

A.I.R.

NANCY MORROW

RESUME

EDUCATION

University of Washington, M.F.A., 1991
Summer Resident, Skowhegan School of Painting and Sculpture, 1990
University of Washington, BFA, mcl, 1983

SOLO EXHIBITIONS

2013 Plunge, Grand View University, Des Moines, IA
2012 "Shift," A.I.R. Gallery, Brooklyn, NY, Oct. 4-28
2010 "Parable," Eastern Washington University Gallery of Art, Cheney, WA
2009 "Drawn Conclusions," Kansas Wesleyan University Gallery, Salina, KS
2008 "Self-fulfilling Prophecies," University of Nebraska-Omaha Art Gallery, Omaha, NE
2007 "New Paintings," Bethany College Gallery, Lindsborg, KS
 "Signs of Desire," A.I.R. Gallery, NYC
 "Recent Work," Harper College, Palatine, IL
2006 "Modern Myths," Dickinson State University Gallery, Dickinson, ND
2005 "Heartland," Mallin Gallery, KCAC, Kansas City, MO
1997 "Guaranteed Mileage," Linda Cannon Gallery, Seattle, WA
1995 "Contemplations," King County Arts Commission Gallery, Seattle, WA
1994 "Deep Breathing," A.R.C. Gallery, Chicago, IL

GROUP EXHIBITIONS

2013 "Studio Visit Magazine", v. 23-24/ Barbara O'Brien, juror. Open Studio Press, Boston, MA
 "Visual Inquiry: Kansas State University Art Faculty Biennial", Beach Museum of Art, Manhattan, KS (catalog), also 2011, 2009
2012 "What Now?" KCAC, Kansas City, MO/ Janet Simpson, curator (catalog)
 "Celebrating Kindred Spirits and Strange Bedfellows", A.I.R. Gallery/ Catherine J. Morris, curator (catalog)
 "Alice: Into the Looking Glass," The Noyes Museum of Art, Stockton College, Oceanville, NJ, Feb 3 - May 20
2011 "Studio Visit Magazine", v.15-16/ Ian Berry, juror. Open Studios Press, Boston, MA
 "Generations 8," A.I.R. Gallery, Brooklyn, NY, Dec 1-18
 "River Market Regional Exhibition," KCAC, Mallin/Charno Galleries, Kansas City, MO/curated by Dr. Patricia McDonnell,
 Ulrich Museum of Art, Wichita State University, Wichita, KS (catalog)
 "Wish You Were Here 10," A.I.R. Gallery, Brooklyn, NY
 "Gender Matters/Matters of Gender," Freedman Gallery at Albright College, Reading, PA/juror: Judith Tannenbaum,
 Museum of Art, RISD
 "Insatiable: Our Rapacious Appetite For More," Kniznick Gallery, Brandeis University, Waltham, MA/juror: Judy Haberl

