

# A.I.R.

## **KATSURA OKADA**

### **RESUME**

Websites: <http://iseny.org/Katsura-Okada> <http://Katsura.Neolimages.net> [http://airgallery.org/artists/katsura-okada/#0\\_1](http://airgallery.org/artists/katsura-okada/#0_1)

Email: [KOstudio2001@yahoo.com](mailto:KOstudio2001@yahoo.com) Blog: <http://katsuraokada-artist.blogspot.com/>

Born Tokyo, Japan. Katsura Okada settled in Tokyo till 2002, lives and works in New York since September 2002.

Affiliation: A member of A.I.R. Gallery, New York since 2004

### **EDUCATION**

1992 Master of Japanese Calligraphy Arts: Tokyo Academy of Calligraphy Arts, Tokyo  
Sohkei College of Fine Arts, Plastic Arts Courses, Tokyo  
Tokyo Metropolitan School of Music & Fine Arts, Japanese-style Painting Courses, Tokyo, Japan  
Painting and Drawing Lessons by Paul Ambille, the Ecole, Tokyo

### **SELECTED SOLO EXHIBITIONS**

2018 scheduled solo exhibition, A.I.R. Gallery, Brooklyn, NY  
2018 scheduled solo exhibition, Artifact Gallery, New York, NY  
2015 Apetalous II: New works of flowers having no petals, A.I.R. Gallery, Brooklyn, NY  
2012 Apetalous: New paintings of flowers having no petals, Artifact Gallery, New York, NY  
2012 The Re-Origin: After the Last First, A.I.R. Gallery, Brooklyn, NY  
2009 Eddies: New Installation, A.I.R. Gallery, Brooklyn, NY  
2007 ZEST II, curator Yoko J. Y., the Space at Midtown, New York, NY  
2004 ZEST, Broadway Gallery, New York, NY  
2004 Canon: History: Cycles..., curator Zishan Ugurlu, The Gallery at The Marmara Manhattan, New York, NY  
2003 Scrollworks, 473 Broadway Gallery, New York, NY  
2000 3rd Recently Works on Paper, 450 Broadway Gallery, New York, NY  
1999 2nd Works on Paper, 450 Broadway Gallery, New York, NY  
1998 Works on Paper, 450 Broadway Gallery, New York, NY

### **SELECTED TWO PERSON EXHIBITIONS**

2008 "Investigations" with Phyllis Ewen, curated by Millie Burns, Hewitt Gallery of Art Marymount Manhattan College, New York City, NY

### **SELECTED GROUP EXHIBITIONS**

2015 The 30<sup>th</sup> Tallahassee International, jurors Carolyn Henne and Allys Palladino-Craig, Florida State University, Museum of Fine Arts, Tallahassee, FL

2015 Wish You Were Here 14, A.I.R. Gallery, Brooklyn, NY

2015 WAH Bridges Self, curator Richard Stanches, The Williamsburg Art & Historical Center, Brooklyn, NY

2015 The Know Art Project, Slippery Rock University, Slippery Rock, PA

2015 Forms and Opposites, curator Kaiser Kamal, ArtistRun Gallery, Long Island City, NY

2014 Visions Revealed, juror David Revere McFadden (Curator Emeritus, Museum of Arts and Design, NY, NY), Hammond Museum, North Salem, NY

2014 Wish You Were Here 13, A.I.R. Gallery, Brooklyn, NY

2014 SQUARED, jurors: Eric Berkemeyer & Randy Pijoan, The Cloyde Snook Gallery at Adams State University, Alamosa, CO

2013 Generations IX: Red/Pink Show!, A.I.R. Gallery, Brooklyn, NY

2013 Small Works, juror Staci Boris (Chief Curator, Elmhurst Art Museum, Elmhurst, IL), Harper College, Palatine, IL

2012 Wish You Were Here 11, A.I.R. Gallery, Brooklyn, NY

2012 MEBUKU Art exhibition, Janet Hall Art Space, New York, NY

2012 Mebuku Art Project exhibition which supports the disaster in Tohoku, Japan, Kesen-numa Plaza Hotel, Miyagi, Japan

2011 Wish You Were Here 10, A.I.R. Gallery, Brooklyn, NY

2011 A women's work is never done, curator Susanne Altmann, A.I.R. Gallery, Brooklyn, NY

2010 Your Documents Please, Traveling exhibition, Alma in Manhattan, New York, NY

2010 The 5th Blue Sky Project, traveling exhibition, Imai Museum of Art, Mitsuke City, Niigata, Japan

2010 The 5th Blue Sky Project, Joetsu Civic Gallery, Niigata, Japan

2010 Wish You Were Here 9, A.I.R. Gallery, Brooklyn, NY

2010 ...and sweeps me away, curator Barbara O'Brien, A.I.R. Gallery, Brooklyn, NY

