

Stephanie Lanckton

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SOLO CHOREOGRAPHIC WORK

March 25, 2016

Dance performance: "River of Bones" (work in progress)

Butoh Ad Lib II Performances | Portland, OR
The Headwaters Theatre
Live electronic audio : Roland Ventura Toledo
Concept: Stephanie Lanckton
Choreographer and dancer: Stephanie Lanckton

Oct 17, 18 - 24, 25, 2014

Dance performance: "Adaptation"

StudioM13 | Portland, OR
Disjecta Art Center
Direction, set design, projections and film: Stephen Miller
Musician: Lisa DeGrace
Costume Design: Alenka Loesch and Elodie Massa
Choreographer and dancer: Stephanie Lanckton
Supported in part by a RACC Grant

July 18 - 20, 2013

Dance Performance: "Amaranthine Beginnings"

Dance + Festival | Portland, OR
Conduit Dance Inc
Costume Design: Alenka Loesch
Live electronic audio: Roland Ventura Toledo
Concept and set design: Stephanie Lanckton and Roland Ventura Toledo
Choreographer and dancer: Stephanie Lanckton
Conceived during an inaugural six month long N.E.W. Artist Residency @ Studio2 Zoomtopia

March 15 - 17, 2013

Dance Performance: "Amaranthine Beginnings"

N.E.W. Residency | Portland, OR
Studio2@ Zoomtopia
Live electronic audio: Roland Ventura Toledo
Concept and set design: Stephanie Lanckton and Roland Ventura Toledo
Choreographer and dancer: Stephanie Lanckton

June 2 - 3, 2012

Dance performance: "X-37"

The1 Festival | Portland, OR
The Headwaters Theatre
Live electronic sound design: Roland Ventura Toledo
Concept and set design: Stephanie Lanckton and Roland Ventura Toledo
Choreographer and dancer: Stephanie Lanckton

May 4, 2012

Dance performance: "X-37"

SOAK Festival | Brooklyn, NY
CAVE
Live electronic sound design: Roland Ventura Toledo
Concept and set design: Stephanie Lanckton and Roland Ventura Toledo
Choreographer and dancer: Stephanie Lanckton

March 19, 2011

Dance performance: "Itty Bitty Tear"

Zeroplan Dance Series | Boston, MA
Wiresound
Electronic sound composition: Roland Ventura Toledo
Concept and set design: Stephanie Lanckton and Roland Ventura Toledo
Choreographer and dancer: Stephanie Lanckton

July 10, 2010

Dance Performance: "Remembering Keith"

Ten Tiny Dances | Beaverton, OR
Beaverton Library – Outdoor 4' x 4' Stage
Electronic sound composition: Roland Ventura Toledo
Choreographer and dancer: Stephanie Lanckton

January 16, 2010

Dance Performance: "opencloseunhinge"

Lo Tengo | NYC
The Shala
Electronic sound composition: Roland Ventura Toledo and SUIT
Choreographer and dancer: Stephanie Lanckton

November 21 – 22, 2009

Dance Performance: "opencloseunhinge"

New York Butoh Festival | Brooklyn, NY
CAVE
Electronic sound composition: Roland Ventura Toledo and SUIT
Choreographer and dancer: Stephanie Lanckton

July 11 – 12, 2009

Dance Performance: "opencloseunhinge"

Ferment Series | Brooklyn, NY
CAVE
Electronic sound composition: Roland Ventura Toledo
Choreographer and dancer: Stephanie Lanckton

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ENSEMBLE CHOREOGRAPHIC WORK

May 25, 2016

Dance performance: "Gnirps fo Etir"

Butoh Ad Lib II Performances | Portland, OR
The Headwaters Theatre
Live electronic audio: Roland Ventura Toledo
Concept: Stephanie Lanckton, Mizu Desierto, Douglas Allen
Choreography: Stephanie Lanckton in collaboration with Mizu Desierto and Douglas Allen

July 10 – 12, 2014

Dance Performance: "REVIVIFY"

