

# A.I.R.

## YVETTE DURY DUBINSKY

### RESUME

Phone: 314.484.1870 Email: yvette@yddstudio.com Website: www.yddstudio.com

#### SOLO EXHIBITIONS

- 2015 Tondos, Tornados and Torpedoes, AIR Gallery, Brooklyn, NY  
Reprise, Front Room, Bruno David Gallery, St. Louis, MO  
Memory Library, (Participatory Performance with Shu Cao Mao and Joseph I. Steele), Spring Arts Festival, Harvard University, Cambridge, MA
- 2014 Turbulences (Installation and Works on Paper), S.E.A. (Science, Environment Art)  
The Center for Coastal Studies, Provincetown, MA
- 2013 There and Gone (Installation and Works on paper), Bruno David Gallery, St. Louis, MO
- 2010 Harvests, Farm Gallery, Wellfleet, MA  
Harvests, Koussevitzky Art Gallery, Pittsfield, MA
- 2009 Dividing Time: New Work on Paper, Bruno David Gallery, St. Louis, MO
- 2007 Cité des Arts: Mixed Media, Bruno David Gallery, St. Louis, MO
- 2006 Formes Biologiques, Cité Internationale des Arts, Paris, France
- 2005 Alternatives, Elliot Smith Gallery, St. Louis, MO  
Antioxidants and Alternatives, COA Gallery, Truro, MA
- 2003 Cuba, Bonsack Gallery, St. Louis, MO
- 2001 Antioxidant Vegetables & Fruits, Canyon Ranch, Tucson, AZ
- 2000 Antioxidant Images--Works on Paper, Bonsack Gallery, St. Louis, MO  
Fleishman-Hillard, Inc., St. Louis, MO
- 1999 Works On/Of Paper, Elliot Smith Contemporary Art, St. Louis, MO
- 1994 Contacts, Sazama Gallery, Chicago, IL  
New Work, Elliot Smith Contemporary Art, St. Louis, MO
- 1992 Tactile Exteriors, Margaret Harwell Art Museum, Poplar Bluff, MO
- 1991 Surfaces, Martin Schweig Gallery, St. Louis, MO
- 1989 Prints, Meramec Theater Gallery, St. Louis, MO

#### SELECTED GROUP EXHIBITIONS

- 2015 UNFRAMED, New York Artist Exhibition, AIR Gallery, NY  
Gallery Artists Exhibition, Bruno David Gallery, St. Louis, MO  
AIR ReFreshed, AIR Gallery Traveling Exhibition: Ground Floor Gallery,  
Nashville, TN; ADORE, San Fransisco, CA; Princeton University's The Center for Gender and Sexuality Studies, Princeton University, Princeton, NJ, Washington University, St. Louis, MO
- 2014 Off on a Tangent: Unique Techniques in Print On and Off the Wall,  
Washington Arts Center, Washington, CT  
If These Walls, AIR Gallery Project, 5B Nolan Park, Governors Island, NY

Beyond Violet with the Emperor Scorpion, Des Lee Gallery, St. Louis, MO  
 St. Louis Shoots: Contemporary Street Photographers from St. Louis,  
 International Photography Hall of Fame and Museum, St. Louis, M

2013 Spring Competition, Schoolhouse Gallery, Provincetown, MA  
 Artists Project, Fine Arts Work Center, Provincetown, MA

2012 Group Exhibition, Gallery Ehva, Provincetown, MA  
 Monoprint Project and Artists Project, Fine Arts Work Center, Provincetown, MA  
 Juried Members Exhibition, Provincetown Art Association and Museum, Provincetown, MA

2011 Blue, White, Red, Bruno David Gallery, St. Louis, MO  
 Bruno David Gallery, St. Louis, MO  
 Spring Arts Competition, Schoolhouse Gallery, Provincetown, MA  
 Green, (Robert Rindler's "Recycling Vernacular"). Provincetown Art Assn., Provincetown, MA  
 Juried Members Exhibition, Provincetown Art Association and Museum, Provincetown, MA  
 Monoprint Project, Fine Arts Work Center, Provincetown, MA