2009 Art against the crisis, Galleria L'Arte di Anna Callegari, Molinella, Italy

2009 Wish You Were Here 8, A.I.R. Gallery, Brooklyn, NY

2009 Your Documents Please, Galería Ajolote Arte Contemporáneo, Guadalajara, Mexico

2009 Your Documents Please, GALÉRIA Z - Bratislava, Slovakia

2009 Your Documents Please, Galerie Kurt im Hirsch, Berlin, Germany

2009 Contemporary Humanism, curator Rocio Aranda-Alvarado, A.I.R. Gallery, Brooklyn, NY

2008 Your Documents Please, 2B Galéria, Budapest, Hungary

2008 Your Documents Please, ZAIM/Paris Gallery, Kanagawa, Japan

2008 Your Documents Please, curators Daniel Georges and Rumiko Tsuda, The Museum of Arts & Crafts-ITAMI, Hyogo, Japan

2008 Wish You Were Here 7, A.I.R. Gallery, New York, NY

2008 Structured Incidents, curator Charlotta Kotik, A.I.R. Gallery, New York, NY

2008 Works on paper: Women in the arts during National Women's History Month, the Puck Building, New York, NY

2007 Compass: New Directions, curator Jill Conner, Black & White Gallery, Brooklyn, NY

2007 Wish You Were Here 6, A.I.R. Gallery, Brooklyn, NY

2007 Made Out of the Ordinary, curator Lesley Wright, A.I.R. Gallery, New York, NY

2006 Night of 1,000 Drawings, Artists Space, New York, NY

2006 Salon de Espace #3, AG Gallery, Brooklyn, NY

2006 Wish You Were Here 5, A.I.R. Gallery, New York, NY

2006 Being In Space, A.I.R. Gallery, New York, NY

2005 Night of 1,000 Drawings, Artists Space, New York, NY

2005 The 2nd Blacklight Gallery, curators Sofia Camargo & Thomas Klasen, Bahnhof Potsdamer Platz, Berlin, Germany

2005 Wish You Were Here 4, A.I.R. Gallery, New York, NY

2005 Cluster, A.I.R. Gallery, New York, NY

2004 A group exhibition, Broadway Gallery, New York, NY

2004 Wish You Were Here 3, A.I.R. Gallery, New York, NY

2003 Drawing Conclusions II: Work by Artist-Critics, organizers Gae Savannah & Jill Conner, NY ARTS Gallery, New York, NY

2003 Seasonal Litter, curator Elizabeth Park, Broadway Gallery Annex, New York, NY

2002 yourself - autoritratto, Sesto Senso Gallery, Bologna, Italy

2002 Medusa Aurea XXV Edizione, juried exhibition, Residenza Montemario, Rome, Italy

2002 Reactions, Exit Art, New York, NY

2001 2nd A Praise of Small Format in Contemporary Art, Centre Culturel Christiane Peugeot, Paris, France

2001 2nd World Festival Art on Paper, juried exhibition, Bled, Ljbljana, Slovenia

