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# Stephanie Cristello

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info@stephaniecristello.com  
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[www.stephaniecristello.com](http://www.stephaniecristello.com)

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## Professional Profile

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Dynamic leader with outstanding experience as a curator of exhibitions and programs in modern and contemporary art and culture. Working internationally across a variety of platforms, expertise includes panels and symposia, thematic exhibitions, publishing and editorial, site-specific installations, and film and new media, as well as organizing cultural exchanges between leading global institutions.

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## Education

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2013

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**Bachelor of Fine Arts**  
and **Liberal Arts Thesis, Visual Critical Studies**  
The School of the Art Institute of Chicago  
Chicago, IL

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## Relevant Skills

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Fluent in English and French

Confident and experienced in public speaking, press conferences, speeches, panels, and symposia

Meticulous copyediting and extensive publishing experience

Proficient in Microsoft Office: Word, Excel, Outlook, PowerPoint

Advanced in WordPress: uploading, CSS customization, plugins, and archiving

Proficiency in CMS: experienced in Drupal and other systems

Advanced in Adobe Suites: Acrobat, Photoshop, InDesign, and Dreamweaver

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## Director of Programming

EXPO CHICAGO

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06.2013–Present

Chicago, IL

- Curate all facets of programming for EXPO CHICAGO, the International Exposition of Contemporary & Modern Art (founded 2012), including international partnerships with leading institutions, museums, galleries, and cultural organizations
  - Curate the /Dialogues program, in partnership with the School of the Art Institute of Chicago — a year-round series of over 35 panels and symposia featuring major international artists, curators, collectors, cross-disciplinary voices, and arts professionals
  - Direct the IN/SITU and EXPO VIDEO programs to present site-specific large-scale installations and film works; conduct studio visits and liaise with galleries and operations on logistics
  - Direct Special Exhibitions program, including over 25 non-profit booths featuring curatorial projects by museums and organizations
  - Curate ancillary city-wide programming and high-visibility public art initiatives in collaboration with the City of Chicago's Department of Cultural Affairs
  - Direct all partnerships with consulates, as well as secure sponsorship and funding for exhibitions, programs, and events
  - Liaise with VIP Department to develop strategic relationships with international patrons, collectors, and trustees
  - Write and direct all copy for publications, including Catalogue and Program Guide inserted into *The New York Times*, press releases, and texts to be used for marketing material across print and digital platforms
  - Create and maintain effective budget, manage P&L
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## Editor-in-Chief

*THE SEEN*, Chicago's International Journal of Contemporary and Modern Art

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06.2013–Present

Chicago, IL

- Manage all print production, distribution, artistic direction, and oversight for editorial staff and design team
  - Assign and edit features, reviews, and interviews for global network of over twenty staff writers
  - Request image permissions and secure rights for reproduction
  - Code and maintain all digital platforms for website content, mailings, and outgoing marketing communications
  - Program engaging and internationally relevant panels, symposia, and events for international art critics in Chicago and abroad
  - Manage invoices, create / implement budget and P&L
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## Co-Curator of Programs

Palais de Tokyo, *Singing Stones*

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01.2017–10.2017

Chicago, IL / Paris, FR

- Co-concept and liaise with Curatorial team at the Palais de Tokyo to present the program for their first off-site exhibition in the United States, in collaboration with the Institut français, the DuSable Museum of African American History, EXPO CHICAGO, and the Chicago Architecture Biennial
- Initiate and produce a performance program and panel discussions within the exhibition, to activate sculptural installations and architectural interventions
- Work in collaboration with selected artists to realize program of new site-specific commissions

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## Selected Exhibitions & Programs

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2018

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**Panelist / Organizer | *Dimensions of Citizenship***  
US Pavilion, La Biennale Architettura di Venezia  
Amanda Williams, Andres L. Hernández, and Shani Crowe (forthcoming)

**Panelist | Curatorial Hub**  
Independent Curators International (ICI)  
In conversation with Alejandro Cesarco

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2017

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**Curator | *Forced Autumn***  
November 19–December 17, Chicago, IL  
*Co-Curated with Nathaniel Hitchcock*  
Artists: Allora & Calzadilla, CARNE (Adriana Martinez and Marianna Murcia), and Ricardo Morales-Hernández

**Curator | *OVERRIDE: A Billboard Project***  
August 28–September 17, Chicago, IL  
*Commissioned by the City of Chicago and the Department of Cultural Affairs.*  
Artists: Barbara Bloom, Matthew Brandt, Luis Camnitzer, Genevieve Gaignard, Jim Hodges, Ragnar Kjartansson, Deana Lawson, Paola Pivi, David Shrigley, Cauleen Smith, Claire Tabouret, Mungo Thomson

**Moderator / Organizer | *Visibility / Invisibility Sculpture in Everyday Space***  
/Dialogues, EXPO CHICAGO  
Tom Burr, Nina Beier

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2016

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**Curator | *Conceptual Paradise ART & LANGUAGE Symposium***  
EXPO CHICAGO | Navy Pier  
Featuring founding members Mel Ramsden and Michael Baldwin

**Curator | *EXPO VIDEO: Invisible Cities***  
October 24–November 25, Venice, Italy  
*La Biennale Architettura di Venezia*  
Artists: Virginia Colwell, Jonas Dahlberg, David Hartt, Jesper Just, Bettina Pousttchi, Iñigo Manglano-Ovalle

