

# A.I.R.

## JANE GILMOR

### RESUME

website: [janegilmor.com](http://janegilmor.com)

### EDUCATION

M.F.A. Intermedia/Painting, M.A. Painting/Printmaking, The University of Iowa, 1975-1977

Post-graduate study, The School of the Art Institute of Chicago, 1969-70

B.S. Textile Design, Iowa State University, Ames, Iowa, 1969

### GRANTS, FELLOWSHIPS, AWARDS

Tanne Foundation Award, by nomination, five career awards given nationally, 2011-12

NEA Project stipend grant for *(Un)Seen Work* through Grinnell College, Iowa, 2010

Faculty Summer Scholarships, Mount Mercy College, Iowa, 2008, 2009

IAC grant for catalog publication of *Blind*, A.I.R. Gallery, New York City, New York, 2005

Fulbright Senior Scholar/Research Fellowship, Evora University, Portugal, 2003

NEA Creation Project Grant to Community Architexts for *Work-Shift*, 2001

Banff International Center Artist Residency Fellowship, Banff, Canada, 2000

McKnight Foundation/Intermedia Arts Interdisciplinary Fellowship, Minneapolis, Minnesota, 1997

NEA Diverse Visions Interdisciplinary Project Grant, Minneapolis, 1996

Delphina Foundation Residency Fellowship, London, United Kingdom, 1995

Bemis Center for Contemporary Art Residency Fellowship, Omaha, Nebraska, 1993

Tyrone Guthrie Centre Fellowship Residency, Newbliss, Ireland, 1992

MacDowell Colony Residency, Peterborough, New Hampshire, 1988

National Endowment for the Arts Fellowship Grant, New Media/Sculpture, 1986

University of Georgia, Cortona Program, Artist in Residence, Cortona, Italy, 1986

### SELECTED SOLO EXHIBITIONS

*Kama Kama Corner*, Olson Larsen Galleries, Des Moines, 2015

*The Book of Mels*, CSPS, Cedar Rapids, Iowa 2013

*(Un)Seen Work*, Faulconer Gallery, Grinnell College, Iowa, 2010

*The Architecture of Migration*, St. Ambrose University, Davenport, Iowa, 2010

*I'll Be Back for the Cat*, Long Island University, Brooklyn, New York, 2009

*Baby Blinds*, ICON Gallery, Fairfield, Iowa, 2008

*Blind*, A.I.R. Gallery, New York City, New York, 2005

*The Architecture of Fatigue*, A.I.R. Gallery, New York City, New York, 2004

*A Semester at Sea*, Maharishi International University, Fairfield, Iowa, 2003

*The Architecture of Migration*, A.I.R. Gallery, New York City, New York, 2001  
*Slow Dip, Steady Drip*, Artemisia Gallery, Chicago, Illinois, 2000  
Olson-Larsen Galleries, Des Moines, Iowa, 1999, 1997, 1995, 1993, 1991, 1989  
*BedHeadRoom*, University of Northern Iowa, Cedar Falls, Iowa, 1996  
*BedShoeHome*, Cedar Rapids Museum of Art, Cedar Rapids, Iowa, 1994  
*HomelsWhere?*, Bemis Center for Contemporary Art, Omaha, Nebraska, 1993  
*Jane Gilmor, Mid-Career Retrospective*, Museum of Art, Waterloo, Iowa, 1991  
*Our Bodies Worry Us*, Artemisia Gallery, Chicago, Illinois, 1989  
*Jane Gilmor: This Isn't Easy*, Real Art Ways, Hartford, Connecticut, 1988  
*Jane Gilmor: Roadside Mysteries*, Palazzo Vagnotti, Cortona, Italy, 1986  
*Jane Gilmor: Recent Work*, N.A.M.E. Gallery, Chicago, Illinois, 1984

## SELECTED GROUP EXHIBITIONS

*Wish You Were Here*, AIR Gallery, Brooklyn, NY, 2014  
*Pathetic and Pitiful*, installation, Cherry Bldg, Cedar Rapids, 2014  
*Mel's Wall*, major installation, CSPS, Cedar Rapids, Iowa 2013  
*Shelter*, 3-person show, Central Michigan State University, Mount Pleasant, Michigan, 2010  
*The Last Book*, curated by Luis Camnitzer, Madrid, Spain, 2009  
*Historic Women in the Arts*, A.I.R. Gallery Gala, New York City, New York, 2008  
*Ragdale 30*, Chicago Cultural Center, Chicago, Illinois, 2007  
*Boa Noite!* Plataforma Revolver, Lisbon, Portugal, 2006  
*International Rural Route Film Festival*, Anthology Film Archives, New York City, New York, 2006  
*Visions of Labor (@workinthefield)*, Saint Xavier University, Chicago, Illinois, 2003  
*New Space New Work*, A.I.R. Gallery, New York City, New York, 2002  
*UnBound: Reshaping Artists Books*, Henry Street Settlement, New York City, New York, 2001  
*Outside New York*, A.I.R. Gallery, New York City, New York, 2001  
*Iowa Artists*, curated by Janet Kardon, Des Moines Art Center, Des Moines, Iowa, 1999  
*Wisdom Pass*, with Sandra Taylor, St. Paul History Center, Minnesota, 1998  
*From Body into Being*, curated by I. Michael Danoff, Des Moines Art Center, Des Moines, Iowa, 1997  
*Iowa Artists*, Des Moines Art Center, 1996, 1993, 1990, 1974-88: Purchase Award, 1996; Best in Sculpture, 1990, 1988;  
Ten NEA Recipients, (traveling) Minnesota Museum of Art, St. Paul, Minnesota, 1986-88  
*The National Sculpture Exhibition*, Carnegie Arts Center, Lexington, Kentucky, 1987  
Invitational, California State University Museum, Long Beach, California, 1985  
*Let's Play House*, Bernice Steinbaum Gallery, New York City, New York, 1986  
*National Women's Exhibit*, Louisiana World Exposition, New Orleans, Louisiana, 1984  
Invitational, Franklin Furnace, New York City, New York, 1982  
*Jellicle Cats*, Wing Gallery, Los Angeles, California, 1982  
*The Animal Images*, The Renwick Gallery, Smithsonian Institution, D.C., 1981  
*Art Fabric*, F.I.T. Galleries, New York City, New York, 1980  
*In a Small Frame*, Olbrick Gallery, Kassel, Germany, 1980  
*Young Americans '77*, Museum of Contemporary Crafts, New York City, New York; traveled, 1977-79