2001 Politics and Justice, curator Stefano Pasquini, Spazio EDGE, Festival dell'Unita', Modena, Italy  
2001 SUK, curator Stefano Pasquini & SAM01, Sesto Senso, Bologna, Italy  
2000 A Praise of Small Format in Contemporary Art, Galerie le Carre d'Or, Paris, France  
2000 World Festival Art on Paper juried exhibition, Presernovo In Univerzitetno Mesto Mestna Obcina, Kranj, Slovenia  
1997 Ariel Gallery, New York, NY  
1995 Manhattan Law Firm of Gratch, Jacobs and Brozman, New York, NY  
1994 Selected Excellence Works Exhibition, Takei Museum of Art, Tochigi, Japan  
1994 Community Cultural Gallery, Kanagawa, Japan  
1994 Takei Museum of Art, Tochigi, Japan  
1993 Obi Gallery, Tokyo, Japan  
1993 Salon d' Automne, juried exhibition, Grand Palais des Champs-Elysees, Paris, France  
1993 Japanese and Chinese Arts from Shanghai Museum of Art juried exhibition, Tokyo Central Museum of Art, Tokyo, Japan  
1993 Takei Museum of Art, Tochigi, Japan  
1992 Kunst En Calligrafie Uit Japan, juried exhibition, K.C.L. Foundation of Limburg Art, Maastricht, Netherlands  
1992 Salon d' Automne, juried exhibition, Grand Palais des Champs-Elysees, Paris, France  
1992 Exposiocio Artesania Japonesa juried exhibition, Centre Permanent d' Artesania de la Generalitat de Catalunya, Barcelona, Spain  
1992 Juried exhibition, The Shoto Museum of Art, Tokyo, Japan  
1991 Beyond the Form, Ariel Gallery, New York, NY  
1991 Salon Japonais de Paris, juried exhibition, Galerie de la Mairie du Vleme, Paris, France  
1991 Salon d' Automne, juried exhibition, Grand Palais des Champs-Elysees, Paris, France  
1991 One's Own Image, Ariel Gallery, New York, NY  
1991 Space & Gesture, Ariel Gallery, New York, NY  
1991 Juried exhibition, The Shoto Museum of Art, Tokyo, Japan  
1990 Gallery of Gabriell Roy Library, Quebec, Canada  
1990 New York City Soho Art Competition #10, juror George Tomko, Ariel Gallery, New York, NY  
1990 Sho Et Peinture Contemporaine Du Japon, juried exhibition, Japan Gallery in Montreal Botanical Garden, Montreal, Canada  
1990 Juried exhibition, The Shoto Museum of Art, Tokyo, Japan  
1989 Juried exhibition, The Shoto Museum of Art, Tokyo, Japan  
1987 Tokyo Metropolitan Museum of Art, Tokyo, Japan

## FLAT FILES

Artists In Residence Gallery, Brooklyn, NY

## SELECTED PUBLICATIONS / PANEL DISCUSSIONS

2015 "The 30<sup>th</sup> Tallahassee International Juried Competition" an exhibit catalog by Florida State University Museum of Fine Arts, Tallahassee, FL  
2015 May Town Hall, May issue, Asian American Arts Alliance, Brooklyn, NY  
2015 "Forms and Opposites" group exhibition, a fully illustrated color catalogue published by ArtistRun Gallery, Long Island City, NY  
2015 January Town Hall, January issue, Asian American Arts Alliance, Brooklyn, NY  
2015 "Gallery Hopping: Helmut Lang at Sperone Westwater, and More Must-See Exhibits", in Art & Design, January 9th issue on BonaStyle.com, NY  
2015 "Katsura Okada | APETALOUS II: New Works of Flowers Having No Petals", Beyond AAA in A in January, asiart Archive in America, Brooklyn, NY  
2013 "The 36th Annual National Juried Art Exhibition Featuring Small Works", A fully illustrated color catalogue with Juror's Statement by Staci Boris (Chief Curator, Elmhurst Art Museum in Elmhurst, Illinois) published by Harper College, Palatine, IL  
2012 "Japanese Artist Katsura Okada's Exhibition", Topics 10 page, Vol. 686, Friday, November 16, 2012, NYJapion weekly paper, New York City  
2012 "KATSURA OKADA Apetalous", A fully illustrated color catalogue of solo exhibition "APETALOUS" (11/14-12/2, 2012) with essay by John Austin published by Artifact Gallery, New York City

2012 Stefano Pasquini: "Every day is like a small typhoon - KATSURA OKADA" FOCUS ON, full 10 page, Collezioni Sport & Street Issue 64 issue, April 2012 Modena, Italy

2009 Stefano Pasquini: "A Feminine View Feminine artistic creativity presents its deeper side." 66 - 72 pages, LUXOS, Fall/Winter 2009 issue, Milano, Italy

2008 D. Dominick Lombardi: "Compass: New Directions, A show curated by Jill Conner at Black & White Gallery in Williamsburg, Brooklyn" d'art International magazine, volume 11, Number 1 #22 Spring/Summer 2008 issue, 33 page, Canada

2007 Paddy Johnson: "Compass New Directions at Black and White Gallery in Williamsburg", Art Fag City. Com (11/8/07 issue)