- “A Woman’s Work is Never Done,” A.I.R. Gallery/curated by Susanne Altmann (folio)
- 2010 “River Market Regional Exhibition,” KCAC, Mallin/Charno Galleries, Kansas City, MO/curated by Barbara O’Brien, Kemper Museum of Contemporary Art, Kansas City (catalog)
- “...And Sweeps Me Away”/curated by Barbara O’Brien, Kemper Museum of Contemporary Art (folio)
- 2009 “New American Paintings, v. 84, West region/ Terrie Sultan, juror. Open Studios Press, Boston, MA
- “Self Absorbed,” SPAC Gallery, Seattle Pacific University, Seattle
- “River Market Regional Exhibition,” KCAC, Mallin/Charno Galleries, Kansas City, MO/juror: Anthony Huberman, Contemporary Art Museum, St. Louis (catalog)
- “Does Gender Matter? He, She, It: Third Person Singular,” Art Institute of Boston Gallery at Leslie University/curated by Barbara O’Brien, Trustman Art Gallery, Simmons College (folio)
- “Contemporary Humanism,” A.I.R. Gallery, Brooklyn, NY/curated by Rocio Aranda-Alvarado, Jersey City Museum (folio)
- “Your Documents Please”/Galerie Kurt im Hirsch, Berlin, Germany; Galéria Z, Bratislava, Slovakia; Galéria Ajolote Arte Contemporáneo, Guadalajara, Mexico/curated by Daniel Georges, Rumiko Tsuda
- 2008 “Structured Incidents,” A.I.R. Gallery, NYC/curated by Charlotta Kotik, The Brooklyn Museum (folio)
- “Women’s Art NYC History ’08,” The Puck Building, NYC
- “Faculty Exhibition,” Kansas State University, Chapman Gallery, Manhattan, KS
- 2007 “Ad Astra per Aspera,” Shift Space Gallery, Wichita, KS/curated by Royce W. Smith
- “Texas National, 2007,” Stephen F. Austin State University, Nacogdoches, TX/jurors: MANUAL (catalog)
- 2006 “Painted Tongue: Union of Art & Word,” Union Street Gallery, Chicago Heights, IL/juror: Lanny Silverman, Chicago Department of Cultural Affairs, Chicago Cultural Center
- “Made out of the Ordinary,” A.I.R. Gallery, NYC/curated by Leslie Wright, Faulconer Gallery, Grinnell College (catalog)
- “MOAK 4 State Regional Exhibition 2006,” Springfield Museum of Art, Springfield, MO/juror: Katy Geha, Ulrich Museum of Art
- “Kansas State Art Faculty Exhibition,” Martin Museum of Art, Baylor University, Waco, TX, 2006
- “A National View at Grandview,” Atlanta Artists Center Gallery, Atlanta, GA/juror: Holly Koons McCullough, Telfair Museum
- “The Chelsea International Fine Art Competition,” Agora Gallery, NYC/juror: Manon Slome, Chelsea Art Museum
- “19th National Juried Art Exhibition,” Mable House Arts Center, Mableton, GA/juror: Marcia Goldenstein (catalog)
- “Visual Work Inspired by Lyrics, Prose or Poetry,” Campbell Hall Gallery, Western Oregon University
- “9th International Open,” Woman Made Gallery, Chicago, IL/juror: Margaret Hawkins, Chicago Sun-Times
- “20th International Juried Show,” Visual Arts Center of New Jersey, Summit, NJ/juror: Patterson Sims, Montclair Art Museum (Folio)
- “Defining Freedom,” Gallery of Art, Eastern Washington University, Cheney, WA/jurors: Lanny Francis DeVuono, Nancy Hathaway (Folio)
- “New Perspectives,” Great Plains Art Museum, University of Nebraska-Lincoln, Lincoln, NE
- 2005 “Bodies in Context,” A.I.R. Gallery, NYC
- “All Femme,” Strecker-Nelson Gallery, Manhattan, KS
- “Work of Art, Art of Work,” Fine Arts Building Gallery, Chicago, IL/jurors: Betty Ann Mocek, John Harmon
- “Selfsame,” A.I.R. Gallery, NYC
- “8th International Open,” Woman Made Gallery, Chicago, IL/juror: Lynne Warren, Museum of Contemporary Art, Chicago, IL
- “NWCA Self-Portrait Show,” Hillmer Gallery, College of St. Mary, Omaha, NE
- “11th Biennial Oklahoma: Centerfold,” University of Arts and Sciences, Oklahoma Gallery, Chickasha, OK/juror: Kristy Deetz
- 2004 “A Celebration of Quotable Visual Women Artists,” Museum of Nebraska Art, Kearney, NE; Dawson County Museum, Lexington, NE/curated by Ann Pagel, Lincoln Arts Council, Lincoln, NE
- “River Market Regional Exhibition,” KCAC, Mallin/Charno Galleries, Kansas City, MO/juror: Shannon Fitzgerald, Contemporary Art Museum, St. Louis (catalog)
- “POP Group Exhibition,” Woman Made Gallery, Chicago, IL/jurors: Myra Casi, Meg Sheehy, Zg Gallery, Chicago
- “WCA Midwest Regional Show,” ARC Gallery, Chicago, IL/jurors: Margaret Hawkins, Chicago Sun-Times, Carrie Secrist, Janet Bloch
- “Boise State Women's Center Annual National Juried Art Exhibition,” BSU Student Union Gallery/jurors: Kathleen Keys, Gallery, BSU Visual Arts Center, Kimiko Miyoshi, Maria Carmen, Idaho Commission on the Arts
- 2003 “The Artful Woman,” The Banana Factory, Bethlehem, PA (juror: Jeffrey Wechsler, Jane Voorhees Zimmerli Art Museum, Rutgers, SUNJ (catalog)
- “Dimensions 2003,” AAWS and Milton Rhodes Galleries, Winston-Salem, NC/juror: Stephen Phillips, Phillips Collection, Washington, DC (catalog)
- “6th National Juried Show,” Gallery West, Alexandria, VA/juror: Joann Moser, Smithsonian American Art Museum in Washington, DC
- “Contemplating Identity” (Three-person), Paul Whitney Larson Gallery, University of Minnesota-St. Paul

