

A.I.R.

BASTIENNE SCHMIDT

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PUBLIC COLLECTIONS

Bibliothèque Nationale, Paris, France
Brooklyn Museum, Brooklyn, NY
Center for Creative Photography, Tucson, AZ
Corcoran Gallery of Art, Washington, DC
Guild Hall, East Hampton, NY
International Center for Photography, New York, NY
Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
Museum fuer Kunst und Gewerbe, Hamburg, Germany
Museet Fotografiska, Stockholm, Sweden
Margulies Collection, Miami, FL
Norton Museum of Art, West Palm Beach, FL
Worcester Art Museum, Worcester, MA
University of Texas, San Antonio, TX
Victoria and Albert Museum, London, England

SOLO EXHIBITIONS

- 2016 *Parrish Road Show: Archeology of Time*, Whaling Museum, Sag Harbor, NY
Typology of Women, Ricco/Maresca Gallery, NY
Archeology of Time, Parrish Road Show, Whaling Museum, Sag Harbor, NY
- 2014 *Topos*, Ricco/Maresca Gallery, New York, NY
Topography of Quiet, Ille Art, Amagansett, NY
Topography, Kenise Barnes Fine Art, Larchmont, NY
- 2013 *Rituals*, Galerie Argus, Berlin, Germany
- 2012 *Silhouette Vessels*, Ricco/Maresca Gallery, New York, NY

- Home Stills*, Fotofest, Houston Center of Photography, TX
Home Stills, ARC Gallery, Fairfield, CT
- 2011 *Home Stills*, Bergdorf Goodman Windows, NY
Topos, ARC, Fairfield, CT
Home Stills, Harper's, Easthampton, NY
Topography of Quiet, Art Sites, Riverhead, NY
- 2010 *Home Stills*, Southeast Museum of Photography, Daytona Beach, FL
Home Stills, Bergdorf Goodman, New York, NY
- 2009 *Vivir la Muerte*, Mosquito Hawk Gallery, Shelter Island, NY
American Dreams, Universita di Salerno, Salerno, Italy
- 2008 *Bastienne Schmidt*, Minnesota Center for Photography, Minneapolis, MN
- 2006 *Bastienne Schmidt*, German House, New York University, New York, NY
- 2005 *Schattenheimat*, Frankfurt, Fotoforum International, Frankfurt, Germany
- 2004 *Schattenheimat*, Museum fuer Kunst und Gewerbe, Hamburg, Germany
- 2002 *Fremde Heimat*, Universidad Autonoma de Mexico, San Antonio, TX
American Dreams, Southampton Cultural Center, Southampton, NY
American Dreams, Houston Center for Photography, Houston, TX
- 2001 *The Past Is Still Here*, Snug Harbor Cultural Center, Staten Island, NY
- 2000 *Vivir la Muerte*, Rote Buhl Center, Stuttgart, Germany
Vivir la Muerte, La Guadelupe Cultural Center, San Antonio, NY
- 1999 *Vivir la Muerte*, Carmen Llewlyn Gallery, New Orleans, LA
- 1998 *American Dreams*, Galerie Mangisch, Zurich, Switzerland
American Dreams, Throckmorton Gallery, New York, NY
Vivir la Muerte, Kunstverein, Rottenburg, Germany
- 1997 *American Dreams*, Newhouse Gallery, Snug Harbor, NY
Vivir la Muerte and New Work from Death in America, Throckmorton Gallery, New York, NY
- 1996 *Vivir la Muerte*, Musée de la Photographie, Charleroi, Switzerland
Vivir la Muerte, Houston Center for Photography, Houston, TX
Vivir la Muerte, Blue Sky Gallery, Portland, OR
Vivir la Muerte, Haaneburg, Leer, Germany
Fragments of Death, Throckmorton Gallery, New York, NY
Vivir la Muerte, Chapel Art Center, Cologne, Germany
- 1995 *Bogota Fragments*, International Center for Photography, New York, NY
Vivir la Muerte, Silver Eye Center for Photography, Pittsburgh, PA
- 1993 *Vivir la Muerte*, Opsis Foundation, New York, NY
- 1992 *Memory and Age*, Galeria Planita, Rome, Italy
Hunger, Art, Touch, Galleria Libertadores, Lima, Peru
Vivir la Muerte, Galeria Kahlo Coronel, Mexico City, Mexico