2007 The James Kalm Report, Williamsburg Odds and Ends, October 2007 10/31/2007 on YouTube, NY USA

2007 "Trajectories: Women and 3D Abstractions" Panel Discussion, Moderated by critic Carey Lovelace, Black & White Gallery, Blooklyn, NY (10/13/07)

2007 Rodger Stevens: Critic's Pics "Compass: New Directions Black & White Gallery", Williamsburg and Greenpoint Monthly Art Guide, Oct. issue 2007

2007 "Made Out of the Ordinary", curated by Lesley Wright", Color catalogue, Published by A.I.R. Gallery, NY(January)

2005 Ed Weinberg: "The Interplay of Time and Space: Katsura Okada", NY Arts Magazine, 65 page, May/June 2005, Vol.10, No. 5/6 edition, NY, U.S.A.

2005 Erica Snow: "The Zest of Katsura Okada ", NY Arts Magazine, 38 page, January/February 2005, Vol. 10, No. 1/2 edition, NY, U.S.A.

2003 "failbetter.com" the online magazine; selected artworks and essay by Katsura Okada, Fall/Winter 2003 issue, NY, U.S.A.

2003 "U.S. FrontLine", October 20, 2003 No.196 issue (biweekly newspaper), NY, U.S.A.

2002 "IL NOTIZIARIO DELL' A.I.A.M.", No.4 - Aprile-Giugno, Rome, Italy

2001 "2nd World Festival of Art on Paper in Ljbljana, 2001", Libliana, Slovenia

2000 Stefano Pasquini: "Katsura Okada: Abstraction with a twist", NY Arts Magazine, 46 and 47 Pages, December 2000, Vol.5, NY, U.S.A.

2000 "World Festival of Art on Paper in Kranj, 2000", Krani, Slovenia

1999 "OKADA. K" A fully illustrated catalogue with essay by Takako Kasai published by 450 Broadway Gallery, NY, U.S.A.

1998 Takako Kasai: "Katsura Okada's solo exhibition", THE YOMIURI AMERICA (Newspaper, NY edition) 613 issue (weekly) on Friday 24th June 1998", NY

1997 Points of View; essay "Abstraction" by Katsura Okada, Artis Spectrum - Volume 1/3 Edition, NY, U.S.A.

1997 Zoltan Hegyes: "Feature an international roster" June/July (page 31) edition, ARTspeak, NY, NY

1996 "Manhattan Arts" Summer Edition, NY, U.S.A.

1995 E.C. Lipton: "Creative vision" October (page 16) edition, ARTspeak, NY, NY

1994 Summer September edition, ARTspeak, NY, NY

1993 "SALON D' AUTOMNE GRAND PALAIS PARIS ART CONTEMPORAIN" Paris, France

1993 Blair Schiller: "Inner and outer views" November edition, ARTspeak, NY, NY

1993 "JAPANESE AND CHINESE ARTS JURIED EXHIBITION - EXCELLENCE ARTS OF SHANGHAI MUSEUM OF ART", China and Japan

1992 "JAPANESE CONTEMPORARY ARTS EXHIBITION 1992 IN NETHERLANDS", Netherlands and Japan

1992 L' histoire du Salon d' Automne, de 1903 a nos jours Edition of the "Les Editions Arts et Images du Monde", Paris, France

1992 Martin Parsons: "Dominating Sharpes" September (page 21) edition, ARTspeak, NY, NY

1992 "SALON D' AUTOMNE 1992" Paris, France

1991 Will Grant: "All summer long, Ariel Gallery explores for talent" September (page 14) edition, ARTspeak, NY, NY

1992 "EXPOSIOCI ARTESANIA JAPONESA", Spain and Japan

1992 Deborah Cohen & Thomas Lawrence: Previews and Reviews "Beyond the Form, Ariel Gallery ", Manhattan Arts, 18 page, Jan/Feb Edition, NY