- 2002 "Brand 32, Thirty-Second Annual National Juried Works on Paper Exhibition," Brand Library Art Gallery, Glendale, CA/juror: Nancy Moure (catalog)
 "Artisans 2002 National Juried Exhibition," Artisans Gallery, Mill Valley, CA/juror: John Killacky, Yerba Buena Center for the Arts, San Francisco, CA
 "The Figure," Art Space Gallery, Bellevue Community College, Bellevue, WA/curated by Dale Lindman
- 2001 "National Small Works Exhibition," Bloomingdale Park District Museum, Bloomingdale, IL/juror: Melissa Ganje, Elmhurst Art Museum, Elmhurst, IL
 "Northwest Annual at COCA," Center on Contemporary Art, Seattle, WA/juror: Michael Sweney, Charles Cowles Gallery, NYC
- 1999 "Northwest Annual at COCA," Center on Contemporary Art, Seattle, WA/juror: Kerry James Marshall
- 1998 "A Skowhegan Decade," 1987-1997, David Beizel Gallery, NYC
 "Gallery Artists," Linda Cannon Gallery, Seattle, WA
- 1997 "Femmes Fatales," Fisher Gallery, Cornish College of the Arts, Seattle, WA/curated by Susan Olds
- 1996 "Louise Roach, Nancy Morrow, Jann Nunn" (Three-person), Matrix Gallery, Sacramento, CA
- 1995 "10th Annual Small Works International," Amos Eno Gallery, NYC/juror: Beth Venn, Whitney Museum of American Art, NYC
 "Matrix International 1995," Matrix Gallery, Sacramento, CA/jurors Kim Anno and Leo F. Hobaica, Jr.
 "Faculty Exhibition," Highline Community College, Des Moines, WA
- 1994 "Kirkland Arts Center Northwest Annual," Kirkland Arts Center, Kirkland, WA/juror: Peggy Weiss, Seafirst Gallery, Seattle, WA
 "U.S. Traveling Fine Arts Exhibition in Hungary," Gaal Imre Gallery of Pesterzsebeti Muzeum, Budapest, Hungary; Pelikan Gallery, Szekesfehervar, and the Young Artist's Club, Hungary/jurors: Beata Szech, Alan Govenar (catalog)
 "4th Annual National Juried Exhibition," 1708 Gallery, Richmond, VA/juror: Gary Stephan
 "North American Works," Matrix Gallery, Sacramento, CA/jurors: Phil Linhares, Oakland Art Museum, Donna Billick
 "XIV Northwest International Art Competition," Whatcom Museum of History and Art, Bellingham, WA/jurors: Howard Fox, LA County Museum of Art, Barbara Nechis
 "Northwest Annual at COCA," Center on Contemporary Art, Seattle, WA/juror: Joel-Peter Witkin
- 1993 "Faculty Annual Exhibition," University of Washington, Jacob Lawrence Gallery, Seattle, WA
 "Kirkland Arts Center Northwest Annual," Kirkland Arts Center, Kirkland, WA/juror: Chris Bruce, Henry Art Gallery, Seattle, WA
 "The Success of Failure," The Pound/Studio 1216, Seattle, WA
- 1992 "XII Northwest International Art Competition," Whatcom Museum of History and Art, Bellingham, WA/jurors: Peter Frank, The Village Voice and SoHo News, Rupert Garcia
 "Contemporary Artists of the Northwest," Boise State University, Boise, ID/jurors: Stephanie Wilde, Tom Bray
 "Pacific Northwest Annual," Bellevue Art Museum, Bellevue, WA/jurors: Gregory G. Knight, Chicago Department of Cultural Affairs/Chicago Cultural Center, Joyce Scott
 "From Media to Metaphor: Art About AIDS," Center on Contemporary Art, Seattle, WA/curated by Carl Smool (folio)
- 1991 "Galleria 99," Galleria Potatohead, Seattle, WA/curated by Spike Mafford
 "M.F.A. Thesis Exhibition," Henry Art Gallery, Seattle, WA
 "M.F.A. Group Exhibition," East Shore Gallery, Bellevue, WA
- 1990 "X Annual Northwest International Art Competition," Whatcom Museum of History and Art, Bellingham, WA/juror: by Norman Lundin
 "Northwest Annual at COCA," Center on Contemporary Art, Seattle, WA (juror: Benny Andrews (Folio)
 "Works in Progress: MFA Candidates," Jacob Lawrence Gallery, University of Washington, Seattle, WA
- 1988 "Frisco 100," Alligator: A Gallery and Performance Space, San Francisco, CA/juror: Michael S. Bell
 "In-Transit: The Concept of Transport in Art," Seattle Center, Seattle, WA/curated by Ron Glownen (catalog)
 "Allied Arts 1988 Juried Painting Exhibition," Allied Arts Gallery, Richland, WA/juror: Gaylen Hanson
- 1987 "Painting/Sculpture '87," Tacoma Art Museum, Tacoma, WA/juror: Howard Fox, LA County Museum of Art (folio)
 "Washington Women's Juried Exhibition," Significant Form Gallery, Seattle, WA/jurors: Layne Goldsmith, Karen Guz, Wanda Westcoast

