What Goes, What Stays: New Constructions
Elisabeth Munro Smith

February 9 - March 12, 2017
Opening Reception: Thursday, February 9, 6-8 pm
DUMBO’s First Thursday Art Walk: Thursday, March 2, 6-8 pm
Brooklyn, NY - January 2017


What Goes, What Stays is about dismantling, discarding and change. Smith focuses on the house in its landscape, and the roads and maps that connect the house to the world beyond. Each of the three large works in the exhibition tells a fragment of a narrative, and follows the theme of transformation and travel across time and space.

The narrative unfolds through shifts of color and craftsmanship within the structures, and especially within the materials themselves. Smith has always used a variety of materials – paper, paint, photographs, Mylar, fibers and wood – both milled wood and vines cut from around an old studio. As the narrative progresses, the materials and the compositions themselves are transformed.

This is Elisabeth Munro Smith’s fifth solo exhibition at A.I.R. She has exhibited her work at Queen’s College, Ward’s Island and Chesterwood, and her work has been included in solo and group exhibitions throughout the United States. The work has been reviewed in The New York Times, Art in America, New York Magazine and Art News. Concurrently, Smith is showing her fiber work in Gallery West, at Suffolk County Community College in Brentwood, NY. That exhibition, entitled “Social Fabric/Moral Fiber,” will run from February 14th through March 30th.

For more on the artist, visit www.elisabethmunrosmith.com

Here We Go Again, 2016, Wood, wire, paper, acrylic, and misc. found objects on birch plywood, 54 x 54 x 1 inches. Photo by Jeanette May.