1992 "SHOTO MUSEUM OF ART 1992", Tokyo, Japan

1991 "SALON JAPONAIS DE PARIS", France and Japan

1991 Zoltan Hegyes: "Eight contemporary abstractions" April (page 6) edition, ARTspeak, NY, NY,

1991 "SALON D' AUTOMNE GRAND PALAIS 1991" Paris, France

1991 "SHOTO MUSEUM OF ART 1991", Tokyo, Japan

1990 "EXPOSITION CONTEMPORAINE DE PEINTURE JAPONAISE EXPOSITION SHO AUJOURD' HUI", Canada and Japan

1990 "Art Mind" - May Edition, Tokyo, Japan

1990 "SHOTO MUSEUM OF ART 1990", Tokyo, Japan

1989 "SHOTO MUSEUM OF ART 1989", Tokyo, Japan

## AWARDS / GRANTS

2015 Winner in the 30<sup>th</sup> Tallahassee International Juried Competition, Florida State University Museum of Fine Arts, Tallahassee, FL  
2015 Selected Okada's portfolio by ISE Cultural Foundation for "ISE NY Artist Registry", New York, NY  
<http://www.iseny.org/katsura-okada/>  
2014 Winner in "Visions Revealed", The Hammond Museum Art Competition 2014, Juried exhibition, Juror: David Revere McFadden (Curator Emeritus, Museum of Arts and Design, New York, NY) at The Hammond Museum, North Salem, NY  
2014 Winner in "SQUARED: an interpretive exhibition", Jurors: Eric Berkemeyer (Curatorial Assistant, Denver Art Museum, Denver, CO) & Randy Pijoan (artist, educator, San Luis, CO) at The Cloyde Snook Gallery at Adams State University, Alamosa, CO  
2013 Winner in "The 36th Annual Harper National Juried Art Exhibition: Small Works", Juror: Staci Boris (Chief Curator, Elmhurst Art Museum in Elmhurst, Illinois), at Harper College, Palatine, IL  
2002 Medusa Aurea XXV Edizione Award, Accademia Internazionale d'Arte Moderna, Rome, Italy  
1999 Accademical Commander Award, honored by Ordine Internazionale Greci - Marino - Accademia del Verbano, Verbano, Italy  
1998 Corraresponding Academician Award, honored by Accademia Internazionale Greci - Marino - Accademia del Verbano, Verbano, Italy  
1994 Excellence Award / Grant, Takei Art Museum, Tochigi, Japan  
1993 Winner in 1993 Salon d'Automne Juried Exhibition, Grand Palais des Champs-Elysees, Paris, France  
1992 Winner in 1992 Salon d'Automne Juried Exhibition, Grand Palais des Champs-Elysees, Paris, France  
1991 Winner in 1991 Salon d'Automne Juried Exhibition, Grand Palais des Champs-Elysees, Paris, France  
1990 Excellence Award, NYC SoHo International Art Competitions #10, Juried by George Tomko, The Art Mind, Inc., New York, NY  
1990 Excellence Award / Grant, The Shoto Museum of Art, Tokyo, Japan  
1987 The First Award / Grant, Tokyo Metropolitan Museum of Art, Tokyo, Japan

## **PUBLIC COLLECTIONS**

Hammond Museum, North Salem, NY  
Library of Congress: Prints and Photographs Division, Washington, D.C.  
Slippery Rock University, Slippery Rock, PA  
Miyagi Prefecture High School of Miyagino: Fine Arts course, Miyagi, Japan  
Malka Lubelski Culture Foundation, New York, NY  
The Gallery at the Marmara-Manhattan, New York, NY  
450 Broadway Gallery, New York, NY  
Fish Tank Gallery, Hilario Nuno, Brooklyn, NY  
Sesto Senso Gallery, Bologna, Italy  
Galleria L'Arte di Anna Callegari, Molinella, Italy  
Ginza Gallery Toki, Tokyo, Japan  
Law office of Troncone & Associates, Washington, D.C.  
Kesen-numa Plaza Hotel in Miyagi, Japan  
Minsyuku Taki, Kanagawa, Japan  
ATA Inc., Tokyo, Japan  
Toho Inc., Tokyo, Japan  
Nakano Corporation, Tokyo, Japan  
Akashi Co. Ltd., Tokyo, Japan

## **PRIVATE COLLECTIONS**

Berkeley Parks, WA  
Dara Cook, NY  
David Hendershot, NY  
Elizabeth Greenberg, CA  
Elizabeth Surbeck Biddle, NY  
Julie Lohnes, NY  
Mr. & Mrs. Kano, NY  
Kyoko Kaji, Japan  
Noriko Okazaki, Japan

Mr. & Mrs. Sasaki, Japan  
Seymour Jacobson, Morocco  
Yuko Shimura, Japan  
and many others