
Stephanie Cristello

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info@stephaniecristello.com
1927 West Superior St. Chicago, IL 60622
www.stephaniecristello.com

Born Toronto, ON, Canada
Lives / Works Chicago, IL, United States

Education

2013

Bachelor of Fine Arts and Liberal Arts Thesis

The School of the Art Institute of Chicago
Chicago, IL

Languages

Fluent in English and French

Select Panel Discussions & Symposia

2016

ART & LANGUAGE Symposium (September) EXPO CHICAGO | Navy Pier

Conceptual Paradise

Featuring Film Director **Stefan Römer**, Collector and Founder of The Philippe Méaille Collection of ART & LANGUAGE works **Philippe Méaille**, Independent Curator **Guillaume Désanges** and International Curator of The Philippe Méaille Collection of ART & LANGUAGE **Jill Silverman van Coenegrachts**

Keynote

Featuring **Mel Ramsden** and **Michael Baldwin**

Conceptualism and Rock & Roll

Featuring The Red Crayola's **Mayo Thompson** and Curator of Contemporary Art at the RISD Museum **Dominic Molon**

The Trans-Atlantic Museum

Curator of American Art in New York for the Centre Pompidou foundation and Curator at Large for the Centre Pompidou in Paris
Florence Derieux in conversation with bestselling author **Sarah Thornton**

Director of Programming EXPO CHICAGO

06.2013–Present

Chicago, IL

- Direct all facets of critically acclaimed international programming for EXPO CHICAGO, the international art fair founded in 2012
 - Concept and produce the /Dialogues program, presented in partnership with the School of the Art Institute of Chicago – a yearlong series of over 35 panel discussions, conversations, and symposia featuring major international artists, curators, collectors, cross-disciplinary voices, and arts professionals
 - Direct IN/SITU program, a series of site-specific installations, and select a major international Guest Curator for each edition
 - Incept and direct the EXPO VIDEO program (founded 2013), select a major international Guest Curator each year
 - Direct and manage Special Exhibitions program, a series of over 25 booths featuring major international museums, organizations, and non-profits to present curatorial projects on the main floor of the exposition
 - Incept and direct the EXPO CHICAGO Art Critics Forum
 - Work closely with the VIP Department to strategically develop relationships to international organizations, collectors, and trustees
 - Work closely with Presenting Sponsors to manage relationships and develop unique international programs
 - Liaise with local, national, and international press teams
 - Travel extensively to forge lasting relationships and international networks with museums, galleries, curators, collectors, and artists
 - Create and maintain effective budget, manage P&L
 - Direct all cultural partnerships with Consulates, manage grant applications for specific programs, and strategic partnerships
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Editor-in-Chief

THE SEEN, Chicago's International Journal of Contemporary and Modern Art

06.2013–Present

Chicago, IL

- Assign and edit features, reviews, and interviews for global network of Staff Writers (over 20 total)
 - Managing all print production, distribution, artistic direction, and overseeing designer and editorial staff
 - Request image permissions and secure rights for reproduction
 - Code and maintain all digital platforms for website content, mailings, and outgoing marketing communications
 - Program engaging and internationally relevant panels, symposia, and events for international art critics in Chicago and abroad
 - Manage invoices, and create / implement budget and P&L
-

Senior Editor

ArtSlant

05.2013–Present

Toronto, ON & Chicago, IL

- Direct and commission international features, reviews, and essays for online publication
- Concept and assign pieces for Special Editions
- Upload and code select content, participate in international editorial planning meetings
- Write reviews, features, and news, based on interviews with artists and curators
- Acquiring image permissions and fact-checks prior to publication

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Select Panel Discussions & Symposia Cont'd.