RESIDENCIES

- 2012 Brush Creek Foundation for the Arts, Saratoga, WY
 2004 Jentel Foundation, Artist Residency, Banner, WY
 1995 Centrum Foundation, Artist in Residence, Port Townsend, WA
 1990 Skowhegan School of Painting and Sculpture, Summer Resident, Skowhegan, ME

GRANTS/FELLOWSHIPS

2011 Kansas State University. Faculty Research Sabbatical
2009 Kansas Arts Commission. KAC Mid-Career Visual Arts Fellowship, Topeka, KS
2008 Kansas State University. Faculty Development Fellowship
Kansas State University. Mark A. Chapman Faculty Research Grant
2007 Kansas State University. Mark A. Chapman Faculty Research Grant
2005 Kansas State University. University Small Research Grant (USRG)
2002 Kansas State University. University Small Research Grant (USRG)
1999 Pacific Lutheran University. NIEA Mini-Grant, Tacoma, WA
1997 Highline Community College. Faculty Development Grant, Des Moines, WA
1995 King County Arts Commission. Gallery Program Grant, Seattle, WA
1991 University of Washington. Maria Wang European Travel Fellowship
1990 Skowhegan School of Painting and Sculpture and the University of Washington. Residency Fellowship

SHOW AWARDS

2011 Best of Show, River Market Regional Exhibition, KCAC, Mallin/Charno Galleries, Kansas City, MO/ curated by Dr. Patricia McDonnell, Director, Ultrich Museum of Art, Wichita State University, Wichita, KS
2006 Cash Award, MOAK 2006:4-state Regional Exhibition, Springfield Art Museum, Springfield, MO
2006 1st Place Award, A National View at Grandview, Atlas Artist Center Gallery, Atlanta, GA
2006 Purchase Award, "MOAK 4-State Regional Exhibition 2006," Springfield Art Museum Permanent Collection, Springfield, MO
Cash Award, "MOAK 2006: 4-State Regional Exhibition," Springfield Art Museum, Springfield, MO
1st Place Award, "A National View at Grandview," Atlanta Artists Center Gallery, Atlanta, GA
2004 3rd Place Show Award, "11th Biennial Oklahoma: Centerfold," Leslie Powell Foundation and Gallery, Lawton, OK, and the University of Arts and Sciences, Oklahoma Gallery, Chickasha, OK
2003 Juror's Award for Merit, "Small Matters of Great Importance," Hopper House Art Center/The Edward Hopper Landmark Preservation Foundation, Nyack, NY
Honorable Mention, "Dimensions 2003," AAWS and Milton Rhodes Galleries, Winston-Salem, NC
Eva Mason Donor Award, "Brand 32: Thirty-Second Annual National Juried Works on Paper Exhibition," Brand Library Art Gallery, Glendale, CA
2002 Award of Excellence, "Artisans 2002 National Juried Exhibition," Artisans Gallery, Mill Valley, CA
2001 Place Award, "National Small Works Exhibition," Bloomingdale Park, District Museum, Bloomingdale, IL
1994 Best of Show, 2-D Work, "North American Works," Matrix Gallery, Sacramento, CA
1988 Gold Award, "Allied Arts 1988 Juried Painting Exhibition," Allied Arts Gallery, Richland, WA
1987 Honorable Mention, "Transcending Confines," National Exhibition, Matrix Gallery, Sacramento, CAMerit Award,
"Painting/Sculpture '87," Tacoma Art Museum, Tacoma, WA