## COMMUNITY-BASED PROJECTS, INSTALLATIONS, SITE ACTIVATIONS

*(Un)Seen Work: Traditions and Transitions*, Grinnell College, Iowa, 2010  
*Blind*, Anta Grande do Zambujero and Cromeleques dos Almendres Valverde, Portugal, 2003-04  
*Work-Shift*, site activation abandoned meat packing plant with Community Architexts, Chicago, Illinois, 2001  
*Wisdom Pass*, with Sandra Taylor, HealthEast Oncology, St. Paul, Minnesota, 1997  
*Bed/Shoe/Home*, YWCA, Phillips Women's' Shelter and The Museum of Art, Cedar Rapids, Iowa, 1996  
*Windows '95*, University of Iowa Hospitals and Clinics, Iowa City, Iowa, 1995  
*The Big Issue Project*, London, United Kingdom, 1994  
*Homeless Drawing Home*, Bemis Center for Art, Omaha, Nebraska, 1993  
*Home is where?* Davenport Museum of Art, Iowa, 1991

Manhattan Bridge/Bowery Project, New York City, New York, 1986  
Federal City Shelter Workshops, Washington, D.C., 1988  
*Great Goddesses: Do You Have a Light?* Temple of Olympian Zeus, Athens; Temple of Apollo, Delphi, Greece, 1977-81  
Finalist: 1976 All-American Glamour Kitty Pageant, Miami Beach, Florida, 1976

## SELECTED PUBLICATIONS AND REVIEWS

*Jane Gilmor: I'll Be Back For The Cat*, (250 page career monograph, Sperling, Joy. A.I.R. Gallery, NYC, 2012  
*Ascensor, Contemporary Art*, Lisbon, Portugal, July 2011, p. 20-21  
*ActUp: Nordic Women's Performative Video*, catalogue essay; keynote speaker, University of Evora, Portugal, 2008  
"Where Are you From?" Watson, *Art Papers*, June 2008, pp 46-7.  
"Where are You From? Contemporary Portuguese Art", catalogue essay, Grinnell College, Iowa, 2008  
*Pioneer Feminists: Women Who Changed America*, Barbara Love, University of Illinois, 2006  
*Jane Gilmor: BLIND*, catalogue, A.I.R. Gallery, New York City, New York, 2005  
"Of Tongue Scrapers and Lung Trimmers," by Marguerite Perret, *Little Village*, August 2002  
*Beautiful Necessity: The Art of Women's Atars*, Kay Turner, Thames and Hudson, New York City, New York, 2000  
*An Uncommon Vision*, The Des Moines Art Center Collection, Iowa, 1998  
*Contemplation: Five Installations*, catalogue, I. Michael Danoff, The Des Moines Art Center, Iowa, 1996  
*From Body to Being*, catalogue, I. Michael Danoff, The Des Moines Art Center, Iowa, 1997  
*The Power of Feminist Art: The American Movement of the 1970's, History and Impact*,  
ed. Broude and Gerrard, Abrams, New York, 1994  
*Iowa Artists*, Julie Levin, *The New Art Examiner*, January 1994  
*The Reflowering of the Goddess*, Gloria Orenstein, Pantheon, 1992  
"Reviews," David McCracken, *Chicago Tribune*, October 20, 1989  
*OVERLAY: Contemporary Art and the Art of Pre-History*, Lucy Lippard, 1983  
"Jane Gilmor at N.A.M.E.," Nancy Hamel, *The New Art Examiner*, November 1984  
"Reviews: Young Americans", *The New York Times*, Sunday, May 18, 1980  
"The All-American Glamour Kitty," by Janick Storm, *Copenhagen Daily*, Copenhagen, November 15 1977

## SELECTED COLLECTIONS

The High Museum, Atlanta  
The Des Moines Art Center Des Moines, Iowa  
Delphina Foundation, London, United Kingdom  
Tyrone Guthrie Centre, Newbliss, Ireland  
Salvatore Virgile Collection, Paris  
Museum of Contemporary Crafts, New York  
The Bemis, Omaha, Nebraska  
First National Bank Collection, Chicago, curator John Neff  
Betty Saar, artist, Los Angeles  
Gracie Mansion, art dealer, New York  
Los Angeles County Museum, Library  
Principal Financial Group, Des Moines, Iowa  
Cedar Rapids Museum of Art, Cedar Rapids, Iowa  
American Medical Association, Chicago, Illinois

## TEACHING

Visiting Lecturer, Evora University, Evora, Portugal, 2015  
Visiting lecturer, The New University, Lisbon, Portugal 2014  
Visiting artist and lecturer, MCAD and St. Catherine's University, Minneapolis, St. Paul. June, 2013  
Professor of Art, Mount Mercy University, Cedar Rapids, Iowa, 1974-present  
Fulbright visiting professor, Evora University, Portugal, 2003-04

Visiting professor, graduate intermedia, University of Iowa, Iowa City, 1988