Chicago Art Critics Forum MANA Contemporary

Moderated by **Stephanie Cristello**, featuring **Terry R. Myers**, **Susan Snodgrass**, **Lane Relyea**, and **Lori Waxman**

/Dialogues DePaul Art Museum

Artist **Alicja Kwade** (KONIG GALERIE | Berlin) in conversation with Executive Director and Chief Curator **Julie Rodrigues-Widholm**

2015

/Dialogues EXPO CHICAGO | Navy Pier

Hans Ulrich Obrist: In Conversation
Featuring The Hairy Who Artists **Art Green**, **Gladys Nilsson**, and **Karl Wirsum**

Abstract Art and Architecture
Featuring Artist **Daniel Buren**, Collector **Nicolas Cattelain**, and Artist **Felice Varini**. Moderated by Independent Art Historian, Critic and Curator **Matthieu Poirier**

Museum Models: The Global Impact of Public Collections
Featuring Director of The Studio Museum **Thelma Golden**, Executive Director of The Renaissance Society **Solveig Øvstebø**, and Curator of LACMA **Franklin Sirmans**. Moderated by **Jacob Proctor**

Contemporary Art in Italy: Today
Featuring Artist **Diego Perrone** (Massimo de Carlo | Milan, London) and Director of MUSEION **Letizia Ragaglia**. Moderated by **Stephanie Cristello**

Biennale | Biennial
Featuring **Dan Cameron**, Founder Prospect New Orleans, **Anthony Elms**, Chief Curator ICA Philadelphia, and **Irene Hofmann**, Director SITE Santa Fe. Moderated by **Bruce Altshuler**

Contributor ArtReview

05.2015–Present London, UK

- Writing on strict deadlines for both assigned and pitched pieces for Chicago exhibitions
 - Work closely with editor to finalize texts prior to print publication
-

Chicago Contributor New American Paintings

12.2012–03.2014 Chicago, IL

- Writing on strict deadlines for both assigned and pitched pieces, including reviews, features, and news, based on interviews with the artists and curators
 - Acquiring image permissions and fact-checks prior to publication of all articles
-

Graduate Curatorial Assistant

Sullivan Galleries
The School of the Art Institute of Chicago

09.2012–05.2013 Chicago, IL

- Curate and organize the NEW WORK exhibition of alumni and recent graduate work
 - Conduct studio visits and select work, arrange floorplan, and advise on installation
 - Produce press material for exhibition, write curatorial statement, and artistically direct exhibition design with graphics department
 - Acquire image consents and loan agreements from artists, arrange shipping and insurance for international work
-

Administrative Director, Communications Director I

*Student Union Galleries (SUGs) at
The School of the Art Institute of Chicago*

09.2011–05.2013 Chicago, IL

- Handling all aspects of production and supervision for the gallery staff
 - Producing a comprehensive exhibition program, securing press and installation deadlines to ensure quality production of all exhibitions
 - Producing all press releases for exhibitions, writing curatorial statements and copy for printed promotional material
 - Acquiring image consents and loan agreements from artists and curators, acting as a liaison for press
-

Additional positions

Additional positions include and Contributing Writer for *Frieze Magazine*, *BOMB Magazine*, *Newcity*, *Art Talk Chicago*, a subsidiary of the Chicago Tribune network, and *Proximity Magazine*, as well as Associate Editor of *Chicago Art Magazine*, 2010–2012.

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Curatorial

2016

Zuecca Project Space | Spazio Ridotto

Venice, Italy

Video program to align with La Biennale
Architettura di Venezia (opening October 2016)

EXPO VIDEO (forthcoming)

EXPO CHICAGO | Navy Pier

Co-Curated and selected by

Daria de Beauvais, Curator | Palais de Tokyo

IN/SITU

EXPO CHICAGO | Navy Pier

Co-Curated and selected by **Diana Nawi**,
Associate Curator | Perez Art Museum Miami

2015

Sub-Scheme

Rhode Island School of Design MFA Exhibition
July 24 – August 29 | Western Exhibitions
Chicago, IL

2014

French-American Curatorial Exchange

Produced for EXPO CHICAGO in collaboration
with the Institut français and the French
Embassy, featuring: Matthieu Poirier, Guillaume
Désanges, Naomi Beckwith, Megha Ralapati,
Daniel Buren, Felice Varini, Nicolas Cattelain