2010 Gallery Ehva, Provincetown MA  
 Bruno David Gallery, St. Louis, MO  
 Washington University School of Law, St. Louis, MO  
 Monoprint Project, Fine Arts Work Center, Provincetown, MA

2009 Truro Center for the Arts at Castle Hill  
 Monoprint Project, Fine Arts Work Center, Provincetown, MA

2008 Four Aces, Bruno David Gallery, St. Louis, MO  
 Spring Arts Competition, Schoolhouse Gallery, Provincetown, MA

2007 METRO, Looped DVD projection, 3 minute Video. Music composed by Axel Singer,  
 Bruno David Gallery (new Media Room), St. Louis, MO  
 Monoprint Project, Fine Arts Work Center, Provincetown, MA  
 Juried Members Exhibition, Provincetown Art Association and Museum, Provincetown, MA

2006 Juried Members Exhibition, Provincetown Art Association and Museum, Provincetown, MA  
 Monoprint Project, Fine Arts Work Center, Provincetown, MA  
 Bruno David Gallery, St. Louis, MO

2005 Monoprint Project, Fine Arts Work Center, Provincetown, MA  
 Bruno David Gallery, St. Louis

2004 Group Photographic Show, Photo District Gallery, New York, NY  
 Women Only, Elliot Smith Contemporary Art, St. Louis, MO  
 Twenty (Twentieth Anniversary Exhibition), Elliot Smith Contemporary Art, St. Louis, MO  
 Earth, Landscape and The Pamet, Ethan Cohen/Arthaus, Truro, MA  
 Scope Art Fair, Miami Beach, Florida (With Ethan Cohen Fine Art, New York, NY)

2003 Provincetown Art Association and Museum, Provincetown, MA  
 Regarding Objects, The Sheldon Gallery, St. Louis, MO  
 Regarding Objects, Innsbrook Conference Center, Innsbrook, MO

2002 Provincetown Art Association and Museum, Provincetown, MA  
 Elliot Smith Contemporary Art, St. Louis, MO  
 New Traditions in Printmaking, Hunt Gallery, Webster University, St. Louis, MO

2001 Provincetown Art Association and Museum, Provincetown, MA  
 Sun Works, The Art Institute of Boston, Boston, MA  
 Prints, Triton Museum, Santa Clara, CA  
 Elliot Smith Contemporary Art, St. Louis, MO  
 The People Project, St. Louis, MO

2000 Provincetown Art Association and Museum, Provincetown, MA  
 Of Self and World, Innsbrook Estates, curated by Olivia Las Gonzales, St. Louis Art Museum  
 Art, St. Louis Repertory Theatre, St. Louis, MO

1999 Competition Exhibition, Provincetown Art Association & Museum, Provincetown, MA  
 Hunt Gallery, St. Louis, MO

1998 Gallery 551, San Francisco, CA  
 Elliot Smith Contemporary Art, St. Louis, MO  
 East End Gallery, Provincetown, MA