Dance + Festival | Portland, OR
Conduit Dance Inc
Concept, Live electronic audio, and sound console design: Roland Ventura Toledo
Choreography: Stephanie Lanckton in collaboration with Mizu Desierto

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SELECTED PERFORMANCES

Feb 27, 28 & Mar 1, 6 – 8, 2015

Dance performance: "HYDE", Ensemble Dancer

Evening length work | Portland, OR
Studio2@ Zoomtopia
Musicians: Adrian Hutapea, & Lisa DeGrace
Choreographer: Tracy Broyles with Ensemble
Supported in part by a RACC Grant

March 27 – 30, 2014

Dance performance: "Rhinoceros", Soloist and Ensemble Dancer

Evening length work | Portland, OR
The Headwaters Theatre
Musicians: Adrian Hutapea, & Lisa DeGrace
Choreographer: Meshi Chavez and the Ensemble
Supported in part by a RACC Grant

Dec 6 - 7, 13 - 14, 2013

Dance-Theatre Performance: "American ME", Ensemble Dancer

Mizu Desierto Butoh Theatre | Portland, OR

The Headwaters Theatre

Live electronic audio and sound design: Roland Ventura Toledo

Direction and concept: Mizu Desierto

Choreography: Mizu Desierto with Ensemble

Additional cameo guest performers each night: Linda Austin, Keyon Gaskin, Pepper Pepper, Meshi Chavez, and Emily Stone

Awarded as a "Top 3" dance performance by Willamette Week in Portland for 2013

Supported in part by a RACC Grant

August 1, 2013

Dance performance: "Rhinoceros", Soloist and Ensemble Dancer

1st Thursday Art Walk | Portland, OR

The French Cut

Musicians: Adrian Hutapea, & Lisa DeGrace

Choreographer: Meshi Chavez and the Ensemble

January 4 - 5, 2013

Dance performance: "Being Moved", Soloist

1st Annual Being Moved Workshop | Portland, OR

The Headwaters Theatre

Live electronic audio: Roland Ventura Toledo, Adrian Hutapea, & Lisa DeGrace

Choreographer: Meshi Chavez

May 28 - 29, 2011

Dance performance: "I", Soloist and Trio

Ferment Series | Brooklyn, NY

CAVE

Musicians: Various Artists

Choreographer: Daiji Meguro

November 5-8, 2009

Dance performance: "Furnace", Soloist and Ensemble Dancer

New York Butoh Festival | NYC

Dixon Place

Musicians: Various Artists

Choreographer: Ko Murobushi in Collaboration with Ximena Garnica

Created during an Artist Residency at The National Museum of Dance with Butoh Master Ko Murobushi and LEIMAY

June 20, 2009

Dance Performance: "Alive 1", Ensemble Dancer

Awards Show | NYC

Joyce Soho Theater

LEIMAY

Live electronic audio: Roland Ventura Toledo

Direction and concept: Ximena Garnica & Shige Moriya

October 25-27, 2007

Dance Performance, World Premiere: "Butoh America", Quintet and Soloist

New York Butoh Festival | NYC

Kazuo Ohno's 101st Birthday Celebration

Japan Society

Direction and concept: Akira Kasai

Hand selected by legendary performer and master Akira Kasai, along with 4 other American dancers after a three day workshop and audition process at the Japan Society in New York City.

June 1, 2004

Dance Performance: "Marrooned in Innocence", Ensemble Dancer

Evening length work | Portland, OR

Portland Community College

Direction, choreography & concept: Keith Goodman

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ARTIST RESIDENCIES / GRANTS / FUNDRAISERS

2015

Brollin Voyage Fundraiser

The Headwaters Theatre | Portland, OR

Musical set by: Joaquin Lopez

Performances by: Mizu Desierto, Tahni Holt, Jim McGinn, Tracy Broyles & Lisa DeGrace.