SELECTED GROUP EXHIBITIONS

- 2016 *A Hard Nut*, curated by Christopher French, Studio of John Torreano, Sag Harbor

- 2015 *Me, Self Portraits*, Ricco/Maresca Gallery, New York, NY
Portraits and Selfies at the East End: Guild Hall, Easthampton NY
Fractions of a Second, University of New Mexico, Albuquerque, AZ
- 2014 *American Scene Photography: Martin Z. Margulies Collection*, MOCA, Fort Lauderdale, FL
American Scene Photography: Martin Z. Margulies Collection, Kunsthal KAdE, Amersfort, the Netherlands
American Scene, Fundacion Barrie, Coruna, Spain
American Scene, Fundacion Foto Colectiana, Barcelona, Spain
Color Godowsky Award Exhibition, Photographic Resource Center, Boston University, Boston, MA
- 2013 *Foto 5*, Kenise Barnes Gallery, Larchmont, NY
- 2012 *Home Stills*, Manege Museum, St. Petersburg, Russia
Weather, Ricco/Maresca Gallery, New York, NY
Affordable Art Fair, ARC, Fine Art, New York, NY
Group Therapy, Harpers, Easthampton, NY
- 2011 *Gallery Artists*, Mayson Gallery, New York, NY
The Unseen Eye, George Eastman House, Rochester, NY
Slippy Floor, Pavlov's Dog. Berlin, Germany
- 2010 *Portrait Photographs*, Worcester Art Museum, Worcester, MA
The Unseen Eye, The Appleton Museum, Silver Springs, FL
The Big Show 5, Silas Marder Gallery, Bridgehampton, NY
- 2009 *The Body Altered*, Art Sites, Riverhead, NY
Home Sweet Home, Silas Marder Gallery, Bridgehampton, NY
New Visions, Allentown Museum of Fine Art, Allentown, PA
Noorderlicht Fotofestival, Noorderlicht, The Netherlands
Acquisitions, Guild Hall, East Hampton, NY
Home Stills, Glenn Horowitz, East Hampton, NY
Guild Hall Member Exhibition, East Hampton, NY
- 2008 *Viva La Muerte*, Museo de Arte Moderna, Las Palmas, Spain
Viva la Muerte, Kunsthalle, Wien, Austria
- 2007 *Reality Crossing*, Fotofestival Heidelberg, Wilhelm Hack Museum, Mannheim, Ludwigshafen, Germany
OOG Eye, Fotografiemuseum, Amsterdam, The Netherlands
To the Point, Zimmerli Museum, Rutgers University, New Brunswick, NJ
Anniversary Exhibition, Houston Center for Photography, Houston, TX
- 2006 *German Photography*, Leica Gallery, New York, NY
Selections # 1, Galerie 5.6, Munich, Germany
No Eyes, Musee de Elysee, Lausanne, Switzerland
Anniversary Exhibition, Leica Gallery, New York, NY
- 2005 *Sans regards*, Recontres d'Arles, Arles, France
- 2001 *Anniversary Exhibition*, Houston Center for Photography, Houston, TX
Collection Highlights, Musee de la Photographie, Charleroi, Switzerland
In the Face of Christ, Fotoforum, Frankfurt, Germany
- 1999 *Phototriennale*, Kunsthaus, Hamburg, Germany
Remembrance, Houston Center for Photography, Houston, TX

