A.I.R. Gallery is pleased to announce SLOW DOWN / DON'T STOP, an exhibition by Fellowship Artist Eleanor King. This is King's first solo exhibition in New York City.

Titled after SLOW DOWN / DON'T STOP: A Manifesto authored by the artist in May 2016, the installation is created specifically for the A.I.R. fellowship. King bifurcates the gallery with a 19ft plywood painting which simultaneously acts as a wall, reminiscent of common barriers built around scaffolding.

Within the newly created space in the gallery the viewers access the video Pang, in which the artist uses Google Earth to survey the landscape. By virtually traversing the region of a remote Arctic village -Pangnirtung, Canada, where the artist once lived- she exposes us to that scenery constantly discussed but seldom seen.

King utilizes found infographic source materials (animation, image, sound) to study the melting of sea ice in the age of Late Capitalism. If psychoanalysis after Freud uses the iceberg as a metaphor for various states of consciousness, what happens to us collectively as the poles thaw?

Eleanor King is a Nova Scotian artist based in New York City. Her exhibitions include the Museum of Contemporary Canadian Art, Nuit Blanche Toronto, The Peekskill Project (HVCCA), the Spring/Break Art Show, Franklin Street Works, and solo exhibitions at the Art Gallery of Nova Scotia, Southern Alberta Art Gallery, and Diaz Contemporary. She attended residencies at The MacDowell Colony, Yaddo, SOMA Mexico, and The Banff Centre; she is the 2016 Canadian Artist-in-Residence at Glenfiddich Scotland and recipient of the A.I.R. Gallery Fellowship for 2016-2017. Her work has been featured in many publications including Canadian Art, C Magazine, and Art in America. Eleanor is a Fulbright fellow with an MFA from Purchase College, SUNY and a BFA from the Nova Scotia College of Art and Design. She was finalist for the Sobey Art Award and she has received grants from the Canada Council for the Arts and Arts Nova Scotia. Eleanor is represented by Diaz Contemporary Projects in Toronto, Canada.

For more on the artist, visit www.eleanorking.com.