Sound Artist: Roland Ventura Toledo aka Alter Structure

Catering: Mark Kline Catering

2015

Regional Arts & Culture Council (RACC)

2015-16 RACC Professional Development Grant

Portland, OR

2012

N.E.W. Residency

Studio2@Zoomtopia | Portland, OR

with sound artist Roland Ventura Toledo

2009

Dance Residency

The National Museum of Dance | Saratoga Springs, NY

With Ko Murobushi and LEIMAY

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INTENSIVE MASTER WORKSHOPS / TRAINING

Denise Fujiwara

1. Embodiment Workshop | Momentum Studio

Portland, OR

January 13 - 15, 2016

2. Embodiment Workshop | Momentum Studio

Portland, OR

January 25 - 27, 2013

Imre Thormann

1. Noguchi Taizo + Butoh training

Molières-sur-Cèze, France

August 25 - Sept 8, 2015

2. Butoh-Kan | CAVE

Brooklyn, NY

April 24 - May 2 & 4 - 8, 2009

Yumiko Yoshioka+Natsu Nakajima+Atsushi Takenouchi+Yukio Waguri

Exit '15 international Butoh Dance-Exchange and Performance Festival

Schloss Broellin, Germany

August 3 - 16 2015

Mari Osanai

Noguchi Taizo | Mills College

San Francisco, CA

January 7 - 11, 2015

Atsushi Takenouchi

1. JINEN Butoh Workshop | The Headwaters Theatre

Portland, OR

October 29 - Nov 2, 2012

2. Butoh-Kan | CAVE

Brooklyn, NY

April 3 - 5, 2009

3. New York Butoh Festival | Dance Theater Workshop
New York City
November 10,11, 2007

Kota Yamazaki

1. Time-Based Art Festival | Conduit
Portland, OR
September 7, 2012
2. Time-Based Art Festival | Conduit
Portland, OR
September 17, 2005

Ko Murobushi

1. SOAK Festival | CAVE
Brooklyn, NY
April 30, 2012
2. Butoh-Kan | CAVE
Brooklyn, NY
June 20 - 28, 2009
3. Performane Research | CAVE
Brooklyn, NY
June 26 - July 6, 2008

Akira Kasai

1. LUDUS ACTS | CAVE
Dance in the era of life sciences
Brooklyn, NY
November 9 - 11, 13 - 15 & 19 - 20, 2011
2. Butoh-Kan | CAVE
Brooklyn, NY
June 3 - 7 & 9 - 16, 2009
3. New York Butoh Festival | Dance Theater Workshop
New York City
October 28 - 30, 2007
4. Butoh NOW | Portland State University
Portland, OR
July 30 - August 3, 2007
5. Workshop and Audition | Japan Society
New York City
November 12 &14 - 16, 2006
6. Butoh of the Future | Portland State University
Portland, Oregon
July 25 - 30, 2005

Hisako Horikowa

LUDUS ACTS | CAVE
Brooklyn, NY
September 8 - 10, 2011

Masaki Iwana

LUDUS ACTS | CAVE
Brooklyn, NY
September 16 - 18, 2011

Daiji Meguro

Piercing Butoh | CAVE
Brooklyn, NY
August 6 - Nov 19, 2011

Eiko & Koma

Delicious Movement | Japan Society
New York City
December 4, 2010

Tadashi Endo

Butoh-Kan | CAVE
Brooklyn, NY
December 19, 20, 21, 2008

Yukio Waguri

New York Butoh Festival | Movement Research
New York City
November 19 - 21, 2007

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SELECTED ADDITIONAL PERFORMANCE EXPERIENCE

October, 1999

Dance performance: "The Theory and Nature of Secrets"

Evening length work | Portland, OR
Do Jump Theater
Choreographer: Linda Austin

May, 2009

Dance performance: "Universe"

Performance Mix Festival | New York City
Joyce SoHo
Choreographer: Linda Austin

April, 1999

Dance performance: "BloodTongueSeverTatterRend"

Evening length work | Portland, OR
Conduit Dance Inc.
Choreographer: Randeef Paufve

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EDUCATION

Point Park College | Pittsburgh, PA

BA Dance
Cum Laude
Graduated 1997

Physical Mind Institute | New York City

Pilates Certification
2001-present

TRX Certification

2009-present

Interlochen Arts Academy | Interlochen, MI Alumnus

Graduated 1992