- 1998 *Permanent Collection*, International Center for Photography, New York, NY
Angola, New York Academy of Science, New York, NY
Waterproof, Centro Cultural de Belem, Lisbon, Portugal
Remembrance and Mourning, Open Society Institute, New York, NY
New Island Views, Snug Harbor, Staten Island, NY
New York State Biennial, Albany, NY
- 1997 *The Garden of Eden*, Noorderlichtfestival, Groningen, Germany
Anderswo und Hier, Nikon Image House, Zurich, Switzerland
20/20, Santa Barbara Arts Forum, Santa Barbara, CA
Studio Arts Exhibition, Newhouse Gallery, New York, NY
Collection Highlights, Center for Creative Photography, Tucson, AZ
- 1996 *A Spiritual Journey*, Brooklyn Museum, Brooklyn, NY
The Dead, Museum for Photography, Bradford, England
The Dead, Beam Gallery, Nijmegen, The Netherlands
The German Eye, Deichtorhallen, Hamburg, Germany
- 1995 *Dias de los Muertos*, Cable Access Gallery, Dallas, TX
A Bestiarium, Throckmorton Gallery, New York, NY
AFAP, Julia Cameron House, Island of Wight, England
German Photo Prize, Landesdesgirokasse Stuttgart, Stuttgart, Germany
Vivir la Muerte, Photokina, Cologne, Germany
German Photo Prize, Rencontres d'Arles, Arles, France
- 1993 *Compassion*, Hamilton Gallery, London, England
World Press Photo, Amsterdam, The Netherlands
- 1991 *Interrupted Life*, The New Museum, New York, NY
- 1990 *Current Directions*, Museum for Contemporary Hispanic Art, New York, NY

AWARDS

- 2013 Honorable Mention, Color Godowski Award for Home Stills, Boston, MA
- 2004 German Photobook Prize for ShadowHome, Stuttgart, Germany
- 1996 Irene C. Fromer Award, Snug Harbor, Staten Island, NY
- 1996 Death in America Project Grant from the Soros Foundation, New York, NY
 Kodak Book Award for Vivir la Muerte, Stuttgart, Germany
- 1993 German Photoprize, Landesgirokasse Stuttgart, Germany
- 1991 World Press Photo, Amsterdam, The Netherlands

PUBLISHED MONOGRAPHS

- 2016 Typology of Women by Bastienne Schmidt, foreword by Mimi Thompson, Jovis, Berlin, 2016
- 2014 Topography of Quiet by Bastienne Schmidt, foreword by Nessia Pope, Jovis, Berlin, 2013/14,

Germany

- 2010 Home Stills Photographs by Bastienne Schmidt, foreword by Vicki Goldberg, Jovis, Berlin, Germany
- 2004 Zischler, Hanns and Adrian Kreye, Shadow Home Photographs by Bastienne Schmidt, Jovis, Berlin, Germany (German Photo Book Award 2004)
- 1997 Bastienne Schmidt American Dreams, foreword by Vicki Goldberg, Edition Stemmler, Zurich, Switzerland
- 1996 Bastienne Schmidt, Vivir la Muerte, Living with Death in Latin America, Hans-Georg Pospischil (editor), Edition Stemmler, Zurich, Switzerland