VISITING ARTIST AND PRESENTATIONS

2013 Visiting Artist/ Gallery Talk, Grand View University, Des Moines, IA
2010 Visiting Artist and Gallery Talk, Eastern Washington University, Cheney, WA
Visiting Artist and Lecture, Montclair State University, Art Forum Lecture Series, Montclair, NJ
2009 "Research and the Creative Process: Cultivating Vision and Studio Art Practice" (with Jason Scuille). Kansas State University, Beach Museum of Art
Visiting Artist and Gallery Talk, Kansas Wesleyan University, Salina, KS
2008 Visiting Artist and Lecture, University of Nebraska-Omaha, Omaha, NE
Session Leader, CAA Annual Conference, Dallas, TX. Session: "Painting AS Mixed Media? Questions of Language, Materials, Illusion and Unconventional Surface."
Panelist, "Gendered Identity and Today's Art by Women," Ulrich Museum of Art, Wichita State University. Moderated by Jan Schall, The Nelson-Atkins Museum of Art, Kansas City, MO

2007 Visiting Artist, Wichita State University, Wichita, KS
Visiting Artist and Gallery Talk, Bethany College, Lindsborg, KS
Visiting Artist and Lecture, Harper College, Palatine, IL
2006 Presentation. "Pink Tanked or Drunk with Color? In Support of a Multifaceted, Feminist Approach to Chromatic Pleasure."
(Session: "ChromOrgasm: Chromancing the Color Moshpit," Pete Driessen, Leader), MACAA-SECAC Joint Conference,
Vanderbilt University, Nashville, TN
Visiting Artist and Gallery Talk, Dickinson State University, Dickinson, ND
Gallery Talk (with artist, Elizabeth Walker), Salina Art Center, Salina, KS
Visiting Artist and Juror, Wichita State University, Wichita, KS
2003 Presentation. "Politically Incorrect? The Power and Perils of Using Color." (Session: "Beyond Formalism: Teaching Color as
Color." Barbara Nesin, Leader), FATE/CAA
Artist's Talk, University of Minnesota, Coffman Theatre, St. Paul Campus, St. Paul, MN/The Visual Arts Committee, The
Department of Women's Studies and the Center for Advanced Feminist Studies
Artist's Talk, Visiting Artists Lecture Series, Emporia State University, Emporia, KS

PUBLIC COLLECTIONS

Centrum Print Collection, Centrum Foundation, Port Townsend, WA
Dickinson State University Art Gallery, Dickinson, ND
Harper College, Palatine, IL
Springfield Art Museum, Springfield, MO

ARCHIVES

A.I.R. Gallery Archive in The Fales Library and Special Collections at the Elmer Holmes Bobst Library, New York University, NYC
Archive of Women Artists, National Museum of Women in the Arts, Washington, DC

ACADEMIC APPOINTMENTS

2008- present Associate Professor, Kansas State University, Art Department, Manhattan, KS
2002-08 Assistant Professor, Kansas State University, Art Department, Manhattan, KS
2000-02 Adjunct Faculty, Bellevue Community College, Bellevue, WA
1995-02 Adjunct Faculty, Highline Community College, Des Moines, WA
1991-01 Adjunct Faculty, University of Washington, School of Art, Seattle, WA
2001 Instructor, Bellevue Art Museum School, Bellevue, WA
1999 Instructor, School of Visual Concepts, Seattle, WA
1994 Instructor, Pierce College, Tacoma, WA
Instructor, Washington Corrections Center for Women, Tacoma Community College and Washington State Department of
Corrections, Gig Harbor, WA
1992 Instructor, University of Washington Extension, Seattle, WA
1991 Instructor, University of Washington Extension, Seattle, WA
1990-91 Graduate Teaching Assistant, University of Washington, School of Art, Seattle, WA

SELECTED PUBLICATIONS

2011 Studio Visit Magazine, v.15-16, Fall 2011 (Ian Berry, Juror). Boston: Open Studios Press
"River Market Regional Exhibition," FYI/Weekend Preview, The Kansas City Star, Thursday, July 7, 2011, p.27
2010 "Nancy Morrow: Parable," The Spokesman Review, Thursday, April 8, 2010, p. C1
2009 New American Paintings, v. 84, West Region (Terrie Sultan, Juror). Boston, Open Studios Press
2006 Jerry Cullum. "Diverse Views, From All Over," The Atlanta Journal-Constitution, Sept 24, 2006, "Art & Books Section
2004 Robin Trafton. "River Market Exhibition Finds Common Threads in Diversity of Six-State Region," The Kansas City Star,
Friday, July 30, 2004, p. 30

2001 Regina Hackett. "Warehouse is Going out with Artistic Flair," Seattle Post-Intelligencer, Friday, May 25, p. 22
1997 Farr, Sheila. "Visual Arts," Seattle Weekly, Sept 2
1992 Matthew Kangas. "Art About AIDS: Shock Value," The Seattle Times, Thursday, June 18, Section C, p. 2