
Stephanie Cristello

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1927 West Superior St. Chicago, IL 60622
www.stephaniecristello.com

Education

2013

Bachelor of Fine Arts and Liberal Arts Thesis

The School of the Art Institute of Chicago
Chicago, IL

Languages

Fluent in English and French

Select Panel Discussions & Symposia

2017

/Dialogues

EXPO CHICAGO | Navy Pier

Visibilty | Invisibilty – Sculpture in Everyday Space

Tom Burr (Artist, Bortolami) and Nina Beier, (Artist, josegarcia, mx. and STANDARD (OSLO)) moderated by **Stephanie Cristello**.

Cultural Cargo

Paola Pivi (Artist, Perrotin) and Sarah Thornton, (Author and Sociologist of Culture)

Palais de Tokyo | Singing Stones

The Roundhouse | DuSable Museum of African American History

If Thoughts Could Heal (2017)

Reading and performance of newly commissioned work by **Cauleen Smith** (Artist, Corbett vs. Dempsey)

Obama Presidential Center Panel

Dr. Louise Bernard (Director, Museum of the Obama Presidential Center), **Amanda Williams**, and **Andres Luis Hernandez** (Artists and Members of the Exhibition Design Team, Obama Presidential Center). Moderated by **Monica Chadha** (Founder, Civic Projects).

Director of Programming

EXPO CHICAGO

06.2013–Present

Chicago, IL

- Direct all facets of programming for EXPO CHICAGO, the International Exposition of Contemporary & Modern Art at historic Navy Pier (founded 2012)
 - Curate the /Dialogues program, presented in partnership with the School of the Art Institute of Chicago – a yearlong series of over 35 panel discussions, conversations, and symposia featuring major international artists, curators, collectors, cross-disciplinary voices, and arts professionals
 - Direct the IN/SITU program to present site-specific large-scale installations, select and work alongside a major international Guest Curator for each edition, including Florence Derieux, Renaud Proch
 - Incepted and direct the EXPO VIDEO program (founded 2013), past selected curators include Ali Subotnick, Daria de Beauvais
 - Direct Special Exhibitions program, a series of over 25 non-profit booths featuring major international museums and organizations to present curatorial projects on the main floor of the exposition
 - Curate ancillary city-wide programming, including public art initiatives OVERRIDE | A Billboard Project, presented with the City of Chicago and DCASE, EXPO Sound, IN/SITU Outside, and off-site exhibitions
 - Incept and direct the EXPO CHICAGO Art Critics Forum
 - Work closely with the VIP Department to strategically develop relationships to international organizations, collectors, and trustees
 - Work closely with Presenting Sponsors to manage relationships and develop unique international programs
 - Manage and write copy for all publications, Catalogue, Program Guide, Newcity Guide inserted into *The New York Times*
 - Liase with local, national, and international press teams
 - Travel extensively to forge relationships and international networks with museums, galleries, curators, collectors, and artists
 - Create and maintain effective budget, manage P&L
 - Direct all cultural partnerships with institutions and consulates
 - Manage grant applications and sponsorship for specific programs, and strategic partnerships
-

Co-Curator, Programs

Palais de Tokyo, Off-Site Exhibition

01.2017–10.2017

Chicago, IL

- Co-concept and liaise with Curatorial team at the Palais de Tokyo to present the program for their first off-site exhibition in the United States, as an initiative of EXPO CHICAGO in collaboration with the Insitut francais and the DuSable Museum of African American History and the Chicago Architecture Biennial
 - Initiate and produce series of performances within the exhibition, to activate sculptural installations / architectural interventions
 - Work in collaboration with selected artists to realize program
-

Editor-in-Chief

THE SEEN, Chicago's International Journal of Contemporary and Modern Art

06.2013–Present

Chicago, IL

- Assign and edit features, reviews, and interviews for global network of over twenty Staff Writers

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Select Panel Discussions & Symposia Cont'd.

2016

ART & LANGUAGE Symposium EXPO CHICAGO | Navy Pier

Conceptual Paradise

Stefan Römer (Film Director), Philippe Méaille (Collector and Founder of The Philippe Méaille Collection of ART & LANGUAGE), Guillaume Désanges (Independent Curator) and Jill Silverman van Coenegrachts (Curator)

Keynote

Featuring Mel Ramsden and Michael Baldwin (ART & LANGUAGE)

Conceptualism and Rock & Roll

Mayo Thompson (Red Krayola) and Dominic Molon (Curator, Contemporary Art at the RISD Museum)

/Dialogues

DePaul Art Museum

Alicja Kwade (KONIG GALERIE, Berlin) and Julie Rodrigues-Widholm (Executive Director and Chief Curator, DPAM)

2015

/Dialogues

EXPO CHICAGO | Navy Pier

Hans Ulrich Obrist: In Conversation

Art Green, Gladys Nilsson, and Karl Wirsum (The Hairy Who).