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## Senior Editor

*ArtSlant*

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05.2013–03.2018

Toronto, ON & Chicago, IL

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- Commission and edit international features, reviews, and essays for online publication
  - Participate in international editorial planning meetings
  - Write reviews, features, and news, based on interviews with artists and curators; acquire image permissions and fact-checks prior to publication
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## Contributor

*ArtReview, Frieze, Elephant Magazine*

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05.2015–Present

London, UK

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- Pitch exhibitions for print publication
  - Write on strict deadlines for both assigned and pitched pieces
  - Work closely with editor to finalize texts prior to print publication
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## Curatorial Assistant

Sullivan Galleries  
The School of the Art Institute of Chicago

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09.2012–05.2013

Chicago, IL

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- Curate and organize the *NEW WORK* exhibition of alumni and recent graduate work
  - Conduct studio visits to select work; arrange floorplan and advise on installation
  - Produce press material for exhibition, write curatorial statement, and artistically direct exhibition design with graphics department
  - Acquire image consents and loan agreements from artists, and manage shipping and insurance for international work
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## Administrative Director (2012–13)

### Communications Director (2011)

SITE Galleries  
The School of the Art Institute of Chicago

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09.2011–05.2013

Chicago, IL

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- Produce a comprehensive exhibition program, and secure press and installation deadlines
  - Manage and supervise all subordinate gallery staff and scheduling
  - Execute all press releases for exhibitions, write curatorial statements and copy for printed promotional material, and act as a liaison for press
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## Additional Positions

Contributing Writer for *BOMB Magazine*, *New American Paintings*, *Newcity*, *Art Talk Chicago*, a subsidiary of the *Chicago Tribune* network, and *Proximity Magazine*, as well as Associate Editor of *Chicago Art Magazine*, 2010–2012.

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## Selected Recent Press

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2017

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*VICE Magazine*

"At EXPO CHICAGO, Not-for-Profits Make the Running," by Cedar Pasori, October 2

*ARTnews*

"EXPO CHICAGO 2017 Courted New Collectors and Exhibited Energy Fit for the Future," by Sarah Douglas, September 18

*FOX News*

TV Segment for Arts & Entertainment, by Jake Hamilton, September 14

*The Art Newspaper*

"EXPO CHICAGO Courts the High-Minded Collector with Interdisciplinary Offerings," by Ruth Lopez, September 11

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2016

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*Artribune*

"Le città invisibili. L'architettura come soggetto e scenario, a Venezia," by Daniele Capra, December 7

*Flash Art*

"Stephanie Cristello on EXPO CHICAGO," by Sam Korman, September 19

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## Selected Bibliography

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2018

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Publication: *THE SEEN*, Chicago's International Journal of Contemporary and Modern Art (180 pages, full colour)  
Issue 06 (Spring/Summer)

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2017

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Publication: *THE SEEN*, Chicago's International Journal of Contemporary and Modern Art (160 pages, full colour)  
Issue 04 (Spring/Summer) and Issue 05 (Fall/Winter)

Review: *Christopher Williams: Supplements, Models, Prototypes, Corbett vs. Dempsey*  
*Elephant Magazine*, March Issue

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2016

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Publication: *THE SEEN*, Chicago's International Journal of Contemporary and Modern Art (140 pages, full colour)  
Issue 02 (Spring/Summer) and Issue 03 (Fall/Winter)

Review: *Intention to Know – The Thought Forms of Annie Besant*, Stony Island Arts Bank  
*Frieze*, May Issue

Publication: *Emergency Conditionals | Art & Language*. Paperback: 30 pages. Edition Size: 250 (stamped). Stock ID: 112247 C. Printed Matter Inc.

Review: Diane Simpson, *Window Dressings* at the Museum of Contemporary Art Chicago  
*ArtReview*, May/June Issue

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2015

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Publication: *THE SEEN*, Chicago's International Journal of Contemporary and Modern Art (100 pages, full colour)  
Issue 01 (Fall/Winter)

Catalogue Essay: *Contact Sheet 182: Light Work Annual 2015*. Paperback: 136 pages. ISBN: 935445-89-7  
Publisher: Light Work, July

Interview: SARAH ORTMEYER – *Chess, Eggs, and Dessert*. (Online)  
*BOMB Magazine*, June

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2014

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Artist Profile: Mona Hatoum – *State of the Union* (Online)  
*ArtSlant*, October

Review: Katja Strunz at Berlinische Galerie – *Dehromoment* (Online)  
*THE SEEN*, May

Feature: *The Death of Conceptualism: Christopher Williams and The Great Sorting* (Online)  
*ArtSlant*, February

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2013

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Review: *Body Pressure – Hamburger Bahnhof, Berlin* (Online)  
*THE SEEN*, December

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2012

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Symposium: *Consider This A Forecast: Simulations of the Weather Within the Contemporary Museum*, presented at The Modern Wing of The Art Institute of Chicago. Publication: Hardcover. LB2369.1 .C75, 2012 (Flaxman Library)

Catalogue Essay: *Unweaving the Circuit: Robin Kang*, ESSL Museum, Vienna, Austria. Translated in English and German