For immediate release

In the Secret Garden
National Artists Exhibition Curated by Rocío Aranda-Alvarado

May 26 – June 26, 2016
Opening Reception: May 26th, 6-8pm
DUMBO First Thursday Art Walk: June 2nd, 6-8pm

Brooklyn, NY - May 2016

A.I.R. Gallery is pleased to present our annual National Members Exhibition that is curated by Rocío Aranda-Alvarado from El Museo del Barrio. In the Secret Garden, is a survey of artistic trends and conceptual explorations by women artists throughout the United States.

Aranda-Alvarado says: This grouping of contemporary works by artists who happen to be women explores a broad spectrum of related imagery and thematic associations. The trope of the garden is used to underscore the relationships among artists working in different parts of the country and making works that can be explored together in meaningful ways.

This group of 18 artists are a part of A.I.R. Gallery’s National Membership Program which supports mid-career professional artists or emerging artists that show exceptional talent.

Artists in the exhibition are: d’Ann de Simone (New Haven, CT and East Lansing, MI), Elise Dodeles (Lamberville, NJ), Dani Dodge (Los Angeles, CA), Shannon Forrester (Somerville, MA), Melissa Furness (Denver, CO), Alisa Henriquez (East Lansing, MI), Jody Joldersma (Seattle, WA), Julia Kim Smith (Baltimore, MD), Mary-Ann Kokoska (Fort Collins, CO), Mimi Oritsky (Philadelphia PA), Ekaterina Popova (Wilmington, DE), Meghan Quinn (Los Angeles, CA), Patty Smith (Philadelphia, PA), Ann Stoddard (Adelphi, MI), Amy Swartele (Potsdam, NY), Erin Wiersma (Manhattan, KS), Joo Yeon Woo (Boulder, CO), Janet Decker Yanez (Nashville, TN), Mineko Yoshida (Charlottesville, VA).

Rocío Aranda-Alvarado is Senior Curator at El Museo del Barrio where she has been working since 2009. She is organizing Antonio Lopez: Future Funk Fashion with Amelia Malagamba on the fashion illustrations and photography of Antonio Lopez as well as a solo show on the avant-garde artist from Argentina, Marta Minujin. Her curatorial work and research focuses on modern and contemporary art of the Americas. Ms. Aranda-Alvarado is also on the adjunct faculty in the Art History Department at the City College of New York.

A.I.R. Gallery is a permanent exhibition space that was founded in 1972 that supports an open exchange of ideas and risk-taking by women artists in order to provide support and visibility. As an artist-run organization, A.I.R. fosters involvement through multiple tiers of representation: New York, National, Adjunct, and Alumnae Artists. A self-directed governing body, the organization is alternative to mainstream institutions and thrives on the network of active participants. Collaborations and partnerships with outside organizations and individuals ensure a platform informed by a diverse community and representative of broad views.

For all press inquiries, please contact; Jamie Sterns, Director of Exhibitions. The gallery is wheelchair accessible.