1997 St. Louis, The City Series, Cedar Rapids Art Museum, Cedar Rapids, IA  
 Cherrystone Gallery, Wellfleet, MA

- 1996 NAWBO Awards Exhibition, St. Louis Art Museum, St. Louis, MO  
 Elliot Smith Contemporary Art, St. Louis, MO  
 Cherry Stone Gallery, Wellfleet, MA  
 Sharing Images, Maryville University, St. Louis, MO
- 1995 The Saint Louis Art Museum, St. Louis, MO  
 Elliot Smith Contemporary Art, St. Louis, MO  
 The Harbor, Provincetown Art Association and Museum, Provincetown, MA  
 Absolutely Abstract, Elliot Smith Contemporary Art, St. Louis, MO
- 1994 The Box (From Duchamp to Horn), Ubu Gallery, New York, NY  
 The Return of the Cadavre Exquis, The Forum for Contemporary Art, St. Louis, MO  
 Group Exhibition, California Society of Printmakers, Triton Museum, Santa Clara, CA  
 New Work by Gallery Artists, Elliot Smith Contemporary Art, St. Louis, MO  
 Chicago International Art Forms Exhibition, Chicago, IL  
 Gallery Artists Group Exhibition, Sazama Gallery, Chicago, IL
- 1993 A Compassionate Response to AIDS, The Design Center, St. Louis, MO  
 The Return of the Cadavre Exquis, The Drawing Center, New York, NY  
 Art St. Louis XI, St. Louis, MO  
 Summer Salon, Sazama Gallery, Chicago, IL  
 US - Norway Exchange Exhibition, Galleri Norske Grafikere, Oslo, Norway  
 510 Compton Show, Elliot Smith Contemporary Art, St. Louis, MO  
 LAPS 93, Los Angeles, CA  
 Crossroads Invitational Art Festival, St. Louis, MO
- 1992 The Human Form, Metropolitan Square Building, St. Louis, MO  
 Picture This, Atrium Gallery, St. Louis, MO  
 Seventh Annual Harwell Mail In Show, Margaret Harwell Art Museum, Poplar Bluff, MO
- 1991 Art St. Louis V11, St. Louis, MO  
 ACLU Biennial Exhibition, Randall Gallery, St. Louis, MO
- 1990 The Indomitable Spirit, St. Louis Exhibition, The Greenberg Gallery, St. Louis, MO  
 National Exposures 90, Winston-Salem, NC  
 Art St. Louis VI, St. Louis, MO  
 Portrait Exhibition, St. Louis Artists Guild, St. Louis, MO
- 1989 Thesis Exhibition, Washington University School of Art, WU Gallery of Art, St. Louis, MO  
 Photography Exhibition, St. Louis, Artists Guild, St. Louis, MO  
 Intimate Translations, The Hunt Gallery, Webster University, St. Louis, MO  
 National Aperture 4, Associated Artists, Inc., Winston-Salem, NC
- 1988 Prints and Drawings Exhibition, St. Louis Artists Guild, St. Louis, MO  
 Contemporary Women Artists of St. Louis VI, Bixby Gallery, St. Louis, MO  
 Art St. Louis IV, Gateway 1, St. Louis, MO

## EDUCATION

- 2000-12 Fine Arts Work Center, Princetown, MA  
 2002 The Maine Photographic Workshops, Rockport Maine  
 1990 Washington University School of Art, St. Louis, MO  
 1989 The Maine Photographic Workshop, Rockport, Maine  
 1987 Printmaking: Santa Reparata Graphic Arts Centre, Florence, Italy

## TEACHING

- 2005 Truro Center for the Arts at Castle Hill, Truro, MA  
 1995 Visiting Artist, University of Chicago, Midway Studios, Chicago, IL 1991- 1994  
 1991-92 University College, Washington University, St. Louis, MO  
 1992 Webster University, St. Louis, MO

## SELECTED PUBLICATIONS

Blog, "Yvette en France", Residency at the Cité des Arts, Paris, France  
The Book of Alternative Photographic Processes, Editions #1 & #11, Christopher James  
Announcement Design, "Hand in Hand", Center for Contemporary Art, St. Louis, MO  
Cover, "Ovations", 1995-96 Programs for Edison Theatre, Washington University, St. Louis, MO  
Cover and Back, River Styx, #34 and #65  
Exhibition catalog, "Cité des Arts 2007", Bruno David Publications, Essay by Harriet Stone, Ph.D.  
Exhibition catalog, "Dividing Time", 2010. Bruno David Publications, Essay by Peter Marcus  
Exhibition catalog, "There and Gone", 2013. Bruno David Publications, Essay by Karen K. Butler, Ph. D.