Abstraction in Art and Architecture

Daniel Buren (Artist, Bortolami) and Felice Varini. Moderated by Matthieu Poirier.

Museum Models: The Global Impact of Public Collections

Thelma Golden (Director, Studio Museum), Solveig Øvstebø (Executive Director, The Renaissance Society), and Franklin Sirmans (Curator, LACMA). Moderated by Jacob Proctor.

Biennale | Biennial

Dan Cameron, (Founder, Prospect New Orleans) Anthony Elms, (Chief Curator, ICA Philadelphia), and Irene Hofmann, (Director, SITE Santa Fe).

- Managing all print production, distribution, artistic direction, and oversight for designer and editorial staff
- Maintain clear, concise language consistent across all printed and digital publishing
- Request image permissions and secure rights for reproduction
- Code and maintain all digital platforms for website content, mailings, and outgoing marketing communications
- Program engaging and internationally relevant panels, symposia, and events for international art critics in Chicago and abroad
- Manage invoices, and create / implement budget and P&L

Senior Editor

ArtSlant

05.2013–Present

Toronto, ON & Chicago, IL

- Direct and commission international features, reviews, and essays for online publication; concept and assign Special Editions
- Participate in international editorial planning meetings
- Write reviews, features, and news, based on interviews with artists and curators; acquire image permissions and fact-checks prior to publication

Contributor

ArtReview, Frieze, Elephant Magazine

05.2015–Present

London, UK

- Writing on strict deadlines for both assigned and pitched pieces
- Work closely with editor to finalize texts prior to print publication

Curatorial Assistant

Sullivan Galleries

The School of the Art Institute of Chicago

09.2012–05.2013

Chicago, IL

- Curate and organize the *NEW WORK* exhibition of alumni and recent graduate work
- Conduct studio visits and select work, arrange floorplan, and advise on installation; produce press material for exhibition, write curatorial statement, and artistically direct exhibition design with graphics department; acquire image consents and loan agreements from artists, manage shipping and insurance for international work

Administrative Director (2012–13) Communications Director (2011)

SITE Galleries at The School of the Art Institute of Chicago

09.2011–05.2013

Chicago, IL

- Handle all aspects of production and supervision for the gallery staff; produce a comprehensive exhibition program, securing press and installation deadlines to ensure quality production of all exhibitions
- Produce all press releases for exhibitions, writing curatorial statements and copy for printed promotional material; acquire loan agreements from artists and curators, acting as a liaison for press.

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Additional Positions

Additional positions include and Contributing Writer for *BOMB Magazine*, *New American Paintings*, *Newcity*, *Art Talk Chicago*, a subsidiary of the *Chicago Tribune* network, and *Proximity Magazine*, as well as Associate Editor of *Chicago Art Magazine*, 2010–2012.

Curatorial Projects

2017

OVERRIDE | A Billboard Project

August 28–September 17, Chicago, IL
Commissioned by the City of Chicago and the Department of Cultural Affairs.

Barbara Bloom, Matthew Brandt, Luis Camnitzer, Genevieve Gagnard, Jim Hodges, Ragnar Kjartansson, Deana Lawson, Paola Pivi, David Shrigley, Cauleen Smith, Claire Tabouret, Mungo Thomson.

2016

Invisible Cities

October 24–November 25, Venice, Italy
Zuecca Project Space | Spazio Ridotto
Alignment with La Biennale Architettura di Venezia

Virginia Colwell, Jonas Dahlberg, David Hartt, Jesper Just, Bettina Pousttchi, Iñigo Manglano-Ovalle

2015

Sub-Scheme

Rhode Island School of Design MFA Exhibition
July 24 – August 29, Chicago, IL
Western Exhibitions

2013–14

French-American Curatorial Exchange

Produced for EXPO CHICAGO in collaboration with the Institut français and the French Embassy

Selected Recent Press

2017

VICE Magazine

"At EXPO CHICAGO, Not-for-Profits Make the Running," by Cedar Pasori, October 2

ARTnews

"EXPO CHICAGO 2017 Courted New Collectors and Exhibited Energy Fit for the Future," by Sarah Douglas, September 18

FOX News

TV Segment for Arts & Entertainment, by Jake Hamilton, September 14

The Art Newspaper

"EXPO CHICAGO Courts the High-Minded Collector with Interdisciplinary Offerings," by Ruth Lopez, September 11

ARTnews

"EXPO CHICAGO Announces Artists for IN/SITU Sector," by Alex Greenberger, July 26

2016

Artribune

"Le città invisibili. L'architettura come soggetto e scenario, a Venezia," by Daniele Capra, December 7

