Day Pass: $175  
    - Semester Pass: $610  
  - Intermediate Training Program  
    - Single Class Drop-in: $24  
    - 30-Day Pass: $220  
    - Semester Pass: $690  

#### SPECIAL TOPICS

- **Castanets, Jota, Escuela Bolera, Bata, and Ballet:**  
  - Single Class Drop-in: $16  
  - 30-Day Pass: $55  
  - Semester Pass: $190  
  - Tuition for additional classes beyond the single class drop-in rate is Tuition must be paid before attending class.

### FINANCIAL ASSISTANCE

#### Youth Scholarship Program

- NIF offers scholarships to youth under 18. No child will be turned away from NIF Educational Programs for financial reasons. CFA Year-round Scholarship Applications are due at the end of summer, July 31st, and are available on nifnm.org. Scholarship award notification takes place before start of the Fall Semester.

#### Adult Work-Study

- Sign up for NIF’s Work/Study Program and take classes in exchange for work hours. Applicants must be 18 or older, complete an application and attend an Information meeting. Call 505.242.7600 or visit nifnm.org for more information. 
- Contact Claudia Pizarro, Artistic Programs Coordinator, with any questions at claudia@nifnm.org.

### AFTER SCHOOL PROGRAM

#### BEGINS SEPTEMBER 14

The Conservatory of Flamenco Arts offers an after school program in flamenco music and dance. Stay tuned to our website and social media for more information. Want to be added to our After School Program mailing list? Please contact Addison Flores-Thorpe, Marketing Coordinator, at addison@nifnm.org to sign up for updates.
Hello and welcome to the Conservatory of Flamenco Arts (CFA)!

Whether you are a first-time student or a returning aficionado, you are invited to explore the rich traditions of flamenco dance and music here at CFA. Our programs are designed to accommodate students at all levels of experience, from absolute beginners to advanced performers.

START ANYTIME
The curriculum at the Conservatory allows students to begin class at any point during the semester.

FIRST-TIME STUDENTS
Please contact us prior to your first class to complete your registration information form and acquaint yourself with the curriculum. New students are encouraged to connect with us via email or over the phone to receive information about our program, policies, and curriculum.

PURCHASE POLICIES
Classes must be paid for before students attend. 3-Day Unlimited Passes expire 30 DAYS from the date of first use. All class passes expire on the last day of the semester. (Fall Semester Expiration Date: 12/3/20)

PARKING
When we resume in-person classes, please park only in the paved lot east of the building or in the dirt lot north of the building.

WHAT TO WEAR
Our store is called FLECOS Y LUNARES. We carry flamenco shoes, skirts, accessories, and much more! The store is located in our building, and merchandise will be available for sale online this semester, at nifnm.org. All proceeds help support NIF’s programs.

THE STORE
Our store is called FLECOS Y LUNARES. We carry flamenco shoes, skirts, accessories, and much more! The store is located in our building, and merchandise will be available for sale online this semester, at nifnm.org. All proceeds help support NIF’s programs.

STUDENT COMPANIES
The student companies of the Conservatory of Flamenco Arts (CFA) exemplify the school’s comprehensive and music-driven approach to instruction. The student companies focus on flamenco and Spanish dance training while prioritizing the experience of performing and executing works of influential choreographers in the field. Student company dancers are selected by audition each Fall. Auditions are non-competitive. Dancers are required to participate in two weekly classes and attend two weekly student company rehearsals from September to June. The year culminates in a performance of 3 years of flamenco dance training, Student Company Directors, Kayla Llyll and Carlos Menchaca.

STUDENT COMPANY I: NIÑOS FLAMENCOS
Ages 6-12. Open to students in ITP and above who have a minimum of 3 years of flamenco dance training. Student Company Directors, Eva Encinias and Claudia Pizarro.

STUDENT COMPANY I: TEEÑOS FLAMENCOS
Ages 8-12. Open to students in ITP and above who have a minimum of 3 years of flamenco dance training. Student Company Directors, Kayla Llyll and Carlos Menchaca.

STUDENT COMPANY II: PRE-PROFESSIONAL TRACK
The student companies of the Conservatory of Flamenco Arts (CFA) exemplify the school’s comprehensive and music-driven approach to instruction. The student companies focus on flamenco and Spanish dance training while prioritizing the experience of performing and executing works of influential choreographers in the field. Student company dancers are selected by audition each Fall. Auditions are non-competitive. Dancers are required to participate in two weekly classes and attend two weekly student company rehearsals from September to June. The year culminates in a performance of 3 years of flamenco dance training, Student Company Directors, Kayla Llyll and Carlos Menchaca.

STUDENT COMPANY II: PRE-PROFESSIONAL TRACK
A focused, comprehensive offering of classes for the absolute beginner to the dedicated aficionado. Principles of flamenco technique, structure and improvisation are paired with strong foundations of dance technique, which prepares students for further study in the art form of flamenco.

ADULT FLAMENCO EXPERIENCE COMMUNITY TRACK
Emphasis in dance technique, musicality, and structure introduced in previous levels is continued and maximized. Students in this program are exposed to more complex choreographies while maintaining and acquiring vital techniques and principles needed to build strength and sensibility within the art forms of flamenco and Spanish Dance.

CHILDREN’S FLAMENCO FOUNDATIONS COMMUNITY TRACK
A focused, comprehensive offering of classes for the absolute beginner to the dedicated aficionado. Principles of flamenco technique, structure and improvisation are paired with strong foundations of dance technique, which prepares students for further study in the art form of flamenco.

STUDENT COMPANIES
The student companies of the Conservatory of Flamenco Arts (CFA) exemplify the school’s comprehensive and music-driven approach to instruction. The student companies focus on flamenco and Spanish dance training while prioritizing the experience of performing and executing works of influential choreographers in the field. Student company dancers are selected by audition each Fall. Auditions are non-competitive. Dancers are required to participate in two weekly classes and attend two weekly student company rehearsals from September to June. The year culminates in two public performances. Student dancers must also participate in community performances. Please join us!

A NOTE ON NIF AND CFA PROGRAMMING AND SCHEDULED DATES:
In the meantime, we hope you enjoy your classes, and please let us know if you have any questions. We truly appreciate all our students and families, and we hope any questions, we truly appreciate all our students and families, and we hope any questions. We truly appreciate all our students and families, and we hope any questions.

STAY CONNECTED
Follow us on social media.

WEB: NIFNM.ORG | EMAIL: FLAMENCOABQ@NIFNM.ORG
PHONE: 505.242.7600

SEASONAL DATES

CFA SPRING SESSION: 17-week session | Jan 12 - May 29
CFA SUMMER SESSION: 4-week session | Jun 26 - July 24
CFA SPRING SESSION: 17-week session | Jan 12 - May 29
CFA SUMMER SESSION: 4-week session | Jun 26 - July 24

CONSERVATORY OF FLAMENCO ARTS