

A.I.R.

LISA COOPERMAN

RESUME

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SELECTED EXHIBITIONS

- 2013 Metropolis Blue Line Gallery, Roseville, CA
- 2012 Affordable Art Fair Los Angeles: artXwomen, with A.I.R. Gallery, Los Angeles
Beauty...it isn't pretty, Grand Center for the Arts, Tracy, CA, juror Kris Kuksi
- 2011 A Woman's Work is Never Done, A.I.R. Gallery, Brooklyn, NY, curated by Susanne Altmann
- 2010 Seasonal Labor One person exhibition, A.I.R. Gallery, Brooklyn, NY
and sweeps me away.....A.I.R. Gallery, Brooklyn, NY, curated by Barbara O'Brien
- 2009 Turbio an installation at the San Joaquin County Law Library, Stockton, CA
Contemporary Humanism A.I.R. Gallery, Brooklyn, NY, curated by Rocio Arredondo
- 2008 Structured Incidents A.I.R. Gallery, New York, NY, curated by Charlotta Kotik, Brooklyn Museum
Your Documents Please Museum of Arts & Crafts, Itami, Japan; 2B Gallery, Budapest, Hungary; Galeria Z, Bratislava, Slovakia
Generations VI A.I.R. Gallery, New York, NY, in collaboration with CodePink
- 2007 Compass: New Directions Black & White Gallery, Williamsburg, NY, curated by Jill Conner
The Making of an Artist Grand Center Theatre for the Arts & Grand Galleries, Tracy, CA
Made Out of the Ordinary A.I.R. Gallery, New York, NY, curated by Leslie Wright
- 2006 Flux Works/San Jose, San Jose, CA
Being in Space A.I.R. Gallery, New York, NY
- 2005 CirCa Now: What's Hot in the Emerging Art Scene Oakland Museum of California
Restaurant Gallery, Oakland, CA
- 2004 Fiber 2004 Alameda Arts Center 2004, Alameda, CA
Setting Stockton Sites Reynolds Gallery, University of the Pacific, Stockton, CA
Faculty Exhibition Reynolds Gallery, University of the Pacific, Stockton, CA
Aquatopia Reynolds Gallery, University of the Pacific, Stockton, CA
- 2002 Generations III: A Survey of Women Artists A.I.R. Gallery, New York, NY
- 2001 4th Biennial A.I.R. Gallery, New York, NY, curated by Ann Ellgood, New Museum of Contemporary Art,
New York, NY
- 2000 Push Push: 1st Regional Invitational Reynolds Gallery, University of the Pacific, Stockton, CA
Sculpture & Mixed Media Reynolds Gallery, University of the Pacific. Stockton, CA
- 1998 National Prize Show Cambridge Art Association, Cambridge, MA
- 1997 American Inaugural Art Exhibit The Washington Design Center, Washington, DC
small works Sam Houston University, Huntsville, TX
La Petite V: A Small Format Show Alder Gallery, Eugene, OR
Hidden, Concealed, Revealed Jewish Community Center, Pittsburgh, PA
The Art of Metal Montana Art Gallery Directors Association, tour
- 1996 Faculty Exhibition Haynes Fine Arts Gallery, Montana State University, Bozeman, MT

The Montana Seven Paris-New York-Kent Gallery, Kent, CT
Pacific Northwest Juried Student Exhibition North Seattle Community College, Seattle, WA
Organization Haynes Fines Arts Gallery, Montana State University, MFA Thesis Exhibition, Bozeman, MT

SELECTED PUBLIC ART

2009 Kohl School Memorial Garden Stockton, CA, designer
2006 Cherry Chestnut Development San Carlos, CA, art consultant
 Seasonal Banners Rosegarden Development, Brentwood, CA, street entry banners
 Cloud Park Rosegarden Development, Brentwood, CA, interactive water spray park
2005 Miracle Mile Street Furniture Stockton, CA, with S. Brett DeBoer, benches
2003 Fire Tower Training Center Stockton, CA storefront murals
2002 Humanities Mural University of the Pacific, Stockton, CA, Humanities Center residence
 Totem Poles Stockton, CA, Summer Discovery Camp, shaped canvas sculptures
2000 Stockton Seawall Promenade Public Art in Stockton, Haggin Museum, Stockton, CA, design team proposal with
 S. Brett DeBoer and Larry Nordstrom

BIBLIOGRAPHY

2006 Cooking in America 1840 – 1945 Alice McLean, illustrations, Greenwood Press, Silver Spring
2006 Cooking in Europe 1250 – 1650 Ken Albala, illustrations, Greenwood Press, Silver Spring
2005 Words About James Matthew Cooperman, illustrations/book design, Phylum Press, New Haven
2004 Aquatopia: A Confluence of Art, Science and the California Watershed International Journal of the Humanities,
 Common Ground International, paper presented at the 2nd International Conference on New Directions in the Humanities,
 Monash University Centre, Prato, Italy
2004 Gastrabulary: A Future Terminology of Eating with Ken Albala, illustrations in Gastronomica 4.2 University of California
 Press. Recipient of 2004 Prix D'Or, highest honors for food magazine at Gourmet Voice the World Gourmet Media Festival

WORK EXPERIENCE

2006 Curator of Education, The Haggin Museum, Stockton, CA
2005 Lisa Cooperman Studio
2000 Visiting Associate Professor, University of the Pacific, Department of Visual Arts

EDUCATION

1996 Montana State University, Bozeman, MT, M.F.A. Sculpture & Metalsmithing
1992 Cal State Long Beach, Long Beach, CA, Post-Baccalaureate work in Metalsmithing
1984 Drama Studio/London, England, Certificate program in Theatre & Performing Arts
1983 Bowdoin College, Brunswick, ME, B.A. English Literature, magna cum laude