Flash Art

"Stephanie Cristello on EXPO CHICAGO," by Sam Korman, September 19

Selected Bibliography

2017

Publication: *THE SEEN*, Chicago's International Journal of Contemporary and Modern Art (160 pages, full colour)
Issue 05 (Fall/Winter)

Review: *Christopher Williams: Supplements, Models, Prototypes*, Corbett vs. Dempsey
Elephant Magazine, March Issue

Publication: *THE SEEN*, Chicago's International Journal of Contemporary and Modern Art (140 pages, full colour)
Issue 04 (Spring/Summer)

2016

Publication: *THE SEEN*, Chicago's International Journal of Contemporary and Modern Art (140 pages, full colour)
Issue 03 (Fall/Winter)

Review: *Intention to Know – The Thought Forms of Annie Besant*, Stony Island Arts Bank
Frieze, May Issue

Publication: *THE SEEN*, Chicago's International Journal of Contemporary and Modern Art (120 pages, full colour)
Issue 02 (Spring/Summer)

Review: Diane Simpson, *Window Dressings* at the Museum of Contemporary Art Chicago
ArtReview, May/June Issue

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Curatorial Projects, cont'd

2013

FRACTAL SEMBLANCE

January 18 – February 16, Chicago, IL
Roots & Culture

Robert Chase Heishman, Jessica Labatte,
Alistair Matthews, and Liz Nielsen

NEW WORK

December 8 – February 1, Chicago, IL
Sullivan Galleries

Relevant Skills

Confident and experienced in public speaking, press conferences, speeches, panels, and symposia

Meticulous copyediting and extensive publishing experience

Proficient in Microsoft Office: Word, Excel, Outlook, Powerpoint,

Advanced in Wordpress: uploading, CSS customization, plugins, and archiving

Proficiency in CMS: experienced in Drupal and other systems

Advanced in Adobe Suites: Acrobat, Photoshop, InDesign, and Dreamweaver

Selected Bibliography Cont'd.

Review: Bea Fremderman, *Solastalgia* at Born Nude
ArtReview, April Issue

Review: Behind the Grin – Unmasking the Political Aesthetic in Kathryn Andrews' *Run for President*
ArtSlant, January

Review: Paul McCarthy, *White Snow* at The Renaissance Society
ArtReview, January Issue

2015

Review: Jessica Stockholder, *Door Hinges* at Kavi Gupta
ArtReview, December Issue

Review: Tony Lewis at Shane Campbell Gallery
ArtReview, November Issue

Review: Ragnar Kjartansson, *Seul Celui Qui Connait le Desir*, Palais de Tokyo (Online)
ArtSlant, October

Publication: *THE SEEN*, Chicago's International Journal of Contemporary and Modern Art (100 pages, full colour)
Issue 01 (Fall/Winter)

Catalogue Essay: *Contact Sheet 182: Light Work Annual 2015*. Paperback: 136 pages. ISBN: 935445-89-7
Publisher: Light Work, July

Interview: SARAH ORTMEYER – *Chess, Eggs, and Dessert*. (Online)
BOMB Magazine, June

Feature: *Do Words Have Voices: Talking to Martin Boyce's Installations* (Online)
ArtSlant, June

Feature: *Spectre of Strategy: Vern Blossum's Late Work* (Online)
ArtSlant, May

Review: Doris Salcedo at the Museum of Contemporary Art Chicago
ArtReview, May Issue

Feature: *DARLINGS – A New Cult of Youth in Art* (Online)
ArtSlant, April

2014

Artist Profile: Mona Hatoum – *State of the Union* (Online)
ArtSlant, October

Feature: *Ruin Value: Sammlung Boros (The Boros Collection)* (Online)
ArtSlant, August

Review: *BERLINISCHE GALERIE // KATJA STRUNZ – Dehrmoment* (Online)
THE SEEN, May

Review: Jordan Wolfson – *Raspberry Poser* at David Zwirner Gallery, New York (Online)
THE SEEN, April

Feature: *The Death of Conceptualism: Christopher Williams and The Great Sorting* (Online)
ArtSlant, February

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Selected Bibliography Cont'd.

2013

Review: *Falling Off the Horizon – Paul Sietsema at the Museum of Contemporary Art Chicago* (Online)
New American Paintings, December

Review: *Body Pressure – Hamburger Bahnhof, Berlin* (Online)
THE SEEN, December

Review: *David Cronenberg: Transformation – Museum of Contemporary Canadian Art (MOCCA)* (Online)
ArtSlant, November

2012

Symposium: *Consider This A Forecast: Simulations of the Weather Within the Contemporary Museum*, presented at The Modern Wing of The Art Institute of Chicago. Publication: LB2369.1 .C75, 2012 (Flaxman Library)
Chicago, IL

Catalogue Essay: *Unweaving the Circuit: Robin Kang*, ESSL Museum, Vienna, Austria
Translated in English and German