## AWARDS (SELECTED)

Distinguished Alumni Award, Washington University, St. Louis, MO, 2009  
Residency, Cité Internationale des Arts, Paris, France  
Provincetown Art Association & Museum, National Finalist Competition  
National Association of Women Business Owners - St. Louis Honoree,  
Artists Choose Artists, Art St. Louis X  
First Place Purchase Award, Margaret Harwell Art Museum Honor Award  
Art St. Louis VI

## REPRESENTATION

AIR Gallery, Brooklyn, NY [www.airgallery.org](http://www.airgallery.org)  
Bruno David Gallery, St. Louis, MO [www.brunodavidgallery.com](http://www.brunodavidgallery.com)  
Farm Gallery and Project Space, Wellfleet, MA [www.farmprojectspace.com](http://www.farmprojectspace.com)

## COLLECTONS (SELECTED PUBLIC & CORPORATE)

Art In Embassies Program, The United States Department of State (temporary)  
The Saint Louis Art Museum, Missouri  
The Buhl Collection, New York  
Federal Reserve Bank of St. Louis, Missouri  
Thompson Coburn Law Firm, St. Louis, Missouri  
The Margaret Harwell Art Museum, Poplar Bluff, Missouri  
CORTEX: Biotechnology incubator headquarters, St. Louis, Missouri  
Westin Cupples Station Hotel, St. Louis, Missouri  
US Bank, St. Louis, Missouri  
McCarthy Construction Company Headquarters, St. Louis, Missouri  
Senator Thomas F. Eagleton, Missouri  
Elizabeth Millard, Oregon

## REVIEWS

2014 O'Shaughnessy, Tracey. "Printmaking Goes 'Off the Wall'". Waterbury Republican American: October 22, 2014  
Shabbot, Laura. "Bridging Science and Art on Commercial Street". Provincetown Banner: September 12, 2014  
2013 Duffy, Robert W. "Dubinsky's 'There and Gone' offers glimpses of Syria before and during civil war". St. Louis Beacon: May 22, 2013  
Baran, Jessica, "In the Galleries: Yvette Drury Dubinsky: 'There and Gone' closes June 22 at Bruno David Gallery". The Riverfront Times: June 6, 2013  
2012 Friswald, Paul, "The New Hue Review: 'Blue, White, Red'". The Riverfront Times: Nov. 22, 2012  
2007 Bonetti, David. "Highlights". St. Louis Post Dispatch: April 19, 2007  
Beall, Dickson. "Three's Company". West End Word: St. Louis, April 18, 2007

- 2005 David Bonetti. Reviewer. St. Louis Post Dispatch.  
Cape Cod Voice, Provincetown Banner
- 2003 Duffy, Robert W. "Tim Curtis...Yvette Drury Dubinsky: Alternative Photo Process with Mixed Media on Paper and Wood".  
St. Louis Post Dispatch.  
Alexandra Bellos. "Tim Curtis: Sculpture, Yvette Drury Dubinsky: Photography". Riverfront Times.  
Tina Wasserman. "Sazama Gallery". New Art Examiner.  
Weinstein, Michael. "Contacts at Sazama Gallery". New City Art.
- 1992 Duffy, Robert W. "Subject, Ideas, Processes Make Harmonious Union". St. Louis Post Dispatch.
- 1991 Alexandra Bellos. "Sketchbook: The Group Exhibition at the Blue Moon". The Riverfront Times.  
Jennifer Crets. "Variety Highlights Awards Exhibit". St. Louis Post Dispatch.  
Patricia Kemeny Macias. "Art Honor Show Features 2-D Work". The West End Word.
- 1990 Karen Schmittendorf, "100 Works Offer Overview of STL Art Scene". St. Louis-Post Dispatch.  
John-Paul Wolf. "Intimate Translations", St. Louis Artists Coalition Newsletter.
- 1984 Carol Ferring Shepley. "Art St. Louis", New Art Examiner.