For immediate release

The Blossom as the Self
Ann Pachner

February 9 - March 12, 2017
Opening Reception: Thursday, February 9, 6-8 pm
DUMBO’s First Thursday Art Walk: Thursday, March 2, 6-8pm

Guest Artists: Gitte Blass, Suzanna Coffey, Emily Harris, Linda Heller, Maxine Henryson, Frances Hynes, Barbara Knight, Camille Maravegias, JoAnne McFarland, Jayanthi Moorty, Beverly Deaver Pachner, Debra Ponn, Sheila Ross, Kathleen Schneider, Ursula Schneider, Kate Temple, Fran Winant

Brooklyn, NY - January 2017

A.I.R. Gallery is pleased to announce The Blossom as the Self, a solo exhibition by New York artist Ann Pachner, presenting a new body of work that includes wood sculpture and pigment prints.

For the past four decades, Ann Pachner’s artistic practice has been primarily devoted to woodcarving. In the last ten years, she has introduced digital print making to her body of work. The expansion of her practice adds a foundation of color to the flowing lines and stillness of the woodcarving, allowing for a deepening of emotional tone. Both the process of carving and the use of arabesque lines in her printmaking share the gesture of repetition that focuses and clears the mind allowing an opening, a glimpse into the Other – into the presence of the unknown.

The Other is comprised of 25 prints 13 x 19 inches that hold the tension of a fiery orange hue with a relentless arabesque line. In They Will Be Pink Mist, a title quoted from a US comander in Afghanistan about the enemy, contrasts these enigmatic words with the beauty of a blossom in a delicately articulated surface, functioning as an elegy. In other works the line repeats and mirrors in endless repetition achieving the effect of an enlivened calm. On the black floor of the gallery the viewer will find a 3x2 feet skirted wood carved lingam. Also resting on the floor is a multi-print piece formed by concentric circles that enters in dialogue with a piece by fellow New York A.I.R. artist Kathleen Schneider. This piece is comprised of two sets of pigment prints of footprints, which are one of seven pairs of feet to be seen through out this exhibition.

Pachner has invited ten guest artists to exhibit their prints, paintings, and photographs alongside her work, making this exhibition an opportunity to explore the resonances of her experience in dialogue with colleagues. By inviting fellow artists to contemplate the blossom as the stillness of the heart, a recognition of the rich nuances of shared experience is established. Her call to artists reads:

As the minutes fall away, can we accept that we are blossoms of the source?

Following this line of inquiry in her work, Ann Pachner strives for the fundamental experience of the complementary Other—transcendent, imminent, female, male, black, white, inner, outer—and the clarity of space that holds all together.

Ann Pachner lives and works in New York City. Pachner has exhibited throughout the United States and Europe. She received a BFA from Rhode Island School of Design. She is the recipient of a National Endowment for the Arts and a New York Foundation for the Arts grant.

For all press inquiries, please contact: Roxana Fabius, Executive Director.

The gallery is wheelchair accessible.