SELECTED BIBLIOGRAPHY

- 2016 *A Woman's Role, Redefined in Two Dimensions*, the Cut, New York Magazine, *Typology of Women*, Vogue, May 2016, p. 129
Bastienne Schmidt, RiccoMaresca Gallery, The Observer,
Bastienne Schmidt: Was ihre Kunst ueber Frauen aussagt, Die Welt, Huberta von Voss, July 7 2016
Picture This, East Magazine, July 2016
Beach Magazine, Uncharted Territory. Bastienne Schmidt, August 2016, p. 50
Bastienne Schmidt Installation Probes Mystery of Identity and Time, Hamptons Art Hub, Eric Ernst, July 2016
GirlTalk HQ, Interview with Bastienne Schmidt, July 2016
Bastienne Schmidt's Archeology of Time at the Whaling Museum, Michelle Trauring Sag Harbor Express, July 5, 2016
- 2015 *Bastienne Schmidt*, Nada Marjanovich, Long Island Pulse, June 29th, 2015
A Fraction of a Second, Radius Books, 2015
9 Things to Do in New York's Art World: Paul Laster; New York Observer, June 6th 2015
- 2014 *Topography of Quiet*, Art News, Barbara Mac Adam, January 2015
Topography of Quiet, Whitehot Magazine, Jan 2015
Bastienne Schmidt, Topography of Quiet, Glitterati Inc., Dec 2014
Topography of Quiet at Ricco/Maresca Gallery, Musee, December 17th, 2014
Topography of Quiet pays Hommage to Simple Truths, Dan's Paper, Dec 7, 2014
Peripatic Pursuit, Art and Auction, December 2014
Home Stills by Bastienne Schmidt, Musee Magazine, October 7, 2014
Creating a Personal Topography, Erica-Lynn Huberty, Southampton Press, June 24th, 2014
Southampton Review, *Film Stills*, Emily Gilbert, Volume VIII, Spring 2014
NY's Ricco/Maresca Gallery exhibits Bastienne Schmidt's 'Topography of Quiet', Artes Magazine, December 11, 2014
Making a Case for Color at the PRC, Mark Feeney, Boston Globe, January 23, 2014

- Topography of Quiet*. Wall Street International, March 4, 2014
- Hans-Joerg Rother. *Die Reisende*, Tagespiegel, August 3, 2014
- 2013 Edward Gomez, *Still Abstract After All These Years*, Art and Antiques, February 2013
- 2012 Shuster, Bob. *Silhouette Vessels*, Best of Shows, Village Voice, June 12th 2012, p.25
- Closing Soon: Bastienne Schmidt's Exquisite Show at Ricco/Maresca, Chris Vroom, Huffington Post, June 10th, 2012
- 2012 Bilik, Irina. St.Petersburg Photographer: I always feel being part of more than one Place, September 2012
- 2011 *New York, A Photographer's City*, Rizzoli, Marla Hamburg Kennedy
- The Unseen Eye. The Collection of William Hunt, Aperture
- Home Stills. Kristina Lykke Hansen, Katalog, 23.3 ,p. 64
- Carmichael Isabel. Bastienne Schmidt: Still at Home, Easthampton Star, March 17, 2011
- Weissmueller,Laura. Das Bild der Frau, Sueddeutsche Zeitung,February 2, 2011
- Rogers, Pat. Photographs made for Books: Bastienne Schmidt's Home Stills, January 2011
- Tobin, Jacqueline. Women's Studies, Home Life, Photo District News, March 2011
- 2010 Weitz, Emily. Pictures from Home, Sag Harbor Express, 27 November 2010
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- Rogers, Pat. *A Lively Look at the Day of the Dead*, Southampton Press, Southampton, NY
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- Wallstein. *Signale aus der Bleeker Street*, p.136
- 2008 Missgang, Thomas. *Viva la Muerte*,
- 2007 Gripp, Anna. *Home Still Life*, Photo News, September
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- Lehan. Joanna. *Shadow Home*, Photo District News, New York, NY
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- Langer, Freddy. *Distanzsuche: Deutschland in Schwarzweiss*, Frankfurter Allgemeine Zeitung, March, 31, p. R4
- 2004 Jans, Enja. *Fremde Blicke*, Jam
- 2002 McCall, Presley. *Born in the USA, Made in America*, Houston Intown, Houston, TX, October
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- 1998 Campbell, Robin. *Picturing Death*, The Staten Island Observer, Staten Island, NY
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 Sullivan, Edward. *Transforming Sensibilities*, The Photography of Bastienne Schmidt, Zurich: Edition Stemmler, June
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 Hearst, Randolph, *Emotion in Tranquility*, Camera and Darkroom. February, pp. 32-41
- 1991 *Faces of Death*, The New York Times. New York, NY, September, p. C18.
- 1991 Morin, Frances. *The Interrupted Life*, The New Museum of Contemporary Art, New York, NY, p.184
- 1990 Thomas. Harrop. *Focus on out of Focus*, Darkroom Photography, May, pp. 42-51.