2013

FRACTAL SEMBLANCE

Robert Chase Heishman, Jessica Labatte,
Alistair Matthews, and Liz Nielsen
January 18 – February 16 | Roots & Culture
Chicago, IL

NEW WORK

December 8 – February 1 | Sullivan Galleries
Chicago, IL

Selected Bibliography

2016

Review: *Intention to Know – The Thought Forms of Annie Besant*, Stony
Island Arts Bank
Frieze Magazine, May Issue

Publication: THE SEEN | Chicago's International Journal of Contemporary
and Modern Art (100 pages, full-colour)
Issue 02 (Spring/Summer)

Review: Diane Simpson, *Window Dressings* at the Museum of
Contemporary Art Chicago
ArtReview, May/June Issue

Review: Bea Fremderman, *Solastalgia* at Born Nude
ArtReview, April Issue

Review: "Behind the Grin – Unmasking the Political Aesthetic in Kathryn
Andrews' *Run for President*"
ArtSlant, January

Review: Paul McCarthy, *White Snow* at The Renaissance Society
ArtReview, January Issue

2015

Review: Jessica Stockholder, *Door Hinges* at Kavi Gupta
ArtReview, December Issue

Review: Tony Lewis at Shane Campbell Gallery
ArtReview, November Issue

Review: Ragnar Kjartansson, *Seul Celui Qui Connait le Desir*, Palais de
Tokyo (Online)
ArtSlant, October

Publication: THE SEEN | Chicago's International Journal of Contemporary
and Modern Art (100 pages, full-colour)
Issue 01 (Fall/Winter)

Catalogue Essay: *Contact Sheet 182: Light Work Annual 2015*. Paperback:
136 pages. ISBN: 935445-89-7
Publisher: Light Work, July

Interview: SARAH ORTMEYER – *Chess, Eggs, and Dessert*. (Online)
BOMB Magazine, June

Feature: *Do Words Have Voices: Talking to Martin Boyce's Installations*
(Online)
ArtSlant, June

Feature: *Spectre of Strategy: Vern Blossum's Late Work* (Online)
ArtSlant, May

Review: Doris Salcedo at the Museum of Contemporary Art Chicago
ArtReview, May Issue

Feature: *DARLINGS – A New Cult of Youth in Art* (Online)
ArtSlant, April

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Relevant Skills

Proficient in Microsoft Office: Word, Excel, Outlook, Powerpoint,

Advanced in Wordpress: uploading, CSS customization, plugins, and archiving

Proficiency in CMS: experienced in Drupal

Advanced in Adobe Suites: Acrobat, Photoshop, InDesign, and Dreamweaver

Meticulous copyediting and extensive publishing experience

Confident and experienced in public speaking, press conferences, speeches, panels, and symposia

Selected Bibliography Cont'd.

2014

Artist Profile: Mona Hatoum – *State of the Union* (Online)
ArtSlant, October

Feature: *Ruin Value: Sammlung Boros (The Boros Collection)* (Online)
ArtSlant, August

Review: *BERLINISCHE GALERIE // KATJA STRUNZ – Dehrmoment* (Online)
THE SEEN, May

Review: *Jordan Wolfson – Raspberry Poser* at David Zwirner Gallery New York (Online)
THE SEEN, April

Feature: *The Death of Conceptualism: Christopher Williams and The Great Sorting* (Online)
ArtSlant, February

2013

Review: *Falling Off the Horizon – Paul Sietsema at the Museum of Contemporary Art Chicago* (Online)
New American Paintings, December

Review: *Body Pressure – Hamburger Bahnhof, Berlin* (Online)
THE SEEN, December

Review: *David Cronenberg: Transformation – Museum of Contemporary Canadian Art (MOCCA)* (Online)
ArtSlant, November

2012

Symposium: *Consider This A Forecast: Simulations of the Weather Within the Contemporary Museum*, presented at The Modern Wing of The Art Institute of Chicago. Publication: LB2369.1 .C75, 2012 (Flaxman Library)
Chicago, IL

Catalogue Essay: *Unweaving the Circuit: Robin Kang*, ESSL Museum
Vienna, Austria