Devolution (passing on from stage to stage)
Maude Boltz

May 1 - 25, 2014

Opening Reception: Thursday, May 1, 6-9pm

Brooklyn, NY - April 2014

A.I.R. Gallery is pleased to present Devolution (passing on from stage to stage) by Maude Boltz. The exhibition will be on view in Gallery II from May 1 - May 25, 2014. The opening reception will be held on Thursday, May 1st from 6-9pm.

Recognized for her work in publications globally from the OPUS 50 Magazine in Paris to the New York Times, the art of Maude Boltz has made its way into some of the world’s top art collections, including the exclusive Museum Tower in New York and the Smithsonian in Washington, D.C.

A prolific artist, over five decades Boltz’s work spans minimal sculpture consisting of found objects, paintings using palette knives, watercolors, and a wall relief series of decorated images of The Cross. For her most recent work Boltz has learned to manipulate computer technology to create a limited edition of printed sheets on paper. These prints are vibrant compositions of form with colors that at times dance across the surface in a lively, rhythmic pattern.

Boltz brings the viewer to a complete halt with bold visual statements of strong shapes in juxtaposition with strong color. These computer generated works command the eye to study each compositional element as it relates to other components. Ellen Lubell of ARTS MAGAZINE described Boltz’s art compositions as “a genre of their own.”

This is Boltz’s first public showing in years. Looking for direction, she had practically been in retreat, in a state of Mabayana Buddhism: “In self-realization I seize the inhibiting experiences as an opportunity to follow some fresh path to a goal that inspires me. My work frees me from fear, inhibitions and limitations. My inner voice is so strong, I almost feel like I was given a command to reinvent my creative process which happened when I took to the computer. I made my initial decision in this new medium from my very first print.”

Today, Boltz captures a vividness of color she never achieved while working with watercolors and dyes. Through digital manipulation and inkjet prints her scope of experimentation has not only broadened, she is inventing colors, textures and shapes she had never known to be possible.

Moving into public view again, Boltz is proud to be associated with A.I.R. Gallery. She is one of the founding members of the gallery which was created in 1972 to support quality artwork by a diverse group of women artists. Boltz’s art not only entertains the eye, but gives her full freedom in a new medium. One that is very current, yet draws from the timeless aesthetics of art to inspire a genuine artist.

Press Release adapted from one written by Robert Slaughter, North American Correspondent for Arts & Antiques Magazine and founder of president of World Arts Olympus.

For all press inquiries, please contact JoAnne McFarland, Interim Director

A.I.R. GALLERY  |  111 Front Street, #228  |  Brooklyn, NY 11201  |  info@airgallery.org  |  (212) 255 6651  |  Wed - Sun 11-6pm